

License Rider



SHOW: ***Earnest or What's in a Name?***

Credit Rider

1. You agree to bill the Play and the Author(s) and all other parties specified below in all programs, houseboards, displays, and in all advertising, and all paid publicity, specified below as follows:

CREDIT

SIZE TYPE

EARNEST OR WHAT'S IN A NAME? 100%

Book, Music and Lyrics by Leonard Diamond, M.D. 50%

A musical adaptation of *The Importance of Being Earnest* by Oscar Wilde

2. You also agree to include the following on all posters, fliers, and the title page of any program, separated by a line from other staff, as follows:

Performance Rights for *Earnest or What's in a Name?* are handled exclusively by
Steele Spring Stage Rights, (323) 739-0413, www.stagerights.com

3. In addition, the Author(s) biography (attached RIDER EXHIBIT "A") must appear in all programs of the Play:

The most recent version of the Author's bio can be found on our website at www.stagerights.com or obtained by request from Stage Rights.

4. You must include the following warning in your program:

"The videotaping or other video or audio recording of this production is strictly prohibited."

5. Logos: You may not use the copyrighted logo of the Play unless you pay Stage Rights the applicable fee prior to use.

6. Merchandise: You may not create merchandise based on the play, whether for sale or distribution, without written permission from Stage Rights acting on behalf of the Copyright Owner(s) or their duly authorized representatives.

7. A scanned copy of the title page and Author's bio from your playbills/programs, digital versions of clippings of all generated media and two (2) high resolution (300dpi or better) photographs (with approval for PR use) must be emailed at the end of the run to: licensing@stagerights.com

—or—

Two (2) playbills/programs, clippings of all generated media and two (2) 5x7 or greater photographs (with approval for PR use) must be sent at the end of the run to:

Steele Spring Stage Rights
3845 Cazador Street
Los Angeles, CA 90065

8a. If your theater maintains an active Facebook account/page, please be sure to "like" the Stage Rights Page: www.facebook.com/stagerights.

8b. If your theater maintains an active Twitter page, please follow @StageRightsLA:
www.twitter.com/StageRightsLA.

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SHOW: ***Earnest or What's in a Name?***

Rider Exhibit "A"

(Author's bios must be included in all playbills/programs)

Leonard Diamond, M.D. (Book, Music and Lyrics): Doctor Diamond wrote his first musical in college and continued writing through medical school, psychiatric residency and private practice, right up to today! "Earnest" is the first musical for which he has written the book as well, which he acknowledges was only possible because he had Oscar Wilde as a collaborator. It is also the first of his musicals to be a finalist and given the opportunity to be fully produced at the New York Musical Theater Festival (NYMF) competitions for 2012 and 2013. None of this would have occurred without his wife, Ruth, who has been both the dream nurturer and the realist who made the fulfillment of the dream possible.

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