

License Rider



SHOW: ***Country Is: The Music of Main Street in Concert***

Credit Rider

1. You agree to bill the Play and the Author(s) and all other parties specified below in all programs, houseboards, displays, and in all advertising, and all paid publicity, specified below as follows:

CREDIT	SIZE TYPE
COUNTRY IS: THE MUSIC OF MAIN STREET IN CONCERT	100%
Conceived by Rick Seeber	50%

2. You also agree to include the following on the title page of any program, immediately following Author's billing:

Musical Arrangements by Michael Gribbin 25%
Originally Choreographed by Melissa McCarl

3. You also agree to include the following on all posters, fliers, and the title page of any program, separated by a line from other staff, as follows:

Performance Rights for *COUNTRY IS, The Music of Main Street in Concert* are handled exclusively by Steele Spring Stage Rights, (323) 739-0413. www.stagerights.com

Originally Produced at the Parker Arts, Culture and Events Center in Parker, CO.
Produced in association with Segue, Inc.

4. In addition, the Author(s) biography (attached RIDER EXHIBIT "A") must appear in all programs of the Play:

The most recent version of the Author's bio can be found on our website at www.stagerights.com or obtained by request from Stage Rights.

5. You must include the following warning in your program:

"The videotaping or other video or audio recording of this production is strictly prohibited."

6. Logos: You may not use the copyrighted logo of the Play unless you pay Stage Rights the applicable fee prior to use.

7. Merchandise: You may not create merchandise based on the play, whether for sale or distribution, without written permission from Stage Rights acting on behalf of the Copyright Owner(s) or their duly authorized representatives.

8. A scanned copy of the title page and Author's bio from your playbills/programs, digital versions of clippings of all generated media and two (2) high resolution (300dpi or better) photographs (with approval for PR use) must be emailed at the end of the run to: licensing@stagerights.com

—or—

Two (2) playbills/programs, clippings of all generated media and two (2) 5x7 or greater photographs (with approval for PR use) must be sent at the end of the run to:

Steele Spring Stage Rights
3845 Cazador Street
Los Angeles, CA 90065

9a. If your theater maintains an active Facebook account/page, please be sure to "like" the Stage Rights Page: www.facebook.com/stagerights.

9b. If your theater maintains an active Twitter page, please follow @StageRightsLA: www.twitter.com/StageRightsLA.

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SHOW: ***Country Is: The Music of Main Street in Concert***

Rider Exhibit "A"

(Author's bios must be included in all playbills/programs)

Rick Seeber (Conceiver) is a nationally known theatrical and audio producer/director. He produced *The Singular Dorothy Parker* on Off Broadway. *8-TRACK*, *The Sounds of the 70's*, conceived and directed by Mr. Seeber, premiered at Milwaukee Rep and has enjoyed long runs in over thirty-five cities, including at the Ordway Center, St. Paul, MN, the Hermosa Beach Playhouse, CA, the Downtown Cabaret Theatre, Bridgeport, CT, the Pittsburgh CLO, Capital Rep Albany, NY, and the Derby Dinner Playhouse Louisville, KY. His many productions of *Beehive*, *The 60's Musical* began with a year-long run in Denver followed by two coast to coast national tours, the most recent touring to 70 cities. Other engagements of *Beehive* include the Luxor Hotel Las Vegas, Harrahs Atlantic City, the Gem Theatre Detroit, Theatre Under The Stars Houston and Stagewest, Toronto. Mr. Seeber's production of *A Brief History of White Music* ran for a year in Denver followed by numerous productions including Milwaukee Rep, WaterTower Theatre, Dallas, TX, MusicalFare, Buffalo, NY and the Oregon Cabaret Theatre. The national tour played in cities as diverse as Aspen, CO, Billings, MT and Springfield, MA. His newest show, *Country Is -The Music of Main Street*, recently premiered at the PACE Center in Colorado. www: rickseeber.com PKS:M2Y

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