

License Rider



SHOW: ***Christmas is Here Again***

Credit Rider

1. You agree to bill the Play and the Author(s) and all other parties specified below in all programs, houseboards, displays, and in all advertising, and all paid publicity, specified below as follows:

CREDIT
Renegade Animation's

SIZE TYPE
25%

CHRISTMAS IS HERE AGAIN 100%

New Book, Music & Lyrics by
Brad Carroll & Jeremy Mann

50%

2. You also agree to include the following on the title page of any program, immediately following Author's billing:

Based on Original Music, Lyrics, and Teleplay by Robert Zappia, Marco Zappia, & Rocco Zappia
Based on the film written and directed by Robert Zappia

and the following on all posters, fliers, and the title page of any program, separated by a line from other staff, as follows:

Performance Rights for *Christmas Is Here Again* are handled exclusively by Steele Spring Stage Rights, (323) 739-0413, www.stagerights.com.

3. In addition, the Author(s) biography must appear in all programs of the Play:

The most recent version of the Author's bio can be obtained from Steele Spring Stage Rights by emailing info@stagerights.com.

4. You must include the following warning in your program:

"The videotaping or other video or audio recording of this production is strictly prohibited."

5. Logos: You may not use the copyrighted logo of the Play, unless you pay Stage Rights the applicable fee prior to use.

6. Merchandise: You may not create merchandise based on the play, whether for sale or distribution, without written permission from Stage Rights acting on behalf of the Copyright Owner(s) or their duly authorized representatives.

7. A scanned copy of the title page and Author's bio from your playbills/programs, digital versions of clippings of all generated media and two (2) high resolution (300dpi or better) photographs (with approval for PR use) must be emailed at the end of the run to: licensing@stagerights.com

—or—

Two (2) playbills/programs, clippings of all generated media and two (2) 5x7 or greater photographs (with approval for PR use) must be sent at the end of the run to:

Steele Spring Stage Rights
3845 Cazador Street
Los Angeles, CA 90065

8a. If your theater maintains an active Facebook account/page, please be sure to "like" the Stage Rights Page: www.facebook.com/stagerights.

8b. If your theater maintains an active Twitter page, please follow @StageRightsLA: www.twitter.com/StageRightsLA.

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Rider Exhibit "A"

(Author's bio must be included in all playbills/programs)

Jeremy Mann is creator of the original musical *Small Window*, and co-author of the musicals *About Face* (with Pamela Meadows), *Christmas Is...A Musical Memory* and *Robin Hood* (with Brad Carroll). He composed the music for a recent adaptation of Aristophanes' *Lysistrata*, and has written, performed and recorded over one hundred original pop songs. In addition, he served as consulting editor and author for Alfred Publishing's Music Theatre Library, Volume 2. Jeremy is currently Director of Singing for the Ray Bolger Musical Theater Program at UCLA, and has enjoyed a long career as an actor, musical director and director for theater.

BRAD CARROLL is a recognized regional theatre director, music director and composer whose work has taken him all over the world. He is the composer of *Lend Me A Tenor: The Musical*, Gielgud Theatre, London, 2011, which continues to enjoy success in theatres and opera houses across Europe. Other produced works include *Amelia Lost* (librettist) with composer, Larry Delinger; *A Christmas Carol: On The Air* (composer/co-author) for the Utah Shakespeare Festival; *Cio Cio San*, a new opera-theatre piece (composer/arranger). Other works with collaborator, Jeremy Mann - *Christmas Is...A Musical Memory* and *Robin Hood*. Musical scores composed for dramatic productions - *Cyrano De Bergerac*, *King Lear*, *As You Like It*, *Measure For Measure*, *Death of A Salesman* and *To Kill A Mockingbird*. Also Writer, Director and Musical Arranger for Walt Disney Entertainment, TokyoDisneySea. He is currently Resident Artist/Artistic Associate for the Pacific Conservatory Theatre (PCPA) in Santa Maria, CA.

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