

License Rider



SHOW: **Camp Rolling Hills**

Credit Rider

1. You agree to bill the Play and the Author(s) and all other parties specified below in all programs, houseboards, displays, and in all advertising, and all paid publicity, specified below as follows:

CREDIT	SIZE TYPE
CAMP ROLLING HILLS	100%
Book and Lyrics by David Spiegel & Stacy Davidowitz	
Music and Lyrics by Adam Spiegel	50%

2. You also agree to include the following on the title page of all posters, fliers, and the title page of any program, separated by a line from other staff, as follows:

*Performance Rights for Camp Rolling Hills are handled exclusively by
Steele Spring Stage Rights, (323) 739-0413, www.stagerights.com*

3. In addition, the Author(s) biography (attached RIDER EXHIBIT "A") must appear in all programs of the Play:

The most recent version of the Author's bio can be found on our website at www.stagerights.com or obtained by request from Stage Rights.

4. You must include the following warning in your program:

"The videotaping or other video or audio recording of this production is strictly prohibited."

5. Logos: You may not use the copyrighted logo of the Play, unless you pay Stage Rights the applicable fee prior to use.

6. Merchandise: You may not create merchandise based on the play, whether for sale or distribution, without written permission from Stage Rights acting on behalf of the Copyright Owner(s) or their duly authorized representatives.

7. A scanned copy of the title page and Author's bio from your playbills/programs, digital versions of clippings of all generated media and two (2) high resolution (300dpi or better) photographs (with approval for PR use) must be emailed at the end of the run to: licensing@stagerights.com

—or—

Two (2) playbills/programs, clippings of all generated media and two (2) 5x7 or greater photographs (with approval for PR use) must be sent at the end of the run to:

Steele Spring Stage Rights
3845 Cazador Street
Los Angeles, CA 90065

8a. If your theater maintains an active Facebook account/page, please be sure to "like" the Stage Rights Page: www.facebook.com/stagerights.

8b. If your theater maintains an active Twitter page, please follow @StageRightsLA: www.twitter.com/StageRightsLA.

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Rider Exhibit "A"

(Author's bio must be included in all playbills/programs)

Stacy Davidowitz (Bookwriter & Lyricist) is a NYC-based writer whose plays include *The Rubber Room* (Old Vic, London; Naked Angels), *PINK!* (NYIT Nominee; Lark Finalist), *Sacred Water* (Rag and Bone), *JOAN: Voices in the Fire* (co-writer, The Guthrie), and *Miracle Village* (Shakespeare's Sister Semifinalist; Leah Ryan Finalist). Her musicals include *Hank & Gretchen* (produced in schools regionally) and *Camp Rolling Hills* (NYMF Next Link Finalist). Her short plays have been produced at The Flea, Sam French, Williamstown, NYMadness, Amios, etc. Stacy's indie feature *IN THE RUBBER ROOM* is in production with All the Way Around. Published by Broadway Play Publishing, Indie Theater Now, Steele Spring Stage Rights, YouthPLAYS. Her upcoming books *First Base* and *Crossing Over* will be published as part of her *Camp Rolling Hills* series by Abrams Books in May 2016, based on the musical. Education: British American Drama Academy; BS, Tufts University; MFA in Acting, Columbia University.

Adam Spiegel (Composer & Lyricist) is a New York-based composer, singer, actor and pianist, among many other things. He has written two full-length musicals: *Cloned!* (a New York Times Critic's Pick and winner of NYMF 2014's Best of Fest Audience Prize!) and *Camp Rolling Hills*. He completed two years as a composer in the BMI Lehman Engel Musical Theatre Workshop, where he worked on a musical adaptation of *Back To The Future* with lyricist Dan Wolpow. As an actor, Adam has been seen as Peter in Vital Theatre Company's *Pinkalicious*, *The Musical!* He has also written and arranged many songs for several rock/pop bands and a cappella groups. Adam is a graduate of NYU Steinhardt's program in Music Business.

David Spiegel (Bookwriter & Lyricist) learned to write at the S.I. Newhouse School of Public Communications at Syracuse University, where he received a Bachelor's degree in Television, Radio & Film. He also has a Masters in Business Administration (MBA) from Rutgers Business School. Full time, he is an Editorial Manager at CNBC Business News. Before that, he was a writer/producer of business news at CNN. And long before that, he was a counselor, head counselor, and theatre director at a small overnight summer camp in Upstate New York.

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