

License Rider



SHOW: ***Gotta Dance!***

Credit Rider

1. You agree to bill the Play and the Author(s) and all other parties specified below in all programs, houseboards, displays, and in all advertising, and all paid publicity, specified below as follows:

| CREDIT | SIZE TYPE |
|------------------------------------------|-------------|
| GOTTA DANCE! | 100% |
| Book and Lyrics by S.J. Henschel | 50% |
| Music & Additional Lyrics by Jim Schmitt | |

2. In addition, you agree to include the following on all posters, fliers, and the title page of any program, separated by a line from other staff, as follows:

Performance Rights for *Gotta Dance!* are handled exclusively by
Steele Spring Stage Rights, (323) 739-0413, www.stagerights.com.

3. In addition, the Author(s) biography (attached RIDER EXHIBIT "A") must appear in all programs of the Play:

The most recent version of the Author's bio can be found on our website at www.stagerights.com or obtained by request from Stage Rights.

4. You must include the following warning in your program:

"The videotaping or other video or audio recording of this production is strictly prohibited."

5. Logos: You may not use the copyrighted logo of the Play unless you pay Stage Rights the applicable fee prior to use.

6. Merchandise: You may not create merchandise based on the play, whether for sale or distribution, without written permission from Stage Rights acting on behalf of the Copyright Owner(s) or their duly authorized representatives.

7. A scanned copy of the title page and Author's bio from your playbills/programs, digital versions of clippings of all generated media and two (2) high resolution (300dpi or better) photographs (with approval for PR use) must be emailed at the end of the run to:

licensing@stagerights.com

—or—

Two (2) playbills/programs, clippings of all generated media and two (2) 5x7 or greater photographs (with approval for PR use) must be sent at the end of the run to:

Steele Spring Stage Rights
3845 Cazador Street
Los Angeles, CA 90065

8a. If your theater maintains an active Facebook account/page, please be sure to "like" the Stage Rights Page: www.facebook.com/stagerights.

8b. If your theater maintains an active Twitter page, please follow @StageRightsLA: www.twitter.com/StageRightsLA.

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Rider Exhibit "A"

(Author's bios must be included in all playbills/programs)

S.J. Henschel (Book & Lyrics) is a New York City-trained actress, director and writer now living in the Rochester, NY, area. Her performance and directing credits include productions ranging from off-Broadway to regional theatre. She is a co-founder of the Hourglass Play Reading Series, dedicated to bringing Rochester audiences new and exciting plays. Henschel is the author of two books of poetry (as Sandi Piccione), and her poems have appeared in numerous literary journals. She is currently a contributing editor to AudioFile Magazine, and she writes and hosts a weekly radio program for Reachout Radio, a program for the blind and visually impaired offered by WXXI, Rochester's PBS station.

Jim Schmitt (Music & Additional Lyrics) is the Music Director/Accompanist/Composer for TYKES (Theatre Young Kids Enjoy) named #1 Children's Theatre and #3 Family Activity in the Greater Rochester area in Upstate New York by "KidsOutandAbout." Jim also freelances as Music Director for a variety of theatre companies, including RBTL (Rochester Broadway Theatre League) "A Magical Journey Through Stages" theatre company, and many others. Along with *Gotta Dance!*, Jim has composed many other musicals with his very talented wife Debbie, and has received numerous awards, notably from TANYS (Theatre Association of New York State), GO Art, (Genesee/Orleans Regional Arts Council) and several Ava, Hermes and Mar Com Gold and Platinum awards from AMCP (The Association of Marketing & Communication Professionals) for his work on *A Simple Ode* series of musical video morality tales.

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