

License Rider



SHOW: *Irving Berlin's America*

Credit Rider

1. You agree to bill the Play and the Author(s) and all other parties specified below in all programs, houseboards, displays, and in all advertising, and all paid publicity, specified below as follows:

CREDIT	SIZE TYPE
IRVING BERLIN'S AMERICA	100%
Written, Arranged, and Originally Directed In New York by Chip Deffaa	50%
Music and Lyrics by Irving Berlin (and others)	25%

2. You also agree to include the following on all posters, fliers, and the title page of any program, separated by a line from other staff, as follows:

Irving Berlin's America was originally produced by Open-Eye Theater of Margaretville, NY (Amie Brockway, Artistic Director) and by The 13th Street Repertory Theater (Edith O'Hara, Artistic Director; Sandra Nordgren, Producing Artistic Director) of New York City.

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3. In addition, the Author(s) biography (attached RIDER EXHIBIT "A") must appear in all programs of the Play:
The most recent version of the Author's bio can be obtained by request from Stage Rights.

4. You must include the following warning in your program:
"The videotaping or other video or audio recording of this production is strictly prohibited."

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7. A scanned copy of the title page and Author's bio from your playbills/programs, digital versions of clippings of all generated media and two (2) high resolution (300dpi or better) photographs (with approval for PR use) must be emailed at the end of the run to:
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—or—

Two (2) playbills/programs, clippings of all generated media and two (2) 5x7 or greater photographs (with approval for PR use) must be sent at the end of the run to:

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Rider Exhibit "A"

(Author's bios must be included in all playbills/programs)

Chip Deffaa (Book and Arrangements) is the author of fifteen published plays including *George M. Cohan Tonight!*, *Irving Berlin's America*, *Theater Boys*, and *The Seven Little Foys*, and eight published books including *Jazz Veterans*, *Blue Rhythms*, and *Swing Legacy*. An expert on the roots of American show business, he has been "following his bliss" since he wrote his first report in school—on George M. Cohan—when he was nine years old. He is a graduate of Princeton University and a trustee of the *Princeton Tiger Magazine*. For 18 years, he wrote about entertainment—both reviews and features—for the *New York Post*. He is a member of the Dramatists Guild, the Drama Desk, and Stage Directors & Choreographers Society. For more info, please visit: www.chipdeffaa.com

Irving Berlin (1888-1989) was the most popular single songwriter in history. He wrote more hits—and made more money—than any of his competitors in the Golden Age of American Popular Music. He wrote the scores for 19 Broadway shows and 18 Hollywood musicals, including such successes as *Annie Get Your Gun*, *Call Me Madam*, and *White Christmas*. Originally named Israel Beilin, he was born in Russia; when he was a boy, his family fled to the US to escape religious persecution. In his youth, he sang on street-corners and in saloons. Although he could neither read nor write music—he needed a musical secretary to put his songs on paper—he wrote more than 1500 songs in his career, including such favorites as "Alexander's Ragtime Band," "A Pretty Girl is Like a Melody," "I Love a Piano," and "God Bless America."

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