

# License Rider



SHOW: *Dinner with the Boys*

## Credit Rider

1. You agree to bill the Play and the Author(s) and all other parties specified below in all programs, houseboards, displays, and in all advertising, and all paid publicity, specified below as follows:

CREDIT	SIZE TYPE
DINNER WITH THE BOYS	100%
by Dan Lauria	50%

2. You also agree to include the following on all posters, fliers, and the title page of any program, separated by a line from other staff, as follows:

Performance Rights for *Dinner with the Boys* are handled exclusively by  
Steele Spring Stage Rights, (323) 739-0413, [www.stagerights.com](http://www.stagerights.com)

3. In addition, the Author(s) biography (attached RIDER EXHIBIT "A") must appear in all programs of the Play:

The most recent version of the Author's bio can be found on our website at [www.stagerights.com](http://www.stagerights.com) or obtained by request from Stage Rights.

4. You must include the following warning in your program:

"The videotaping or other video or audio recording of this production is strictly prohibited."

5. Logos: You may not use the copyrighted logo of the Play unless you pay Stage Rights the applicable fee prior to use.

6. Merchandise: You may not create merchandise based on the play, whether for sale or distribution, without written permission from Stage Rights acting on behalf of the Copyright Owner(s) or their duly authorized representatives.

7. A scanned copy of the title page and Author's bio from your playbills/programs, digital versions of clippings of all generated media and two (2) high resolution (300dpi or better) photographs (with approval for PR use) must be emailed at the end of the run to: [licensing@stagerights.com](mailto:licensing@stagerights.com)

—or—

Two (2) playbills/programs, clippings of all generated media and two (2) 5x7 or greater photographs (with approval for PR use) must be sent at the end of the run to:

Steele Spring Stage Rights  
3845 Cazador Street  
Los Angeles, CA 90065

8a. If your theater maintains an active Facebook account/page, please be sure to "like" the Stage Rights Page: [www.facebook.com/stagerights](http://www.facebook.com/stagerights).

8b. If your theater maintains an active Twitter page, please follow @StageRightsLA:  
[www.twitter.com/StageRightsLA](http://www.twitter.com/StageRightsLA)

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### Rider Exhibit "A"

**(Author's bio must be included in all playbills/programs)**

**Dan Lauria** (Playwright/Actor) was born in Brooklyn and raised in Long Island, New York. He has appeared in over 70 television series, most recognizably as Jack Arnold in the Emmy Award-winning show *The Wonder Years* and Jack Sullivan on *Sullivan & Son*. His film credits include the commercial blockbuster *Independence Day* and the Frank Miller production of Will Eisner's *The Spirit*. He's written, directed, or acted in over 50 plays on Broadway, off-Broadway, and regionally, receiving critical acclaim for his portrayal of Vince Lombardi in the Broadway production of *Lombardi* (co-starring Judith Light) and Jean Shepherd in *A Christmas Story: The Musical*. His play *Dinner With The Boys* was written for Dom De Louise, Charles Durning, Peter Falk, & Jack Klugman, and premiered at the New Jersey Rep in Long Branch, New Jersey before moving off-Broadway. Dan is also the co-author (with Cathryn Farnsworth) of "The Godfather Tales," a children's book series.

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