

# License Rider



SHOW: ***Becoming Britney***

## Credit Rider

1. You agree to bill the Play and the Author(s) and all other parties specified below in all programs, houseboards, displays, and in all advertising, and all paid publicity, specified below as follows:

CREDIT	SIZE TYPE
<b>BECOMING BRITNEY</b>	<b>100%</b>
Book, Music, & Lyrics by Molly Bell and Daya Curley	50%

2. You also agree to include the following on all posters, fliers, and the title page of any program, separated by a line from other staff, as follows:

Performance Rights for *Becoming Britney* are handled exclusively by  
Steele Spring Stage Rights, (323) 739-0413, [www.stagerights.com](http://www.stagerights.com)

3. In addition, the Author(s) biography (attached RIDER EXHIBIT "A") must appear in all programs of the Play:

The most recent version of the Author's bio can be found on our website at [www.stagerights.com](http://www.stagerights.com) or obtained by request from Stage Rights.

4. You must include the following warning in your program:

"The videotaping or other video or audio recording of this production is strictly prohibited."

5. Logos: You may not use the copyrighted logo of the Play unless you pay Stage Rights the applicable fee prior to use.

6. Merchandise: You may not create merchandise based on the play, whether for sale or distribution, without written permission from Stage Rights acting on behalf of the Copyright Owner(s) or their duly authorized representatives.

7. A scanned copy of the title page and Author's bio from your playbills/programs, digital versions of clippings of all generated media and two (2) high resolution (300dpi or better) photographs (with approval for PR use) must be emailed at the end of the run to: [licensing@stagerights.com](mailto:licensing@stagerights.com)

—or—

Two (2) playbills/programs, clippings of all generated media and two (2) 5x7 or greater photographs (with approval for PR use) must be sent at the end of the run to:

Steele Spring Stage Rights  
3845 Cazador Street  
Los Angeles, CA 90065

8a. If your theater maintains an active Facebook account/page, please be sure to "like" the Stage Rights Page: [www.facebook.com/stagerights](http://www.facebook.com/stagerights).

8b. If your theater maintains an active Twitter page, please follow @StageRightsLA:  
[www.twitter.com/StageRightsLA](http://www.twitter.com/StageRightsLA).

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### Rider Exhibit "A"

**(Author's bios must be included in all playbills/programs)**

**Daya Curley** is an award-winning playwright, performer, director and filmmaker, based in the San Francisco Bay Area. She is a lifelong musical theatre geek, a Guinness World Record holder and a proud transgender woman. Her collaboration on *Becoming Britney* garnered an award for "best original script" and a nomination for Daya's video projections. As an actor, Daya was awarded "Best Performance in a Musical" by the San Francisco Bay Area Theatre Critics Circle for *Irving Berlin's Miss Liberty*. As a filmmaker, along with her husband, Daya created "ICON: Hangar One", a documentary short which won a W.A.V.E. award. Daya helped lead a team that broke a Guinness World Record for "Most Roller Coasters Ridden in a 24 Hour Period". Her successful attempt was documented on The Discovery Channel in "*30 Roller Coasters in 24 hours*". She is a member of Actors' Equity, SAG-AFTRA and The Dramatists Guild of America. [dayacurley.com](http://dayacurley.com)

**Molly Bell** is a creative entrepreneur who works both on the stage and off. She is the writer of *Real Housewives: The Musical* and also *Becoming Britney*, which she conceived and co-wrote with Daya Curley, and premiered at The New York International Fringe Festival, where she also won best actress. Molly consults with businesses such as Netflix, Fleet Feet Sports, PWC, and eBay, creating original songs and sketches for corporate events. She founded Divas For Life, a popular Bay Area concert series, raising money for families battling cancer. Molly is also the founder of Creative Habit Academy, placing performing arts classes and teachers in after school programs, and also runs her own private voice/acting studio for adults. An Equity actress, Molly has enjoyed a long career in musical theater performing across the country. She is also a director and choreographer, and has her stamp on over thirty musicals and plays. [missmollybell.com](http://missmollybell.com)

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