

License Rider



SHOW: ***Assisted Living: The Musical***®

Credit Rider

1. You agree to bill the Play and the Author(s) and all other parties specified below in all programs, houseboards, displays, and in all advertising, and all paid publicity, specified below as follows:

CREDIT

SIZE TYPE

ASSISTED LIVING: THE MUSICAL®

100%

Music, Lyrics, & Book by Rick Compton & Betsy Bennett
(except as otherwise noted)

50%
25%

2. You also agree to include the following on all posters, fliers, and the title page of any program, separated by a line from other staff, as follows:

Performance Rights for *Assisted Living: The Musical*® are handled exclusively by
Steele Spring Stage Rights, (323) 739-0413, www.stagerights.com

3. In addition, the Author(s) biography (attached RIDER EXHIBIT "A") must appear in all programs of the Play:

The most recent version of the Author's bio can be obtained by request from Stage Rights.

4. You must include the following warning in your program:

"The videotaping or other video or audio recording of this production is strictly prohibited."

5. Logos: You may not use the copyrighted logo of the Play unless you pay Stage Rights the applicable fee prior to use.

6. Merchandise: You may not create merchandise based on the play, whether for sale or distribution, without written permission from Stage Rights acting on behalf of the Copyright Owner(s) or their duly authorized representatives.

7. A scanned copy of the title page and Author's bio from your playbills/programs, digital versions of clippings of all generated media and two (2) high resolution (300dpi or better) photographs (with approval for PR use) must be emailed at the end of the run to:

info@stagerights.com

—or—

Two (2) playbills/programs, clippings of all generated media and two (2) 5x7 or greater photographs (with approval for PR use) must be sent at the end of the run to:

Steele Spring Stage Rights
3845 Cazador Street
Los Angeles, CA 90065

8a. If your theater maintains an active Facebook account/page, please be sure to "like" the Stage Rights Page: www.facebook.com/stagerights.

8b. If your theater maintains an active Twitter page, please follow @StageRightsLA:
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Rider Exhibit "A"

(Author's bios must be included in all playbills/programs)

Rick Compton and **Betsy Bennett** (Music, Lyrics, & Book) are Compton & Bennett. They have been writing and performing original shows since 1995, plowing the fertile fields of political and social satire in and around Naples, Florida.

Betsy is a life-long theatre denizen, starting professionally in summer stock when she was 15. She has a theatre degree from Albion College, and followed that with an internship at Playwrights Horizons in New York City.

Betsy co-founded Arcane Theatriks, a professional company in Chicago. She is a member of The Dramatists Guild.

Rick leads the creative life since escaping from the corporate world in 1988. Since then, he founded Via Colori®, a small chain of annual street painting festivals; toured Japan as keyboardist for The Platters; and authored a children's activity book called The Essential Street Painter (Simon & Schuster).

Rick's won several regional awards for magazine articles and is a member of The Dramatists Guild.

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