

License Rider



SHOW: ***Delphi or Bust***

Credit Rider

1. You agree to bill the Play and the Author(s) and all other parties specified below in all programs, houseboards, displays, and in all advertising, and all paid publicity, specified below as follows:

CREDIT	SIZE TYPE
DELPHI OR BUST	100%
Book & Lyrics by Michael Colby	
Music by Gerald J. Markoe	50%

2. You also agree to include the following on all posters, fliers, and the title page of any program, separated by a line from other staff, as follows:

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3. In addition, the Author(s) biography (attached RIDER EXHIBIT "A") must appear in all programs of the Play:

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7. A scanned copy of the title page and Author's bio from your playbills/programs, digital versions of clippings of all generated media and two (2) high resolution (300dpi or better) photographs (with approval for PR use) must be emailed at the end of the run to: licensing@stagerights.com

—or—

Two (2) playbills/programs, clippings of all generated media and two (2) 5x7 or greater photographs (with approval for PR use) must be sent at the end of the run to:

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8a. If your theater maintains an active Facebook account/page, please be sure to "like" the Stage Rights Page: www.facebook.com/stagerights.

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Rider Exhibit "A"

(Author's bios must be included in all playbills/programs)

Michael Colby (Book & Lyrics) is the librettist/lyricist of such musicals as *Charlotte Sweet* (Drama Desk Award nomination), *Tales Of Tinseltown* (numerous productions), *North Atlantic* (Show Business Award), *Delphi Or Bust* (Amas Musical Theatre), *Ludlow Ladd* (various regional productions), *Slay It With Music* (off-Broadway and London), *They Chose Me!* (Tada!), and *MRS. Mcthing* (Goodspeed At Chester). He has written for The Theatre By the Blind, The N.Y. Festival of Song, The 92nd Street Y, and numerous benefits. Among the personalities for whom Colby has written are: Angela Lansbury, Linda Lavin, Michael Feinstein, Tony Randall, Cicely Tyson, Susan Stroman, Paul Shaffer, Lainie Kazan, Jane Powell, and Julie Wilson. Recent projects include: *They Changed Broadway* (a revue about Broadway Jewish talents) and *First Family Of Second Avenue* (cited by NJ Star Ledger as "Best Original Score of the New Jersey season"). Mr. Colby is a member of BMI and the Dramatists Guild. For more information, visit www.MichaelColby.com.

Gerald Jay Markoe (Composer) was a classically trained musician with a wide variety of experience in Music for theater, Popular music, world music and music for Yoga and meditation. His formal training was at the Juilliard and Manhattan Schools of Music (Bachelors and Masters degrees). His scores for off-off and off Broadway Theater include: *Charlotte Sweet* (Michael Colby, Librettist); *Ludlow Ladd* (Michael Colby, Librettist); *Happy Haunting* (Michael Colby, Librettist); and *Delphi Or Bust*. Markoe also wrote background music for productions of *Faust*; *Indulgences In The Louisville Harem*; and *He Who Gets Slapped*. His children's musicals include: *Alice In Wonderland*; *Cinderella Update*; *The Black Princess*; *The Alchemists Book*; *Punch And Judy*; *The Forgotten Treasure*; and *Androcles And The Lion*.

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