

License Rider



SHOW: ***Application Pending***

Credit Rider

1. You agree to bill the Play and the Author(s) and all other parties specified below in all programs, houseboards, displays, and in all advertising, and all paid publicity, specified below as follows:

CREDIT

SIZE TYPE

APPLICATION PENDING 100%
by Greg Edwards & Andy Sandberg 50%

2. You also agree to include the following on the title page of any program when a live band is utilized, separated by a line from other staff, as follows:

1. Originally directed by Andy Sandberg

2. *Application Pending* was originally produced Off-Broadway by Application Pending LLC, Randi Zuckerberg, Drew Desky, and Dana M. Lerner

and the following on all posters, fliers, and the title page of any program, separated by a line from other staff, as follows:

Performance Rights for *Application Pending* are handled exclusively by Steele Spring Stage Rights, (323) 739-0413, www.stagerights.com

3. In addition, the Author(s) biography (attached RIDER EXHIBIT "A") must appear in all programs of the Play:

The most recent version of the Author's bio can be found on our website at www.stagerights.com or obtained by request from Stage Rights.

4. You must include the following warning in your program:

"The videotaping or other video or audio recording of this production is strictly prohibited."

5. Logos: You may not use the copyrighted logo of the Play, unless you pay Stage Rights the applicable fee prior to use.

6. Merchandise: You may not create merchandise based on the play, whether for sale or distribution, without written permission from Stage Rights acting on behalf of the Copyright Owner(s) or their duly authorized representatives.

7. A scanned copy of the title page and Author's bio from your playbills/programs, digital versions of clippings of all generated media and two (2) high resolution (300dpi or better) photographs (with approval for PR use) must be emailed at the end of the run to: licensing@stagerights.com

—or—

Two (2) playbills/programs, clippings of all generated media and two (2) 5x7 or greater photographs (with approval for PR use) must be sent at the end of the run to:

Steele Spring Stage Rights
3845 Cazador Street
Los Angeles, CA 90065

8a. If your theater maintains an active Facebook account/page, please be sure to "like" the Stage Rights Page: www.facebook.com/stagerights.

8b. If your theater maintains an active Twitter page, please follow @StageRightsLA: www.twitter.com/StageRightsLA.

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Rider Exhibit "A"

(Author's bios must be included in all playbills/programs)

ANDY SANDBERG (Playwright) is a writer, director, actor, and Tony Award-winning producer. He has written the scripts for *Application Pending* and *Craving for Travel* (co-authored with Greg Edwards), and he directed their world premieres Off-Broadway. *Application Pending* received the BroadwayWorld Award for Best Off-Broadway Play and a Drama Desk Award nomination for Outstanding Solo Show. Other directing credits include the world premieres of *Operation Epsilon* (Four IRNE Awards, including Best Play, Best Director), *Shida* (AUDELCO nominations, Best Director and Best Musical; Ars Nova / A.R.T.) *The Last Smoker in America* (Westside Theatre), *Zelda at the Oasis* (St. Luke's), *R.R.R.E.D.* and *Bernice Bobs Her Mullet* (NYMF). He has been represented on Broadway as a producer of *HAIR* (2009 Tony Award; also London's West End), *The Best Man* (2012 Tony nomination), and *The Realistic Joneses*. Also as producer: *A Perfect Future* (Cherry Lane); *Paradise Found* (Menier Chocolate Factory, London; dir. Hal Prince/Susan Stroman); *Pageant* (Drama Desk nomination - Best Revival), and *Vigil* (DR2). B.A. Yale University. AndySandberg.com / @Andy_Sandberg

GREG EDWARDS (Playwright) wrote the scripts for *Application Pending* and *Craving for Travel* (Off-Broadway, co-written with Andy Sandberg), lyrics for *Neurosis: A New Musical* (Merry-Go-Round Playhouse, SALT Award for Best New Musical), and book and lyrics for *Taking the Plunge* (NYMF, Samuel French OOB Festival) and *Evelyn Shaffer and the Chance of a Lifetime* (Samuel French OOB Festival). He has collaborated with Marvin Hamlisch (White House Governors' Dinner, Mr. Hamlisch's holiday tour) and Arthur Laurents (*Love Affair*). Greg's essays are published in *Avidly* (Los Angeles Review of Books) and *McSweeney's*, and his game *Jessica Plunkenstein and the Dusseldorf Conspiracy* (NYT "Best Adventure Game of the Year") was published by PC Gamer UK. Honors and approximations thereof include the BMI Harrington Award, Fred Ebb Award (two-time finalist), and Nickelodeon Writing Fellowship (top-12 semifinalist). Greg graduated Phi Beta Kappa from Yale, belongs to the BMI Workshop, and can be stalked most effectively at GregEd.com.

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