

License Rider



SHOW: **George M. Cohan Tonight!**

Credit Rider

1. You agree to bill the Play and the Author(s) and all other parties specified below in all programs, houseboards, displays, and in all advertising, and all paid publicity, specified below as follows:

CREDIT	SIZE	TYPE
GEORGE M. COHAN TONIGHT	100%	
Written, Arranged, and Originally Directed by Chip Deffaa	50%	
Music and Lyrics by George M. Cohan		
<i>With additional material by Chip Deffaa</i>	25%	

2. You also agree to include the following on all posters, fliers, and the title page of any program, separated by a line from other staff, as follows:

George M. Cohan Tonight! was originally produced off-Broadway in New York by the Irish Repertory Theatre; Charlotte Moore, Artistic Director | Ciaran O'Reilly, Producing Director.

Performance Rights for *George M. Cohan Tonight!* are handled exclusively by Steele Spring Stage Rights, (323) 739-0413, www.stagerights.com

3. In addition, the Author(s) biography (attached RIDER EXHIBIT "A") must appear in all programs of the Play:

The most recent version of the Author's bio can be obtained by request from Stage Rights.

4. You must include the following warning in your program:

"The videotaping or other video or audio recording of this production is strictly prohibited."

5. Logos: You may not use the copyrighted logo of the Play unless you pay Stage Rights the applicable fee prior to use.

6. Merchandise: You may not create merchandise based on the play, whether for sale or distribution, without written permission from Stage Rights acting on behalf of the Copyright Owner(s) or their duly authorized representatives.

7. A scanned copy of the title page and Author's bio from your playbills/programs, digital versions of clippings of all generated media and two (2) high resolution (300dpi or better) photographs (with approval for PR use) must be emailed at the end of the run to:

info@stagerights.com

—or—

Two (2) playbills/programs, clippings of all generated media and two (2) 5x7 or greater photographs (with approval for PR use) must be sent at the end of the run to:

Steele Spring Stage Rights
3845 Cazador Street
Los Angeles, CA 90065

8a. If your theater maintains an active Facebook account/page, please be sure to "like" the Stage Rights Page: www.facebook.com/stagerights.

8b. If your theater maintains an active Twitter page, please follow @StageRightsLA: www.twitter.com/StageRightsLA.

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Rider Exhibit "A"

(Author's bios must be included in all playbills/programs)

Chip Deffaa (Book, Lyrics, and Arrangements) is the author of fifteen published plays (including *George M. Cohan Tonight!*, *Irving Berlin's America*, *Theater Boys*, and *The Seven Little Foys*), and eight published books (including *Jazz Veterans*, *Blue Rhythms*, and *Swing Legacy*). An expert on the roots of American show business, he has been "following his bliss" since he wrote his first report in school—on George M. Cohan—when he was nine years old. He is a graduate of Princeton University and a trustee of the *Princeton Tiger Magazine*. For 18 years, he wrote about entertainment—both reviews and features—for the *New York Post*. He is a member of the Dramatists Guild, the Drama Desk, and Stage Directors & Choreographers Society. For more info, please visit: www.chipdeffaa.com

George M. Cohan (1896-1942) rose to the top of his field as an entertainer, songwriter, playwright, and producer with virtually no formal education. No one in theatrical history ever did as many different things as well as George M. Cohan. In the early 20th century, he dominated American theater to a degree that has never been matched by anyone else. Cohan is the father of the modern Broadway musical. He grew up in the business, touring with his family, "The Four Cohans." In his 20s, Cohan conquered Broadway, writing, directing, and starring in fast-paced shows that made America—not Europe—the standard-setter for musical theater. Cohan's songs—from "Give My Regards to Broadway" to "Mary"—are pure Americana. He was honored with a Congressional Medal for his contributions to the American spirit. His life inspired the film biography *Yankee Doodle Dandy*.

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