

# License Rider



SHOW: *Deer Camp*

## Credit Rider

1. You agree to bill the Play and the Author(s) and all other parties specified below in all programs, houseboards, displays, and in all advertising, and all paid publicity, specified below as follows:

CREDIT	SIZE TYPE
<b>DEER CAMP</b>	<b>100%</b>
Written by Gene Jurek	
Music by Doug Spartz	<b>50%</b>

2. You also agree to include the following on the title page of any program when a live band is utilized, separated by a line from other staff, as follows:

Musical Arrangements by Ken Vork

and the following on all posters, fliers, and the title page of any program, separated by a line from other staff, as follows:

Performance Rights for *Deer Camp* are handled exclusively by  
Steele Spring Stage Rights, (323) 739-0413, [www.stagerights.com](http://www.stagerights.com)

3. In addition, the Author(s) biography (attached RIDER EXHIBIT "A") must appear in all programs of the Play: The most recent version of the Author's bio can be found on our website at [www.stagerights.com](http://www.stagerights.com) or obtained by request from Stage Rights.

4. You must include the following warning in your program:

"The videotaping or other video or audio recording of this production is strictly prohibited."

5. Logos: You may not use the copyrighted logo of the Play, unless you pay Stage Rights the applicable fee prior to use.

6. Merchandise: You may not create merchandise based on the play, whether for sale or distribution, without written permission from Stage Rights acting on behalf of the Copyright Owner(s) or their duly authorized representatives.

7. A scanned copy of the title page and Author's bio from your playbills/programs, digital versions of clippings of all generated media and two (2) high resolution (300dpi or better) photographs (with approval for PR use) must be emailed at the end of the run to: [licensing@stagerights.com](mailto:licensing@stagerights.com)

—or—

Two (2) playbills/programs, clippings of all generated media and two (2) 5x7 or greater photographs (with approval for PR use) must be sent at the end of the run to:

Steele Spring Stage Rights  
3845 Cazador Street  
Los Angeles, CA 90065

8a. If your theater maintains an active Facebook account/page, please be sure to "like" the Stage Rights Page: [www.facebook.com/stagerights](http://www.facebook.com/stagerights).

8b. If your theater maintains an active Twitter page, please follow @StageRightsLA: [www.twitter.com/StageRightsLA](http://www.twitter.com/StageRightsLA).

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### Rider Exhibit "A"

**(Author's bio must be included in all playbills/programs)**

**Gene Jurek**, author. After a career in advertising/marketing, he became a home care-provider for the last few years of his wife's life. The desire to write a comedy play grew from a previous marketing position with a performing arts center. Although, he's not a hunter, the subject of deer hunting was chosen because of a news article which mentioned the hundreds of thousands of deer hunting licenses issued each year in just his home State. With a target audience in mind, plenty of free time at home, a good friend with a musical talent, he sat down and wrote *Deer Camp*.

**Doug Spartz**, composer. Doug has an uncanny ability to take a few words or a simple idea and turn it into a memorable song. His musical roots go back over five decades to the early days of rock & roll. In 2007, his CD, "The One Who's Leavin'," peaked at #4 on the R&R/Billboard Americana chart and his song, "Name on the Wall," charted on Billboard's Country chart. He continues to tour with his "American Stories, Lies & Tales" show. He lives in Northern Minnesota with his wife, Cindy and their two dogs.

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