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www.stagerights.com
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WELCOME TO STAGE RIGHTS

Our 2020 catalog is filled with exciting plays and musicals that fit every audience, space, budget, and season. Stage Rights publishes a wide range of popular jukebox musicals, holiday favorites, family comedies, cutting-edge new work, site-specific plays, new classics, short plays, and the latest Off-Broadway hits. With our enhanced rehearsal materials and focus on excellent client relations, we strive to provide the most personalized service in the business. We look forward to working with you!

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We look forward to working with you and your theater!
8-TRACK: THE SOUNDS OF THE '70S
Conceived by Rick Seeber

“An electric, energetic, and powerful good time!”
— Los Angeles Times

Full-Length Jukebox Revue | Put on your leisure suits, halter tops, and platform shoes and get ready to boogie down through ten years of groundbreaking music! With its propulsive rhythms and dazzling harmonies, 8-Track is a fast-paced musical romp through one of the most impassioned decades of the 20th century. This Baby Boomers’ dream come true features the music of The Emotions, The Carpenters, Labelle, Barry Manilow, Marvin Gaye, The Doobie Brothers, The Bee Gees, Helen Reddy, KC and the Sunshine Band, and more! Rediscover the heart and soul of the forgotten decade with this joyously rousing, moving, and often downright hilarious musical in concert.

Cast: 2F, 2M
Run Time: 1 Hour, 30 Minutes

Orchestrations:
- Piano (Piano/Vocal)
- Guitar (Electric & Acoustic Double)
- Bass
- Drums

Add-On Production Resources:
- Original Cast Recording
- Performance Tracks
- Stage Manager’s Script

Photos courtesy of Milwaukee Repertory Theater, WI.
THE ANDREWS BROTHERS
Created by Roger Bean

“Pleasingly silly! No-holds-barred goofiness!”
— Los Angeles Times

Full-length Jukebox Musical | A USO performance from the Andrews Sisters is in jeopardy of cancellation when they fail to appear shortly before curtain. Thankfully, three earnest stagehands are determined to go on with the show! The Andrews Brothers is filled to the brim with 30 songs made famous by The Andrews Sisters and other top artists of the era, including the showstoppers “Boogie Woogie Bugle Boy,” “Don’t Sit Under the Apple Tree,” “Three Little Sisters,” and “Ac-Cent-Tchu-Ate the Positive.” Mistaken identities and madcap adventures—imagine Bing Crosby and Bob Hope in a road movie of Some Like It Hot—along with the music of an entire generation highlight this wonderful valentine to the heroes of World War II.

Cast: 1F, 3M
Run Time: 1 Hour, 50 Minutes

Orchestrations:
- Conductor Score
- Piano
- Guitar
- Bass
- Percussion
- Reed 1 (Alto Sax, Clarinet)
- Reed 2 (Alto Sax)
- Reed 3 (Tenor Sax)
- Trombone
- Trumpet

Add-On Production Resources:
- Performance Tracks
- Reference Recording
- Rehearsal Tracks
- Stage Manager’s Script

“Entertaining beyond words!”
— Broadway World

Top: Milwaukee Repertory Theater, WI. Bottom: Cabrillo Music Theatre, Los Angeles, CA.
APPLICATION PENDING
by Greg Edwards & Andy Sandberg

“Remarkable! Must we trot out the phrase ‘tour de force’? Yes, we must.”
– The New York Times

Full-Length Comedy | Christine Evans is a kindergarten assistant at Edgely Prep, an elite Manhattan private school with an acceptance rate that puts Harvard’s to shame. On the day applications are due, Edgely’s Head of Admissions is ousted in a scandal, and Christine is unexpectedly thrust into the job. With phones ringing off the hook, Christine must balance beleaguered applicants, venal administrators, and an army of parents who will stop at nothing to get their kids in. Winner of the 2015 Broadway World Award for Best Off-Broadway Play, Application Pending explores the cutthroat world of kindergarten admissions and what it ultimately means to be a good parent.

Cast: 1F (Flexible)
Run Time: 75 Minutes

Add-On Production Resources:
• Stage Manager’s Script

Other Versions Available:
• One-Man Version
• School Version (Large Cast)
• Competition Version (Abridged Large Cast)

Right: Original Off-Broadway Company, photo by Joan Marcus.
Below: Unicorn Theatre, Kansas City, MO.
ASSISTED LIVING: THE MUSICAL®
Music, Lyrics & Book by Rick Compton & Betsy Bennett

“Audiences are laughing so hard, they cry.”
— Associated Press

Full-Length Original Musical | Welcome to Pelican Roost, the party school of retirement communities. This show tells the tales Granny will never tell. Pelican Roost is a place where buffoonery lives next door to screwball, just across the way from cockamamie! The show’s host couple enters heaven, suspecting their son pulled the plug to get his hands on Dad’s vintage Corvette. They don’t seem to mind— instead they take the audience on an uproarious journey that celebrates the latter years. This vaudeville-esque revue will knock you off your rocker!

“A laugh riot!”
— KGO Radio

Cast: 1F, 1M (Flexible)
Run Time: 1 Hour, 15 Minutes

Orchestrations:
• Conductor/Piano
• Bass
• Percussion
• Reed 1 (Flute, Alto Sax, Clarinet in Bb)
• Reed 2 (Clarinet in Bb, Tenor Sax, Baritone Sax)
• Trumpet
• Trombone

Add-On Production Resources:
• Original Cast Recording
• Performance Tracks
• Stage Manager’s Script

Related Titles:
• Assisted Living: The Musical…
  The Home for The Holidays
THE BOOK OF MERMAN
Book by Leo Schwartz & DC Cathro
Music & Lyrics by Leo Schwartz

“A show that has huge heart!”
– Chicago on Stage

Fresh from its side-splitting Off-Broadway run!

Full-Length Original Musical | Two Mormon missionaries knock on the door of Ethel Merman and hilarity ensues in this clever new musical comedy. Audiences will fall in love with this heaven-sent journey about two men and “The Merm” with a witty original score and a heartfelt message about being true to yourself. You gotta admit—it’s way more fun than Sunday School!

Cast: 1F, 2M
Run Time: 75 Minutes

Orchestrations:
- Piano
- Percussion

Add-On Production Resources:
- Performance Tracks
- Reference Recording
- Stage Manager’s Script
DEER CAMP
Written by Gene Jurek
Music by Doug Spartz

Between the beer and the bull, who has time to hunt?!

Full-Length Original Musical | Four buddies are enjoying their annual deer hunting trip, but this year is different. After 15 years of them coming home with nothing but a hangover, their wives have given them an ultimatum: bag a deer or your deer camp days are over. Only one hurdle stands in their way—none of them know how to hunt. Do they buy one? Steal one? Could they possibly try to…shoot one? With this wacky troop, it seems the only ones safe in the woods are the deer—but with song and dance, a bit of chance, and some audience interaction, their prayers are answered just as they run out of beer.

Cast: 4M
Run Time: 1 Hour, 30 Minutes

Orchestrations:
• Piano/Conductor Score
• Guitar
• Bass
• Drums

Add-On Production Resources:
• Performance Tracks
• Reference Recording
• Stage Manager’s Script

“You’ll laugh your antlers off!”
— South Milwaukee Now

“The very best way to introduce theatre to someone who likes fishing, hunting and football.”
— Twin Cities Daily Planet
DESPERATE MEASURES
Books and Lyrics by Peter Kellogg
Music by David Friedman

“A delight…such a hoot! WONDERFUL!”
— The New York Times

Full-Length Musical | When the dangerously handsome Johnny Blood’s life is on the line, he must put his fate into the hands of a colorful cast of characters, including a mysterious sheriff, an eccentric priest, a narcissistic governor, a saloon girl gone good, and a nun out of the habit. Together, they face uncharted territory as laws are broken and hearts are won. Before the sun sets, will they be able to rise up and pull off the greatest act yet, or will Johnny be left hanging? This witty and wild new musical comedy takes the Bard’s Measure for Measure and gives it a wonderful western twist, delivering hearty laughs along the way. Saddle up and see why audiences and critics alike have branded Desperate Measures a grade “A” musical!

Cast: 2F, 4M
Run Time: 2 Hours, 10 Minutes

Orchestrations:
- Piano/Conductor Score
  (Acoustic Piano, E Major Diatonic Harmonica)
- Guitar (Acoustic/Electric Guitar, Mandolin, Banjo)
- Double Bass
- Violin (Violin, Mandolin)

Add-On Production Resources:
- Original Cast Recording
- Stage Manager’s Script

BEST MUSICAL!
2018 OUTER CRITICS CIRCLE & OBA AWARDS

BEST MUSIC & LYRICS!
2018 DRAMA DESK AWARDS

Photos from the Original Off-Broadway Company by Carol Rosegg.
DINNER WITH THE BOYS
by Dan Lauria

“A funny, friendly, big lug of a play.”
– The New York Times

Full-Length Comedy | When Charlie and Dom, two wise guys from the old neighborhood, find themselves at odds with the Family, they must serve up perfectly seasoned performances with their spicy puttanesca to escape danger. This odd couple awaits their fate as they prepare dinner for their special guests. Written by Dan Lauria (The Wonder Years), Dinner with the Boys is an evening filled with belly-laughs, killer plot twists, and plenty of garlic. The only question remaining—will this dinner be their last meal?

Cast: 3M
Run Time: 2 Hours

Add-On Production Resources:
• Stage Manager’s Script

“A laugh riot!”
– TheaterMania

“Funny from the first dish to the last.”
– Broadway Select

Left: Original Off-Broadway Company. Photo by Joan Marcus.
Below: Old Town Playhouse, Traverse City, MI.
GOLDSTEIN:
A MUSICAL ABOUT FAMILY
Book by Charlie Schulman
Music & Lyrics by Michael Roberts

“Rags mixed with a touch of Fiddler on the Roof.”
– New York Post

Full-Length Original Musical | Louis Goldstein has written a tell-all family memoir. The book is a best-seller, but is it true? History becomes personal in this uplifting and heartwarming multi-generational exploration of the challenges and triumphs of an immigrant Jewish-American family. This original musical reminds us that families are complicated, the truth is never clear, and forgiveness is our best hope.

“An abundance of humor, sentiment and suspense.”
– Theater Scene

Cast: 3F, 4M
Run Time: 1 Hour, 30 Minutes

Orchestrations:
• Piano/Conductor Score
• Reed (Flute, Clarinet in Bb)
• Additional Configurations Available by Request:
  (Piano Only, 8-Piece Pit Orchestra)

Add-On Production Resources:
• Original Cast Recording
• Performance Tracks
• Stage Manager’s Script

“Emotionally powerful.”
– Jewish Week

“Heartfelt.”
– Time Out New York

“Very funny!”
– TheatreMania

All photos from the Original Off-Broadway Company.
**HIMSELF AND NORA**  
Book, Music, and Lyrics by Jonathan Brielle

“A robust romantic musical.”  
— The New York Times

Full-Length Original Musical | It is one of the world’s great romances. Himself: an internationally acclaimed author whose words awakened the world. Nora: the country girl from Galway whose burning sexuality and acerbic wit ignited the genius of James Joyce. Himself and Nora is a passionate musical that reveals the private life of one of modern literature’s most controversial figures. Ripped from the pages of their intimate life together and inspired by their Irish roots, this untold story of writer James Joyce and his muse is a scintillating exposé of the unconventional and passionate love affair that changed literature forever. An acclaimed hit direct from its Off-Broadway run!

Cast: 2F, 3M  
Run Time: 2 Hours

Orchestrations  
• Piano/Conductor Score  
• Guitar  
• Bass  
• Drums  
• Reeds (Flute, Clarinet in Bb)

Add-On Production Resources:  
• Original Cast Recording  
• Stage Manager’s Script

“A lively, lusty spin through the love life, troubles and literary times of James Joyce.”  
— The New York Times

2017 OUTER CRITICS CIRCLE AWARD NOMINEE: OUTSTANDING NEW OFF-BROADWAY MUSICAL!
HONKY TONK LAUNDRY
by Roger Bean

“Wow! Effervescent! A Jukebox Musical Treat!”
— StageSceneLA

Full-Length Jukebox Musical | Move over, Thelma and Louise! When Lana Mae Hopkins, owner and proprietress of the Wishy Washy Washateria, hires Katie to help out in the laundromat, they soon find themselves up to their elbows in soap, suds, and cheatin’ hearts. Watch these two country angels join forces to turn their good ol’ laundromat into a bootscootin’ honky-tonk and exact a touch of revenge against those that done ’em wrong, all while guaranteeing every customer a good, clean time! Take a ride to Nashville heaven in this new musical from Roger Bean (The Marvelous Wonderettes, Life Could Be A Dream).

Featuring the music of Carrie Underwood, Trisha Yearwood, Martina McBride, Reba McEntire, Sara Evans, Dixie Chicks, Chely Wright, Dolly Parton, Pam Tillis, Gretchen Wilson, Terri Cark, Tammy Wynette, Loretta Lynn, and Patsy Cline!

Cast: 2F
Run Time: 1 Hour, 45 Minutes

Orchestrations:
• Conductor/Keyboards
• Guitar 1 (Acoustic & Electric)
• Fiddle/Guitar 2 (Acoustic)
• Bass (Electric & Acoustic)
• Drums

Add-On Production Resources:
• Original Cast Recording
• Performance Tracks
• Rehearsal Tracks
• Sound FX Tracks
• Stage Manager’s Script

“Terrific!”
— Los Angeles Times

“Blows the roof off the place!”
— Broadway World

Top: Milwaukee Repertory Theater, WI. Bottom: Penobscot Theatre Company, Bangor, ME.
INDEPENDENCE DAY
AT HAPPY MEADOWS
by Laura King

“It’s like an episode of ‘The Golden Girls.’
Hilarious…a lot of laughs.”
– WBKO-TV

Full-Length Comedy | This riotous laugh-out-loud comedy proves growing old doesn’t mean growing feeble. It’s the 4th of July, and the women of Happy Meadows Nursing Home have independence in mind! They’re fed up with the rules, the regulations, and especially the food. When senior resident Holly receives a cry for help from her grandson, she rallies her comrades-in-arms and the women plot a breakout. Will Holly and her friends succeed? Perhaps with some fireworks, a large can of creamed corn, and a lot of rope, they might just have what it takes to outsmart the thoroughly vexed retirement home director.

Cast: 5F, 1M
Run Time: 1 Hour, 30 Minutes

Add-On Production Resources:
• Stage Manager’s Script

Winner of the 2016 SETC/Stage Rights Ready to Publish Award.
LEND ME A TENOR: THE MUSICAL
Book and Lyrics by Peter Sham
Music by Brad Carroll
Based on the play by Ken Ludwig

“Glorious! A show with real laughs!”
– The London Times

Full-Length Musical | A riotous tale of mistaken identities and unexpected romance explodes in this new musical comedy based on the Tony Award-nominated play. It’s 1934 and opera virtuoso Tito Merelli is about to revive Pagliacci for the ten-year anniversary of the Cleveland Grand Opera Company. But when Tito becomes unexpectedly incapacitated, a suitable replacement must be found. Max, the opera director’s sheepish assistant, is charged with the daunting task of finding someone cavalier enough to fill in for the star. Thanks to a menacing soprano, a tenor-struck ingénue, a jealous wife, and the Cleveland Police Department, mayhem, lunacy, and sheer panic ensue, but in the end, the show must always go on!

Cast: 6F, 4M, Ensemble
Run Time: 2 Hours

Orchestrations:
- Conductor Score
- Piano/Conductor Score
- Keyboard
- Double Bass
- Percussion
- Violin 1/Mandolin
- Violin 2
- Violin/Viola
- Reed 1 (Flute, Piccolo, Clarinet, Alto Sax)
- Reed 2 (Oboe, Cor Anglais)
- Reed 3 (Flute, Clarinet in Bb, Tenor Sax)
- Reed 4 (Clarinet, Alto Sax, Baritone Sax)
- Trumpet 1
- Trumpet 2
- Tenor Trombone
- Horn

Add-On Production Resources:
- Original Cast Recording
- Stage Manager’s Script
Liberace!
by Brent Hazelton

“Liberace! dazzles the eyes and ears.”
– Thirdcoast Digest

Full-Length Comedy (with music) | Liberace! is a moving and highly entertaining tribute to the performer and musician famous for his charm, glitz, and glamour. On a set reminiscent of his celebrated television program, Liberace relives the highs (and lows) of his prolific life, revealing the real person behind the persona of an enormously talented and acclaimed performer. Interwoven with a rollicking piano score spanning classical and popular music from Chopin to “Chopsticks” and Rachmaninoff to Ragtime, this solo performer tour-de-force will have your audience cheering the life of a uniquely American icon.

Cast: 1M
Run Time: 1 Hour, 50 Minutes

Add-On Production Resources:
• Full Actor/Piano Score
• Stage Manager’s Script

All photos from Milwaukee Repertory Theater, WI.
THE MARVELOUS WONDERETTES
Created by Roger Bean

“One irresistible musical! An utter charm bomb!”
– The New York Times

Full-Length Jukebox Musical | This smash Off-Broadway hit takes you to the 1958 Springfield High School prom where we meet Betty Jean, Cindy Lou, Missy, and Suzy: four girls with hopes and dreams as big as their crinoline skirts! As we learn about their lives and loves, the girls serenade us with classic ’50s hits including “Lollipop,” “Dream Lover,” “Stupid Cupid,” and “Lipstick on Your Collar.” In act two, the Wonderettes reunite to take the stage and perform classic ’60s hits at their ten-year reunion. We learn about the highs and lows the girls have experienced in the past decade and are charmed to find that no matter what life throws their way, they will conquer it together. The Marvelous Wonderettes will keep you smiling in this must-take musical trip down memory lane!

Cast: 4F (Flexible)
Run Time: 1 Hour, 45 Minutes

Orchestrations:
- Piano/Conductor Score
- Keyboard 2
- Guitar
- Drums
- Reed (Flute; Baritone; Alto & Tenor Sax)

Add-On Production Resources:
- Choreography Tutorial Video
- Design Pack
- Original Cast Recording
- Performance Tracks
- Rehearsal Tracks
- Sound FX Tracks
- Sound Mixer Script
- Stage Manager’s Script

Other Versions Available:
- The Marvelous Wonderettes ’58
- The Marvelous Wonderettes: Glee Club Edition

Related Titles:
- The Marvelous Wonderettes: Caps and Gowns
- The Marvelous Wonderettes: Dream On
- Winter Wonderettes
THE MARVELOUS WONDERETTES: CAPS AND GOWNS
Created by Roger Bean

“Delightful–a guaranteed good time!”
– BroadwayWorld

Full-Length Jukebox Musical | We’re back in 1958, and it’s time for the Wonderettes to graduate in this delightful sequel to the smash Off-Broadway hit! Join Betty Jean, Cindy Lou, Missy, and Suzy as they sing about their final year in high school, celebrate with their fellow classmates and teachers, and prepare for their next step toward a bright future. Act two zooms ahead to 1968, where the girls perform as bride and bridesmaids to celebrate Missy’s marriage to Mr. Lee! Featuring “Rock Around the Clock,” “At the Hop,” “Dancing in the Street,” “River Deep, Mountain High,” and 25 more hits, The Marvelous Wonderettes: Caps & Gowns will have your audience cheering for more! This is the second show in the WONDERETTES series.

Cast: 4F
Run Time: 1 Hour, 50 Minutes

Orchestrations:
- Piano/Conductor Score
- Keyboards 2
- Guitar
- Drums

Add-On Production Resources:
- Original Cast Recording
- Performance Tracks
- Rehearsal Tracks
- Stage Manager’s Script

Other Versions Available:
- The Marvelous Wonderettes: Caps and Gowns ’58
- The Marvelous Wonderettes: Glee Club Edition

Related Titles:
- The Marvelous Wonderettes
- Winter Wonderettes
- The Marvelous Wonderettes: Dream On
THE MARVELOUS WONDERETTES: 
DREAM ON
Created by Roger Bean

“Fun! These girls know how to throw a party!”
– Houston Chronicle

Full-Length Jukebox Musical | It’s 1969 and The Marvelous Wonderettes are back at Springfield High (Go Chipmunks!) to throw a retirement party for their favorite homeroom teacher. As the girls sing their way through the greatest girl-group hits of the ’60s and bid Ms. McPherson a fond farewell, one of the Wonderettes reveals she’ll also be saying goodbye to search for success on her own. Act two finds the girls back together as the class of ’58 celebrates their 20-year reunion. The classic hits of the ’70s provide the perfect soundtrack for these friends to catch up on the places life has led them, all performed with their own marvelous spin!

This is the fourth show in the WONDERETTES series.

Cast: 4F
Run Time: 1 Hour, 50 Minutes

Orchestrations:
- Piano/Conductor Score
- Keyboard 2 (Synth)
- Guitar
- Bass
- Drums

Add-On Production Resources:
- Original Cast Recording
- Performance Tracks
- Rehearsal Tracks
- Sound FX Tracks
- Stage Manager’s Script

Related Titles:
- The Marvelous Wonderettes
- The Marvelous Wonderettes: Caps and Gowns
- The Marvelous Wonderettes: Glee Club Edition
- Winter Wonderettes

All photos courtesy of Stages Repertory Theatre, Houston, TX.
MIRACLE IN BEDFORD FALLS
Based on the film It’s a Wonderful Life
Book by Mark Cabaniss
Music and Lyrics by Lowell Alexander

“This show is some kind of wonderful!”
– Bold Life Magazine

Full-Length Family Musical | The classic holiday film takes center stage as a heavenly new musical! George Bailey has spent his entire life giving of himself to the people of Bedford Falls and watching his dreams of travel and adventure pass him by. Life has not been kind, and with a scandal looming, George plans to end his life on Christmas Eve. Enter Clarence, a guardian angel who shows George what the world would have been like if he’d never been born. George realizes that his life has truly been a wonderful one, and he returns to discover the day has been saved through the generosity and Christmas spirit of his friends and family.

Cast: 2F, 5M, Ensemble
Run Time: 2 Hours

Orchestrations:
- Piano/Conductor Score
- Piano
- Synth
- Rhythm (Drums, Bass, Guitar)
- Percussion (Timpani, Bells, Chimes, etc.)
- Violin
- Viola
- Cello
- Flute
- Clarinet
- Alto Sax
- Tenor Sax
- Trumpet
- Trombone
- Horn

Add-On Production Resources:
- Original Cast Recording
- ROCS Show/Ready – Rehearsal Tracks
- ROCS Stage/Tracks – Performance Tracks
- Stage Manager’s Script
MIRACLE ON 34TH STREET:
A LIVE MUSICAL RADIO PLAY
Adapted from the 1947 Lux Radio Broadcast
by Lance Arthur Smith
Original Songs and Arrangements by Jon Lorenz

“Miracle on 34th Street lights up the holidays!”
– San Diego Union Tribune

Full-Length Family Musical | Adapted from the Lux Radio Broadcast version of the beloved holiday classic *Miracle on 34th Street*, this delightful holiday musical reminds us all that Christmas isn’t just a day… it’s a frame of mind. When a department store Santa claims he’s the real Kris Kringle, his case gets taken all the way to the Supreme Court, and a little girl’s belief makes the difference in the ‘miracle.’ With live Foley effects and a score of holiday carols, *Miracle on 34th Street: A Live Musical Radio Play* is an enchanting addition to the theatrical holiday landscape that will melt even the most cynical of hearts.

Cast: 2F, 3M, 1 Piano/Foley Artist, Ensemble (Flexible)
Run Time: 1 Hour, 35 Minutes

Orchestrations:
- Piano

Add-On Production Resources:
- Reference Recording
- Stage Manager’s Script

All photos: San Diego Musical Theatre, CA.
MISS ABIGAIL’S GUIDE TO DATING, MATING & MARRIAGE
by Ken Davenport and Sarah Saltzberg

“PURE FUN! You can’t help but fall instantly in love with Miss Abigail’s Guide!”
– Entertainment Weekly

Full-Length Comedy | Let Miss Abigail take you back to a simpler time, before booty calls and speed-dating, back when the divorce rate wasn’t 50% and when “fidelity” was more than an investment firm! It’s Loveline meets Dr. Ruth as Miss Abigail shares her vast knowledge of every piece of relationship literature known to mankind. The audience participates in this hilarious variety show, and Miss Abigail’s strapping young assistant Paco is there to provide for her every need. This smash Off-Broadway hit will keep you laughing all night long— that’s the Miss Abigail guarantee!

Cast: 1F, 1M
Run Time: 75 Minutes

Add-On Production Resources:
• Multi-Media Audio/Visual Package
• Stage Manager’s Script

“A funny new play.”
– TheatreMania

Left: Original Off-Broadway Company.
Below: Pittsburgh CLO, PA. Photo by Matt Polk.
NEUROSIS
Book by Allan Rice
Music by Ben Green
Lyrics by Greg Edwards

“NYC Pick – 10 Best Things to do”
– Newsday

Full-Length Original Musical | Frank is an aspiring magician with an unexpected best friend: Neurosis, his anxieties personified in a character that only he can see. When Frank meets marketing executive Abby, sparks fly, but it turns out that she has a Neurosis of her own. With love, therapy, and a set of guilt-inducing parents in tow, will Frank and Abby choose their fears or each other? Neurosis is a modern musical comedy with a psychiatric twist— a story about finding happiness, falling in love, and dealing with that little voice in your head along the way.

Cast: 4F, 4M (Flexible)
Run Time: 1 Hour, 50 Minutes

Orchestrations:
• Piano/Conductor Score
• Bass
• Percussion
• Reed (Flute, Clarinet, Oboe, Alto Saxophone)

Add-On Production Resources:
• Original Cast Recording
• Stage Manager’s Script

Photos of the Original Off-Broadway company by Jenny Anderson.
THE RAT PACK LOUNGE
by James Hindman and Ray Roderick
Musical Arrangements by John Glaudini

“No matter the decade you were born, if you love music, this is a show you don’t want to miss.”
– BroadwayWorld

Full-Length Jukebox Musical | Frank, Dean, and Sammy are up in heaven, but God tells them they left some unfinished business back on Earth. It seems Frank made an unfulfilled promise to Vic, the owner of the Rat Pack Lounge. Now he and the boys have one night to make things right. No need for look-alikes or impersonators—just a cast who can charm your audience with hits like “My Way,” “What Kind of Fool Am I?” and “Everybody Loves Somebody Sometime.” With over 30 hit songs, The Rat Pack Lounge will leave you singing and savoring the days of highballs and high rollers.

Cast: 1F, 4M
Run Time: 1 Hour, 35 Minutes

Orchestrations:
• Piano/Conductor Score
• Bass
• Drums
• Percussion

Add-On Production Resources:
• Stage Manager’s Script

Left: Original Denver Company. 
Below: Ohio Outdoor Historical Drama, OH.
REAL HOUSEWIVES: THE MUSICAL

Book, Music, & Lyrics by Molly Bell

“Delicious parody – Saucy!”
— Mercury News

Full-Length Original Musical | They shop, brunch, drink white wine with lunch, and now The Real Housewives are ready to make their debut on your stage. Grab a glass of pinot and watch the girls lie, cheat, and sing their way to the top of the social ladder! Based on the infamous TV franchise "The Real Housewives of [fill in the blank]," these ladies who lunch are ready to dine right in your own backyard. Imagine The Real Housewives of El Paso, The Real Housewives of Tallahassee, or The Real Housewives of Sacramento! Tailor the name of the show to fit your city and watch everyone’s favorite guilty pleasure come to life in song and dance. Your audience will laugh in recognition of local restaurants, street names, and other insider gossip from around your own town in this delicious musical parody of America’s secret guilty pleasure!

Cast: 5F, 1M
Run Time: 1 Hour, 45 Minutes

Orchestrations:
- Conductor/Keyboard 1
- Keyboard 2
- Bass
- Drums

Add-On Production Resources:
- Performance Tracks
- Reference Recording
- Stage Manager’s Script

“A tuneful, hilarious, show-stopping musical spoof— I loved every second!”
— StageSceneLA

“Uproarious — a smash hit!”
— The Examiner/AXS Entertainment
ROUTE 66
Created by Roger Bean

“A toe-tapping, hand-clapping, laugh out loud treat!”
— The Wichita Eagle

Full-Length Jukebox Revue | Take a dollop of Grease, mix in some Pump Boys and Dinettes, and add a generous dose of Forever Plaid and you’ve got the high-octane fun of Route 66! Beginning with the sounds of 1950s Chicago and traveling along the ‘Main Street of America’ to the California coast with the surf music of the 1960s, this exciting musical revue features 34 of the greatest ‘Rock ‘n’ Road’ hits of the 20th century. Songs include “Dead Man’s Curve,” “King of the Road,” “Little Old Lady from Pasadena,” “Beep Beep,” “Six Days on the Road,” “Little GTO,” “Fun, Fun, Fun,” and many more. Get your kicks with this smash coast-to-coast hit musical revue!

Cast: 4M (Flexible)
Run Time: 1 Hour, 45 Minutes

Orchestrations:
• Piano
• Bass
• Percussion

Add-On Production Resources:
• Performance Tracks
• Reference Recording
• Rehearsal Tracks
• Sound FX Tracks
• Stage Manager’s Script

Left Top: Paramount Theatre, Chicago, IL.
Left Bottom: Oregon Cabaret Theatre, Ashland, OR.
Below: Milwaukee Repertory Theater, WI.
RUNNING MATES
by Beth Kander

A bright new comedy from the creator of Scrambled and See Jane Quit.

Full-Length Comedy | Sam Storm has been the beloved mayor of Anderson, Georgia for the past twenty years. Loved by the community and his doting wife, Sam is usually the only one on the ballot come election time, but when an embarrassing video of him leaks, his seat in office is threatened. Sam has some real competition when the last person he ever expected to run against him puts her name on the ballot: his wife Sophia. Now it’s down and dirty as husband and wife duke it out. Can their marriage withstand the political fisticuffs? And what happens when an unexpected third candidate enters the race? This fast-paced political comedy brings new meaning to the term “family politics.”

The Perfect Remedy for Election Year Anxieties!

Cast: 3F, 3M
Run Time: 1 Hour, 30 Minutes

Add-On Production Resources:
• Stage Manager’s Script
SH-BOOM!
LIFE COULD BE A DREAM
Created by Roger Bean

“Critic’s Pick! Dream is so frothy, it floats.”
– Los Angeles Times

Full-Length Jukebox Musical | Meet Denny and the Dreamers, a fledgling doo-wop singing group preparing to enter the Big Whopper Radio contest and realize their dreams of making it to the big time! Trouble comes in the form of Lois, who arrives to put some polish on the boys. Denny falls in love, Wally falls in line, Eugene falls apart, and along comes handsome heartthrob Duke to send the whole situation spinning. The ’60s hits say it all: “Fools Fall in Love,” “Tears on My Pillow,” “Runaround Sue,” “Earth Angel,” “Stay,” “Unchained Melody,” “Lonely Teardrops,” and “The Glory of Love.” Winner of the Los Angeles Drama Critics Circle Award for Best Musical, Life Could Be a Dream will leave you laughing, singing, and cheering—let’s hear it for the boys! (NEW 2020 Version!)

Cast: 1F, 4M
Run Time: 2 Hours

Orchestrations:
• Piano/Conductor Score
• Keyboard 2
• Guitar
• Bass
• Drums
• Reeds (Flute, Tenor Sax)

Add-On Production Resources:
• Performance Tracks
• Reference Recording
• Rehearsal Tracks
• Stage Manager’s Script

“Dream is pure nostalgia.
A doo-wopper’s delight!”
– Calgary Sun

Top: Meadowbrook Theatre, Rochester, MI.
Bottom: The Forum Theatre Company, Wichita, KS.
SKELETON STORIES
by Delondra Mesa

“An original tour de force that should be a staple for the month of October. Naturally haunting, smart, funny and taboo.”
— Entertainment Today

Full-Length Drama | On Día de Los Muertos (Day of the Dead), a young girl named Maya journeys into the underworld to find and rescue the spirit of her dead mother. Through a series of vignettes, guided by the Aztec spirit Yellow Dog, Maya encounters lost souls and experiences their stories before confronting the god of death…who wants to keep Maya for his own. Drawing from traditional Mexican folklore, Skeleton Stories is an extraordinary coming-of-age tale filled with heartbreak, magic, and adventure.

Cast: 7F, 5M
Run Time: 2 Hours, 30 Minutes

Add-On Production Resources:
• Stage Manager’s Script

“Spooky and chilling! Flashes of humor in the dialogue blend well with the play’s more ominous and violent sequences.”
— LA Weekly

Right: Theatre of Note, Los Angeles, CA.
Below: American River College, Sacramento, CA.
THE SNOW QUEEN
Book by Kirsten Brandt and Rick Lombardo
Music by Haddon Kime
Lyrics by Kirsten Brandt, Haddon Kime, and Rick Lombardo
Additional Music by Rick Lombardo
“A fairy-tale that rocks!”
– The New York Times

Full-Length Family Musical | Be spirited away by this new musical adaptation of Hans Christian Andersen’s fantastical coming-of-age adventure that inspired the hit Disney movie Frozen. Join Gerda on a dangerous and whimsical quest to save her best friend Kai before he is trapped forever in the Snow Queen’s palace. Dare to enter a world where flowers sing, animals talk, and riddles yearn to be solved. With an original pop-rock score, alluring ballads, urban steampunk flair, and the enigmatic Snow Queen, you’ll soon see this is not your average bedtime story.

Cast: 5F, 4M, Ensemble (Flexible)
Run Time: 2 Hours

Orchestrations:
• Conductor Score
• Piano
• Keyboard 2
• Guitar 1
• Guitar 2
• Bass
• Drums
• Percussion
• Violin

Other Versions Available:
• TYA Version (Piano Only)

Add-On Production Resources:
• Performance Tracks
• Sound FX Tracks
• Stage Manager’s Script

Winner of the 2014 Stage Rights/ NYMF Publishing Award.
STREAKIN’ THRU THE 70S!
by James A. Rocco & Albert Evans

“Leaves you with a smiley face.”
— The Village Voice

Full-Length Jukebox Revue | An outrageous, mind-blowing dash through the “Me Decade,” complete with (shh!) a real-life streaker! So put on your boogie shoes and take to the disco to groove to such ’70s hits as “Lady Marmalade,” “Play That Funky Music,” and “Smoking in the Boys Room,” as well as sly sendups of the themes from “The Jeffersons” and “The Mary Tyler Moore Show.” With over 40 hit songs, Streakin’ Through the 70s is filled with enough music and comedy sketches to make your bell bottoms burst!

Cast: 3F, 3M
Run Time: 1 Hour, 45 Minutes

Orchestrations:
• Piano/Conductor Score
• Keyboard 2/Synthesizer
• Electric Guitar
• Bass
• Drums

Add-On Production Resources:
• Performance Tracks
• Sound FX Tracks
• Stage Manager’s Script

“It’s like stumbling onto a jukebox full of your favorite 45s. It leaves no pet rock unturned!”
— The New York Daily News

Photos from the Original Off-Broadway Company.
WATSON: 
THE LAST GREAT TALE OF THE LEGENDARY SHERLOCK HOLMES
by Jaime Robledo

“Inventive, epic comedy.”
– Los Angeles Times

Full-Length Comedy | Watson: The Last Great Tale of the Legendary Sherlock Holmes tells the story of a good man trapped in the shadow of a great man. Funny, moving, and theatrically inventive, this high-energy play balances witty comedy and dramatic mystery to recount the last great tale of the legendary Sherlock Holmes as seen through the eyes of his trusted friend and colleague, Dr. John H. Watson. From pantomime to Punch and Judy and with the theatrical ingenuity of Broadway’s The 39 Steps, Watson tells a grand tale of heroes and villains that will captivate your audience until the very end! This is the first play in the WATSON series.

Cast: 4F, 7M
Run Time: 1 Hour, 45 Minutes

Add-On Production Resources:
• Incidental Music Tracks
• Stage Manager’s Script

Other Versions Available:
• Clean Version

Related Titles:
• Watson and the Dark Art of Harry Houdini
• Watson: The Final War

“Delightful and at times inspired with moments of comic mastery.”
– LA Weekly

Photos courtesy of Sacred Fools Theatre Company, Los Angeles, CA.
WINTER WONDERETTES
Created by Roger Bean

“The perfect Christmas revue!
Crackles with energy and joy!”
– LA Weekly

Full-Length Jukebox Musical | The Wonderettes are back! This seasonal celebration finds the girls entertaining at the annual Harper’s Hardware Holiday Party. When Santa turns up missing, the girls use their talent and creative ingenuity to save the holiday party! Featuring great ’60s versions of holiday classics such as “Santa Claus Is Comin’ to Town,” “Jingle Bell Rock,” “Run, Rudolph, Run,” and “Winter Wonderland,” the result is, of course, marvelous! This energetic and glittering holiday package is guaranteed to delight audiences of all ages. This is the third show in the WONDERETTES series.

Cast: 4F
Run Time: 1 Hour, 45 Minutes

Orchestrations:
- Keyboard/Conductor Score
- Guitar
- Bass
- Drums
- Reed (Flute, Alto Sax, Tenor Sax, Sleigh Bells, Shaker, Cowbell, Claves, Tambourine)

Add-On Production Resources:
- Original Cast Recording
- Performance Tracks
- Rehearsal Tracks
- Stage Manager’s Script

Other Versions Available:
- Springfield High Edition

Related Titles:
- The Marvelous Wonderettes
- The Marvelous Wonderettes: Caps and Gowns
- The Marvelous Wonderettes: Dream On
- The Marvelous Wonderettes: Glee Club Edition

Photos courtesy of Kammerspiele de Josefstadt, Vienna, Austria.
YANKEE DOODLE DANDY!

Book by David Armstrong
Music & Lyrics by George M. Cohan
New Material by Albert Evans

“Propelled by the kind of vintage hoofing that built Broadway. The songs are all showstoppers!”

– Variety

Full-Length Songbook Musical | The life and times of legendary showman George M. Cohan is the showbiz saga of the brash, colorful, cocky, charismatic, and uncompromising character who almost single-handedly invented the Broadway musical. Set against the colorful backdrop of Old Broadway, this large-cast show is filled to the brim with production numbers, tap dancing galore, and Cohan’s glorious music, including “Over There,” “Give My Regards to Broadway,” and “You’re a Grand Old Flag.” Yankee Doodle Dandy! presents a fresh, contemporary view of a celebrated musical theater icon, and audiences will cheer at this unabashedly patriotic celebration of Broadway!

Cast: 5F, 8M, 1G, Ensemble
Run Time: 2 Hours, 10 Minutes

Orchestrations:
- Piano/Conductor Score
- Synthesizer
- Drums
- Percussion (+ Specialties)
- Violin
- Cello
- Reed 1 (Flute, Piccolo, Clarinet, Alto Sax)
- Reed 2 (Flute, Oboe, Clarinet, Tenor Sax)
- Reed 3 (Flute, Clarinet, Bass Clarinet, Baritone Sax)
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trombone 1
- Trombone 2
- Bass/Tuba

Add-On Production Resources:
- Performance Tracks
- Reference Recording
- Stage Manager’s Script
A CAPELLA
Conceived by Greg Cooper
Book by Vynnie Meli
Featuring Music & Lyrics by Anthony K. Music
Arrangements by Evan Feist

“Gospel music is the glorious soul of ‘A Cappella.’”
– The New York Times

Full-Length Gospel Musical | Sung entirely without instrumentation, this joyful musical follows Jeremiah, a young gospel singer who joins a hot new boy band. His rich musical heritage is forgotten as he gives up the music of praise for the music that pays. Returning home, he discovers that his family, friends, and the women he loved have all moved on. Can the gospel music of his past help him find his true voice and reclaim the passion he left behind?

**WINNER OF THE 2015 STAGE RIGHTS/ NYMF PUBLISHING AWARD!**

Cast: 4F, 2M (Flexible)
Run Time: 1 Hour, 40 Minutes

Orchestrations:
- Vocal Score

Add-On Production Resources:
- Stage Manager’s Script

ARE WE THERE YET?
by James Hindman, Ray Roderick & Cheryl Stern
Music by John Glaudini

“Every scene reminded me of my family. Only it’s a whole lot funnier on stage!”
– NY Press

Full-Length Original Musical | Are We There Yet? is a roller coaster ride through the lives of modern American families. This merry musical romp includes everything from hysterical family car trips and mothers praying for hits at their sons’ baseball games to fathers sitting through ballet lessons and the joy of sex after 60. This lively musical portrays the love and challenges of the old adage, “You can pick your friends but you can’t pick your family.” One thing is for sure, you will definitely relate to this family musical and enjoy the ride!

Cast: 2F, 2M (Flexible)
Run Time: 2 Hours

Orchestrations:
- Piano
- Bass
- Drums

Add-On Production Resources:
- Stage Manager’s Script
BECOMING BRITNEY
Book, Music & Lyrics by Molly Bell & Daya Curley
“This show is a guilty pleasure.”
— Edge New York

Full-Length Original Musical | Pop unites with Broadway in this heartwarming original musical poking fun at the healing power of musical theatre. Following the fateful night when pop superstar Britney Spears shaved her head, she enrolls in "Promises, Promises,” a group therapy center that caters to the exceptionally beautiful and moderately talented. To reconcile differences with her over-zealous mother, her turbulent relationship to K-Fed, and her younger (now prettier) sister, the group encourages Britney to star in a musical of her very own. Britney is propelled back into the spotlight when she re-discovers the power of her own true voice.

Cast: 4F, 3M
Run Time: 1 Hour, 30 Minutes

Orchestrations:
- Piano/Conductor Score
- Keyboard
- Bass
- Drums

Add-On Production Resources:
- Performance Tracks
- Reference Recording
- Sound FX Tracks
- Stage Manager’s Script

THE BIKINIS
by Ray Roderick and James Hindman
Musical Arrangements by Joe Baker
Additional Music and Lyrics by Joe Baker and Ray Roderick
“More than a jukebox revue – The Bikinis is a musical romp!”
— BroadwayWorld

Full-Length Jukebox Musical | It’s the new millennium, and the girl group that everyone loves is bringing back the sun, fun, and all the great songs they sang down on the boardwalk at the Jersey Shore... all to raise money for the good folks at Sandy Shores RV Resort. In front of a live audience, The Bikinis relive their heyday and beyond, beginning in the summer of ‘64 when the group got their name winning the Belmar Beach Talent Contest in their bikinis! Featuring hits like “Yellow Polka Dot Bikini,” “Under The Boardwalk,” “These Boots Were Made For Walkin’,” “It’s Raining Men,” and many more, The Bikinis is a nonstop celebration that promises to get audiences dancing in the aisles!

Cast: 4F
Run Time: 1 Hour, 50 Minutes

Orchestrations:
- Piano
- Keyboard 2
- Guitar
- Drums

Add-On Production Resources:
- Performance Tracks
- Reference Recording
- Stage Manager’s Script
CLUB MOM

Concept, Book & Lyrics by Elin Hampton

“Recommended! Wonderful wit, touching acuity, and witty observations.”
– Los Angeles Times

Full-Length Original Musical | Take a tune-filled ride on the roller coaster known as motherhood. Formerly titled another musical, this critically acclaimed new musical follows four vastly different women as they bond over the triumphs and perils of raising children. No matter what life throws their way, mothers get no sick days and no vacation days. From birth to college, they are the cheerleaders, healthcare providers, transportation supervisors, and therapists to our future generations. Throw in some over-the-top birthday parties, college admissions, joint custody, and even some pole dancing and you are in for one mother of a musical.

Cast: 4F, 1M (Flexible)
Run Time: 1 Hour, 30 Minutes

Orchestrations:
• Piano
• Drums
• Cello

Add-On Production Resources:
• Performance Tracks
• Reference Recording
• Rehearsal Tracks
• Stage Manager’s Script

COLE PORTER’S NYMPH ERRANT

Written and Adapted by Rob Urbinati
Music & Lyrics by Cole Porter
Based on the Novel by James Laver
Original Libretto by Romney Brent

“A frothy mix of racy innuendo and exotic adventure.”
– Huffington Post

Full-Length Original Classic Musical | Cole Porter’s Nymph Errant features one of Porter’s most sexy, witty, and sophisticated scores in this sleek musical. From a Swiss boarding school, to a French seaside resort, to a Parisian jazz club, to an Austrian nudist colony, to a Venetian palace, to a Greek battlefield, to a Turkish harem, to an Arabian desert, to the Folies in Paris, follow the outrageous adventures of young Eve Edwards and her international school chums as she sets off on a world-wide adventure, vowing to experiment before she returns home to Oxford and her betrothed. This new adaptation is a fresh take on a rarely-heard gem, chock-full of terrific Porter tunes.

Cast: 11F, 10M
Run Time: 2 Hours

Orchestrations:
• Piano/Conductor Score
• Bass
• Drums
• Violin
• Reed (Clarinet, Flute, Alto Saxophone)

Add-On Production Resources:
• Stage Manager’s Script
COUNTRY IS: THE MUSIC OF MAIN STREET IN CONCERT
Conceived by Rick Seeber

It’s time to ‘Boot Scootin’ Boogie’ all night long!

Full-Length Jukebox Revue | Learn what Country Is in this down-home, good-time concert celebrating traditional themes. From the timeless classics of Tammy and Patsy to the anthems of Dolly and Garth, take a journey through country music. Country Is showcases uniquely American music resonating with the lives of hard-working, hard-living, hard-playing people as they navigate love, regret, faith, and joy. Take a ride through America's heartland with music from George Strait, Tim McGraw, Alan Jackson, Miranda Lambert, John Denver, Willie Nelson, and more!

Cast: 1F, 2M
Run Time: 1 Hour, 30 Minutes

Orchestrations:
- Piano
- Guitar
- Bass
- Drums
- Violin

Add-On Production Resources:
- Reference Recording
- Stage Manager’s Script

DELPHI OR BUST
Book & Lyrics by Michael Colby
Music by Gerald J. Markoe

“A delicious musical romp!”
– Backstage

Full-Length Original Musical | Take it from Zeus! Your audience will be rolling in the clouds at this zany musical send-up of ancient Greek mythology! The young prophetess Candora is convinced by the determined Pectorus to apply for the lofty position of oracle. As they set off on their mission to Delphi, they run headfirst into two other seers on the very same mission, and all-Greek chaos breaks loose! This madcap, musical, Grecian spoof is an epic adventure that even the most discerning theatergoer will love.

Cast: 4F, 4M (Flexible)
Run Time: 1 Hour, 45 Minutes

Orchestrations:
- Piano
- Keyboard 2
- Guitar
- Bass
- Drums

Add-On Production Resources:
- Performance Tracks (ROCS)
- Reference Recording
- Rehearsal Tracks (ROCS)
- Stage Manager’s Script
A DOG STORY
Book by Eric H. Weinberger
Music and Lyrics by Gayla D. Morgan

“A charming new musical comedy!”
—Theatermania

Full-Length Original Musical | A Dog Story is a charming new musical comedy about Roland, a career-driven lawyer, who thinks he must be married to get the partnership he desperately wants. So he follows the advice of his best buddy, Guy, and gets a puppy named Cupid as a chick magnet for his Hamptons vacation. The plan works—he’s thrilled when Cupid leads him to beautiful businesswoman Blair... not so thrilled when Cupid leads him to Miranda, a dog trainer who is patient with puppies but not their owners. But through first dates, angry tangos, and a sudden disappearance, Roland ends up discovering there’s more to life when you ‘get a dog’!

Cast: 2F, 2M
Run Time: 1 Hour, 40 Minutes

Orchestrations:
- Keyboards/Conductor Score
- Piano
- Guitar
- Reeds (Clarinet, Tenor Sax, Flute, Soprano Sax)
- Additional Configuration Available by Request: Simplified Piano Only

Add-On Production Resources:
- Original Cast Recording
- Stage Manager’s Script

FABULOUS! THE QUEEN OF MUSICAL COMEDIES
Book & Lyrics by Dan Derby
Music by Michael Rheault

“It’s so zany… with a kooky charm all its own.”
—Huffington Post

Full-Length Original Musical | Vintage musical comedy meets modern farce in this laugh-a-minute tale of romance, mistaken identity, and sexual innuendo on the high seas! Two female impersonators find themselves jobless and homeless, but just when they’re ready to throw in their powder puffs, an unexpected opportunity arrives: they’ve been invited to headline on a cruise ship! The catch? They must keep their male identities a secret from snooping crew members, meddling jewel thieves, an inebriated captain, and every gentleman caller who comes their way. Can our cross-dressing heroines keep their secret? Or will it be ‘dragged’ out of them? Find out in this wonderfully campy homage to the golden age of Broadway.

Cast: 2F, 10M
Run Time: 2 Hours

Orchestrations:
- Piano

Add-On Production Resources:
- Reference Recording
- Rehearsal Tracks
- Stage Manager’s Script
FANTASY FOOTBALL: THE MUSICAL?
Book, Music, and Lyrics by David Ingber
“Fantasy Football: the Musical? scores genuine laughter!”
– Backstage
Full-Length Original Musical | Sports collide with musical theater in this bromantic new musical comedy. It’s 1991, the internet is in its first stages of existence, and Adam, a 27-year-old sports fanatic, is going nowhere in life. When Adam and his ragtag group of friends turn an illegal gambling ring into the birthplace of fantasy football, they unwittingly launch a cultural phenomenon and give way to making their own fantasies a reality. As any bro would tell you, “That’s how musicals work.” An official selection of the 2009 New York Musical Theatre Festival, Fantasy Football: The Musical? is sure to score a touchdown with even the most skeptical theatergoer.

Cast: 2F, 5M
Run Time: 1 Hour, 30 Minutes
Orchestrations:
- Piano/Conductor Score
- Keyboard 2
- Guitar
- Drums
Add-On Production Resources:
- Reference Recording
- Stage Manager’s Script

GEORGE M. COHAN TONIGHT!
Written, Arranged, and Originally Directed by Chip Deffaa
“Brash, energetic, and endlessly euphoric.”
– The New York Times
Full-Length Songbook Musical | Meet “The Yankee Doodle Boy” himself in this upbeat one-man journey through the life, music, and artistry of this legendary entertainer. George M. Cohan Tonight! is a dazzling showcase that reveals the essence of the man, his music, and the fabulous era of show business he helped shape. With roots in vaudeville that would shape his life and career, Cohan means it when he says, “Give My Regards to Broadway,” having left an indelible mark on American theater. Featuring hit songs such as “Over There,” “Forty-Five Minutes from Broadway,” “You’re A Grand Old Flag,” and “All Aboard For Broadway,” this high-energy show is insightful and entertaining—a delightful salute to the man who almost single-handedly invented the American musical comedy.

Cast: 1M
Run Time: 95 Minutes
Orchestrations:
- Piano
- Bass
- Drums
- Clarinet, Trumpet (Bb Instruments)
Add-On Production Resources:
- Reference Recording
- Stage Manager’s Script
GOD SAVE QUEEN PAM
Book, Music & Lyrics by Erin Murray Quinlan

“A throwback to Hollywood screwball comedies and trifles of Broadway’s Golden Age!”
– TheaterScene

Full-Length Original Musical | In this devilishly delicious screwball musical comedy, the British Royal House of Edevane has died out, and the only living heir is an American bartender with a heart of imitation gold-like substance. With the help of her devoted royal staff, Pam Duffy must take on the duties of queen and prove herself to be a suitable monarch before the scheming Lady Fenella de Dieul can unseat her— and to do that, she has to stay out of her own way.

Cast: 5F, 4M
Run Time: 2 Hours, 10 Minutes

Orchestrations:
• Piano
• Keyboard
• Bass

Add-On Production Resources:
• Stage Manager’s Script

GRITS: THE MUSICAL
(GIRLS RAISED IN THE SOUTH)
Book, Music & Lyrics by Erica Allen McGee

A delectable celebration of Southern life, y’all!

Full-Length Original Musical | Based on the popular book GRITS (Girls Raised in the South) Friends Are Forevah, this original musical follows four Southern women from four different generations as they reminisce about their pasts and speak to their futures. Equal parts funny and heartwarming, GRITS: The Musical has Southern charm to spare!

Cast: 4F
Run Time: 1 Hour, 50 Minutes

Orchestrations:
• Piano
• Guitar
• Bass
• Drums

Add-On Production Resources:
• Reference Recording
• Stage Manager’s Script
IRVING BERLIN’S AMERICA
Written, Arranged, and Originally Directed by Chip Deffaa

“A blissfully bustling cornucopia of real entertainment!”
– Talkin’ Broadway

Full-Length Songbook Musical | This charming musical is dedicated to the man who came to personify American popular music during the last century. Irving Berlin came from rags to riches, rising above the tenements of the Lower East Side to become the most popular and highest-paid songwriter in the world. On the last night of his life, Berlin is visited by a young man who takes him on a journey through his memories to shine a bright light on the legacy he created. Filled to the brim with many of his greatest hits, including “Alexander’s Ragtime Band,” “Oh! How I Hate To Get Up In The Morning,” “I Love A Piano,” and “A Simple Melody,” Berlin’s inspiring story is the true embodiment of the American spirit and is sure to inspire and delight audiences of all ages.

Cast: 2M
Run Time: 2 Hours

OrCHEstrations:
• Piano

Add-On Production Resources:
• Original Cast Album
• Stage Manager’s Script

LOVE IS A MANY SPLINTERED THING
by Dorothy Marcic with Hinton Battle
Musical Arrangements by Hinton Battle

“A look at how brilliantly popular culture has been documented through the songs we made into hits.”
– The Ledger

Full-Length Jukebox Musical | Love is a Many Splintered Thing is a fast-paced, zippy show about—what else?—relationships, looked at through nostalgic Top-40 hit songs of the past six decades. A company of six takes the audience on a journey from high school through adulthood, tracing the paths that each friend eventually follows. Incorporating established song lyrics to tell a new story in a unique way, Love is a Many Splintered Thing features recognizable hits from everyone from Neil Diamond to Cher, Connie Francis to Elton John, Liza Minnelli to India.Arie.

Cast: 3F, 3M
Run Time: 88 Minutes

OrCHEstrations:
• Full Score
• Bass
• Drums

Add-On Production Resources:
• Stage Manager’s Script
MY JO
Book and Lyrics by Rob Lauer
Music by Rick Rea

A musical for the whole family!

Full-Length Original Musical | An all-new musical inspired by Little Women and the works of Louisa May Alcott set in Massachusetts during the American Civil War. The March family struggles to survive while the patriarch is away in battle and the four March daughters experience growing pains, including the pangs of young love. An endearing new musical the whole family can enjoy.

Cast: 9F, 5M
Run Time: 2 Hours

Orchestrations:
- Piano

Add-On Production Resources:
- Stage Manager’s Script

NORTH ATLANTIC
Book & Lyrics by Michael Colby
Music & Lyrics by James Fradrich

“Playful – outstanding!”
— Show Business

Full-Length Original Musical | Grab a bloody mary and enjoy an enchanted evening of musical satire with this New York Drama Critics Circle award winner for best musical. On the remote icy shores of a mysterious island a long way from Bali Hai, All-American members of the Iowa Teaching Corps arrive, eager to teach Eskimo children their modern ways. In true Rodgers and Hammerstein spirit, unexpected romance, unadulterated bigotry, and deceptive situations lead to an epic dream ballet. A comedic homage to the classic, good-old-fashioned musical.

Cast: 5F, 5M, Ensemble
Run Time: 1 Hour, 45 Minutes

Orchestrations:
- Conductor Score
- Piano 1 & 2
- Guitar
- Bass
- Drums
- Percussion

Add-On Production Resources:
- Performance Tracks (ROCS)
- Reference Recording
- Rehearsal Tracks (ROCS)
- Stage Manager’s Script
OUT OF MY HEAD
Music and Lyrics by Ryan Scott Oliver
Book by Kirsten Guenther

“Sophisticated and impressively clever.”
— LAist

Full-Length Musical | Follow the incredible journey of five strangers as they face their limitations and conquer their fears in this thought-provoking musical from Jonathan Larson Grant recipient Ryan Scott Oliver. An artist struggling with self-esteem, a hypochondriac coming to terms with her health, a vixen yearning for long-term affection, a Catholic struggling with his sexuality, and a womanizer looking to settle down find themselves together in group therapy. Forced to acknowledge their insecurities and confront the very triggers that turned their lives upside down, this group finds strength through the power of their unique stories. Your audience will laugh, cry, and root for these eccentrics as they struggle to find their places in the world.

Cast: 4F, 2M
Run Time: 70 Minutes

Orchestrations
- Piano (as full score)
- Bass (as full score)
- Guitar (as full score)
- Drums (as full score)

Add-On Production Resources:
- Reference Recording
- Stage Manager’s Script

PIRATED!
Book and Lyrics by Jim Christian
Music by Sir Arthur Sullivan

Topsy-Turvy with a whole new twist!

Full-Length Original Musical | This new musical flips The Pirates of Penzance upside-down, setting it in an early 1930s Hollywood studio during the filming of the Gilbert and Sullivan masterpiece. A hodgepodge of talent has been assembled, including silent film has-beens with terrible voices, brilliant vocalists with “faces for radio” who provide the actors’ dialogue and singing, and an over-worked crew who return in Act II as members of the tap-dancing Los Angeles Police Department. The original’s terms of indenture have been replaced by nefarious artists’ contracts leading to mutiny and uproarious mayhem!

Cast: 11F, 16M (Flexible)
Run Time: 2 Hours, 10 Minutes

Orchestrations:
- Piano

Add-On Production Resources:
- Reference Recording
- Stage Manager’s Script
THE QUEEN BEES
by Rob Urbinati

“The Queen Bees is a slice of jukebox heaven.”
– Newsday

Full-Length Jukebox Musical | Connie, Diane, and Brenda are determined to rise above their rough-and-tumble Queens, NY neighborhood by topping the pop music charts with their girl group, the Queen Bees. They soon realize that their meteoric rise comes with a price, as relationships strain and their rebellious music falls quickly out of fashion. Featuring hit songs from the 60s such as “Leader of the Pack,” “My Boyfriend’s Back,” and “The Boy From New York City,” The Queen Bees revs up audiences with its high-octane musical score.

Cast: 3F
Run Time: 2 Hours

Orchestrations:
- Keyboard
- Electric Guitar
- Bass
- Drums

Add-On Production Resources:
- Performance Tracks
- Sound FX Tracks
- Stage Manager’s Script

Other Versions Available:
- Clean Version

R.R.R.E.D. – A SECRET MUSICAL
Book by Adam Jackman, Katie Thompson, & Patrick Livingston
Music and Lyrics by Katie Thompson

“This smartly crafted show left me laughing from start to finish!”
– LA Weekly

Full-Length Original Musical | Redheads unite! At a clandestine meeting of auburn-haired rebels, a secret organization is taking matters into their own hands, fighting back against their imminent extinction and standing up for the rights of redheads everywhere. The members of the Real Redheaded Revolutionary Evolutionary Defiance (The R.R.R.E.D.) aim to empower and educate their fellow redheads to wake up and mobilize through fundraising, raw emotion, procreation, and song.

Cast: 2F, 2M, Special Guest Star
Run Time: 80 Minutes

Orchestrations:
- Piano

Add-On Production Resources:
- Reference Recording
- Stage Manager’s Script
**SASQUATCHED! THE MUSICAL**  
*Book, Music & Lyrics by Phil Darg*

“The quirky new pop-rock musical that will keep your Bigfoot tappin’!”
— *Broadway World*

Full-Length Original Musical | Sunscreen, check. Bugspray, check. Energy bars, check. Sasquatch… Sasquatch??!! The myth is real! Large, hairy, and rumored to be very smelly, people have sought this legend for ages. But are the stories true? When a small boy named Sam loses his overbearing parents and gets lost in the woods, he comes face-to-face with a bona fide Bigfoot who, as it turns out, is very helpful and goes by the name of Arthur. Becoming fast friends, Sam and Arthur must each find their way to their families while warding off a television crew and crazy locals who seek to expose the Sasquatch for profit. Can these two keep each other safe and keep the truth of Bigfoot from the public?

Cast: 4F, 7M, 1 Child (Flexible)  
Run Time: 1 Hour, 40 Minutes

Orchestrations:
- Conductor Score
- Piano
- Synth 1 & 2
- Guitar 1 & 2
- Bass
- Drums
- Percussion

Add-On Production Resources:
- Original Cast Recording
- Performance Tracks
- Sound FX Tracks
- Stage Manager’s Script

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**SCARY MUSICAL: THE MUSICAL**  
*Book by Richard Hochberg*  
*Music & Lyrics by Richard Hochberg & Michael Paternostro*

“Downright hilarious!”
— *The Guardian*

Full-Length Original Musical | They sing! They dance! They die! On the night before the opening of Vera Miles High School Drama Department’s production of *Scary Musical*, a brutal double murder takes place. We soon learn that a mental patient has escaped, and all musical hell is about to break loose. Combining a slasher movie plot with a rock ‘n’ roll score, this laugh-out-loud new musical melee has all of your favorite scary movie clichés with an added twist— these teenage victims sing and dance all the way to the grave and beyond.

Cast: 4F, 4M  
Run Time: 1 Hour, 30 Minutes

Orchestrations:
- Piano
- Keyboard
- Guitar
- Bass
- Drums

Add-On Production Resources:
- Reference Recording
- Stage Manager’s Script
A SCYTHE OF TIME
Book by Alan Harris
Music & Lyrics by Mark Swanson
“A dark and delectable little comedy.”
— The New York Times

Full-Length Original Musical | In this Poe-inspired musical, a man’s worth is measured in the stories that outlive him and those who survive to tell them. Whittaker N. Blackwood, Editor-in-Chief of The Blackwood Articles has a plan to slip the clutches of death and claim sole dominion over the written word. He offers 50 guineas to any writer who submits a story of their own death, and writers in 19th century London begin to duel, hang and drown themselves into oblivion, leaving only Signora Psyche Zenobia in Blackwood’s path. Winner of the Stage Rights/NYMF Publishing Award!

Cast: 1F, 3M, Ensemble
Run Time: 1 Hour, 30 Minutes

Orchestrations:
• Conductor Score
• Synthesizer
• Bass (Bass Guitar, Acoustic Guitar)
• Percussion
• Cello
• Woodwind (Flute, Clarinet, Clarinet in Bb, Bassoon, English Horn)

Add-On Production Resources:
• Stage Manager’s Script

SEARCH: PAUL CLAYTON
by Larry Mollin
“A true tale of love, folk music, and betrayal.”
— BroadwayWorld

Full-Length Jukebox Musical | The world of legendary folksinger Paul Clayton comes to life onstage as a musical Wikipedia page. When Bob Dylan arrived in Greenwich Village in 1961, Paul Clayton was the most recorded young folk singer in America. A smitten Clayton took Dylan under his wing only to be left alone and heartbroken when Dylan rose to fame and fortune. Their tumultuous friendship wrought with plagiarism, betrayal, and unrequited love is beautifully explored in this folk-infused, myth-shattering new musical chronicling the life of the folk music legend and the music that influenced him.

Cast: 2F, 4M
Run Time: 1 Hour, 35 Minutes

Orchestrations:
• Acoustic Guitar (chord charts)
• Harmonica (chord charts)

Add-On Production Resources:
• Projection Package
• Stage Manager’s Script
SHOW CHOIR! – THE MUSICAL
Book, Music, & Lyrics by Mark McDaniels & Donald Garverick

“The show is hip and modern – a completely entertaining experience!”
– NYTheatre.com

Full-Length Original Musical | Told in mockumentary-style flashbacks, this explosion of sequins is about America’s favorite teen pastime... with jazz hands. This high-energy musical sensation both pokes fun and celebrates the peculiar world of show choirs. Be prepared to tap your toes and hum along with this joyously entertaining “Behind the Music”-style romp.

Cast: 9F, 9M, 3-6 Chorus (F/M)
Run Time: 1 Hour, 50 Minutes

Orchestrations:
- Conductor Score
- Keyboard
- Guitar
- Bass
- Drums
- Reed (Flute, Clarinet, Alto Sax, Tenor Sax)
- Trumpet
- Trombone

Add-On Production Resources:
- Reference Recording
- Stage Manager’s Script

SLEEPY HOLLOW: THE MUSICAL
Book and Lyrics by Jim Christian
Music by Tom Edward Clark

Full-Length Original Musical | This rethinking of Washington Irving’s classic short story casts Ichabod Crane as the villain of the piece and provides the backstory of the town of Sleepy Hollow complete with sorcery and dark secrets. The stirring music, magical effects, and intriguing plot twists transform this familiar legend into a powerful theatrical experience.

Cast: 8F, 11M (Flexible)
Run Time: 2 Hours

Orchestrations:
- Piano
- Keyboard
- Bass
- Drums
- Percussion (+ Specialties)
- Violin 1 & 2
- Cello
- Reed 1 (Flute, Clarinet)
- Reed 2 (Oboe, Clarinet)
- Reed 3 (Bassoon, Clarinet)
- Trumpet 1 & 2
- Trombone
- French Horn

Add-On Production Resources:
- Stage Manager’s Script
SUMMER OF LOVE
Created by Roger Bean

“Pure perfection! Foot stomping standing ovations!”
– Portland Daily Sun

Full-Length Jukebox Musical | This hippie, trippy musical from Wonderettes creator Roger Bean features the powerful music of the late 1960s. When a conservative runaway bride discovers the countercultural revolution of the Haight-Ashbury neighborhood of San Francisco, the hippies and dropouts of Golden Gate Park teach her to “Make Your Own Kind of Music”! With such hits as “Crystal Blue Persuasion,” “War,” “One Tin Soldier,” “Piece Of My Heart,” “Spinning Wheel,” and, of course, “San Francisco,” you’ll love this flower-power, feel-good musical experience.

Cast: 6F, 6M, Ensemble
Run Time: 2 Hours

Orchestrations:
- Piano/Conductor Score
- Synthesizer
- Guitar
- Bass
- Drums
- Reed (Flute, Alto Saxophone, Baritone Saxophone, Optional Tambourine)
- Trumpet 1 & 2

Add-On Production Resources:
- Reference Recording
- Rehearsal Tracks
- Stage Manager’s Script

TALES OF TINSELTOWN
Book & Lyrics by Michael Colby
Music by Paul Katz

“Delicious satire! A pure Hollywood musical.”
– The New York Times

Full-Length Original Musical | The bright lights of Hollywood are a long way from Iowa where Ellie Ash aspires to become a star. In the right place at the right time, she jumps aboard aspiring screenwriter Elmo Green’s bike and they’re off to Hollywood, where Ellie is discovered as America’s Next Sweetheart. She soon uncovers the high price of fame and must determine if she’s willing to sacrifice everything for Hollywood stardom. Tales of Tinseltown exposes the underbelly of America’s obsession with fame and fortune.

Cast: 4F, 4M
Run Time: 2 Hours, 30 Minutes

Orchestrations:
- Conductor Score
- Keyboard 1 & 2
- Guitar
- Bass
- Drums

Add-On Production Resources:
- Original Cast Recording
- Performance Tracks (ROCS)
- Rehearsal Tracks (ROCS)
- Stage Manager’s Script
THANKS A LOT: MY GRATITUSICAL!
Book by Richard Levinson and Rebecca Larsen
Music and Lyrics by Richard Levinson
“Filthy, sly, and hilarious!”
– Hollywood Fringe Reviews

One-Act Original Musical | Actors and actresses have a lot of people to thank for their time in the spotlight, and no one knows this better than actress-singer-sugar-baby-former-addict-mother-of-David-Crosby’s-baby-via-IVF Miss Beryl Swiver. This unstoppable (she literally won’t let you leave) performer gives a one-of-a-kind performance in this highly irreverent cabaret musical memoir recounting stories through her turbulent childhood, to awkward sex education from dubious sources, to the start of her acting career, all leading up to… wherever she is now. With the help of her accompanist Richard, Beryl sings and dances and vagina-jokes her 21st century blues to smithereens, fully embracing her true self— cease and desists and all. Though she may seem a little rough around the edges, we know she’d be thankful that you listened— even if you didn’t have a choice.

Cast: 1F, 1M (Flexible)
Run Time: 1 Hour
Orchestrations:
• Piano
Add-On Production Resources:
• Reference Recording
• Stage Manager’s Script

THAT LOVIN’ FEELIN’
Conceived and Written by James A. Zimmerman
Musical Arrangements by J. Michael Roy
“A love song to The Righteous Brothers. Rousing stuff that will set toes tapping!”
– LOS ANGELES Times

Full-Length Jukebox Musical | That Lovin’ Feelin’ is an exciting musical biography chronicling The Righteous Brothers’ life story, featuring 18 of their memorable songs. “Blue-eyed soul” pioneers Bill Medley and Bobby Hatfield topped the charts for decades, galvanizing the link between rock and rhythm ‘n’ blues. Featuring their greatest hits such as “Unchained Melody,” “Old Time Rock and Roll,” and the most played song in radio history, “You’ve Lost That Lovin’ Feelin’,” this musical will undoubtedly have you tapping your toes and humming along to the musical hits that defined the “Baby Boomer” generation.

Cast: 3F, 5M (Flexible)
Run Time: 1 Hour, 40 Minutes
Orchestrations:
• Piano/Conductor Score
• Keyboard
• Guitar
• Bass
• Drums
Add-On Production Resources:
• Multi-Media Pack
• Performance Tracks
• Stage Manager’s Script
WHODUNIT? …THE MUSICAL
Book, Music & Lyrics by Ed Dixon

“A tuneful romp that is part mystery, part drawing room farce, and a lot of fun!”
—Talkin’ Broadway

Full-Length Original Musical | A wealthy American spinster and her cockney maid arrive at their summer home in Connecticut only to discover a dead body in the living room. Then another. What did the strange butler and the other house guests see? When the inspector calls searching for a clue, the knives come out and things get really strange. “Murder,” he wrote? See what critics call “a musical comedy to die for!”

Cast: 3F, 3M
Run Time: 1 Hour, 30 Minutes

Orchestrations:
- Piano/Conductor
- Keyboard 2
- Percussion (Drums, Timpani, Glock)

Add-On Production Resources:
- Reference Recording
- Stage Manager’s Script

WHY DO FOOLS FALL IN LOVE?
Created by Roger Bean

“Funny, enchanting and delightful!”
—Ravalli Republic

Full-Length Jukebox Musical | Millie’s getting married! At an impromptu bachelorette party, Millie and her friends dive into age-old questions about love, marriage, and the overwhelming dating game. As the celebration picks up steam and the drinks flow, the girls reveal scintillating secrets about their love lives as they challenge each other to take control of their lives. Featuring smash pop hits from the 1960s such as “My Boy Lollipop,” “I Will Follow Him,” “You Don’t Have to Say You Love Me,” and “Hey There Lonely Boy,” this uplifting show reaffirms that, during life’s struggles, true friendship will unveil its everlasting strength— and often with a real rockin’ beat!

Cast: 4F
Run Time: 1 Hour, 45 Minutes

Orchestrations:
- Piano
- Keyboard
- Guitar (Electric & Acoustic)
- Electric Bass
- Percussion

Add-On Production Resources:
- Performance Tracks
- Reference Recording
- Rehearsal Tracks
- Stage Manager’s Script
AVERSION OF EVENTS
by Matthew Ivan Bennett

“Masterful. An emotional roller coaster”
—The Salt Lake Tribune

Full-Length Drama | A road trip may be just what Hannah and Cooper need to salvage their marriage from the wreckage of a recent tragedy. While Hannah is content to play car games, Cooper is determined to confront the details of the traumatic event that has led them on this journey to reconnect. As they fight through the traffic and the secrets between them, Hannah and Cooper travel in and out of their memories and both must question whether they can trust each other—or themselves. Both humorous and heartbreaking, A Version of Events masterfully explores the choice between truth and peace in a marriage.

Cast: 1F, 1M
Run Time: 75 Minutes

Add-On Production Resources:
• Stage Manager’s Script

ANTHROPOLOGY LESSON
by J. Harvey Stone

Winner of the 2018 SETC/Stage Rights Ready to Publish Award

Full-Length Drama | While the streets outside the Stonewall Inn are set ablaze, a small Appalachian mining town goes through its own quieter turmoil. Anthropology Lesson explores the lives of “roommates” Thomas and Douglas during the summer of 1969. The men have spent the last 13 years building a life together, until an unexpected late-night visitor interrupts Douglas’ first night home after a weekend away. As the play unfolds, the two men’s lives are turned upside down while a principal, a mother, and a student all come to terms with their own sets of truths.

Cast: 1F, 4M, 5 Ensemble (Flexible)
Run Time: 95 Minutes

Add-On Production Resources:
• Stage Manager’s Script
BARTENDERS
by Louis Mustillo

“Skillfully blends humor with pathos—delivered with great flair.”
—Los Angeles Times

Full-Length Comedic Drama | There are 1,259,874 bartenders in the United States today. Meet six of them. Louis Mustillo (Mike & Molly, The Sopranos) brings you Bartenders: the ultimate tribute to the men who serve as friend, father, psychotherapist, and ego-booster to our cocktail-drinking nation. Every drink has a story. This sharply crafted exposé takes us into the worlds of these unique barkeeps to provide a stirring look at the joys and sorrows of stocking, cleaning, and serving up everything from Absinthe to Zinfandel. Go beyond the façade with this long-running Off-Broadway hit and discover what really happens behind the bar.

Cast: 1M (Flexible)
Run Time: 75 Minutes

Add-On Production Resources
• Stage Manager’s Script

BLUE
by Beth Kander

A new play from the creator of The Bottle Tree and Running Mates.

Full-Length Drama | A modern fable about family, fallibility, and finding your way. The Alexander sisters have pretty hard-knock lives over in Worried Creek, Kentucky in the late 1980s. April is a pregnant prize fighter, May is dead, and the bookish June was born with the “family curse”: bright blue skin. Shamed into a hermit-like existence, June hasn’t entirely abandoned hope. When she shows up at the door of a Los Angeles plastic surgeon, all of the Alexanders’ lives (and deaths) take unexpected turns.

Cast: 4F, 1M
Run Time: 1 Hour, 45 Minutes

Add-On Production Resources:
• Stage Manager’s Script
THE BOTTLE TREE
by Beth Kander

“A sincere, non-condescending and compassionate piece of writing.”
– Chicago Tribune

Full-Length Drama | Five years after a school shooting, Alley, the struggling, smart-mouthed teenage sister of the shooter, wrestles with forgiveness, moving forward, and the lingering questions left in the wake of her brother’s crime. Another decade later, as an adult, finding satisfying answers proves no easier. Will she ever find an opportunity for hope and healing, or will the ghosts of her past forever haunt her?

Cast: 5F, 3M (Flexible)
Run Time: 1 Hour, 45 Minutes

Add-On Production Resources:
• Stage Manager’s Script

Other Versions Available:
• Competition Version

A BREATH OF DUSTY AIR
by Perry Steele Patton

“Southern sparks fly!”
– Port Aransas South Jetty

Full-Length Dramatic Comedy | Former beauty queen Ima Jean Walker has returned home after 20 years to win a local talent contest, which she is sure is the necessary springboard to jump-start her long-delayed career in country music. Her brilliant plan is thwarted when her high school rival appears on the scene to steal the spotlight and threaten her dreams of stardom. Sparks fly, claws come out, and Southern charm is tossed out the window as jealousy and greed take center stage in this diva-filled Southern comedy. A Breath of Dusty Air is a humorous yet touching story that reminds us some feuds die hard.

Cast: 3F, 2M
Run Time: 2 Hours

Add-On Production Resources:
• Stage Manager’s Script

Other Versions Available:
• Competition Version
BUGABOO & THE SILENT ONE
by Marja-Lewis Ryan

“For those who gripe that there aren’t enough
great roles for women, Ryan has taken it upon
herself to make sure there are.”
– Stage and Cinema

Full-Length Drama | Two women break the chains of solitude in this intimate look at the power of friendship despite devastating circumstances. After 42 days alone in a cell at a maximum-security prison, born-again Bugaboo is assigned a cellmate whom she calls her “silent little sinner.” Bug sets out to save her cellmate’s soul, but as the play unfolds, it becomes clear that both women are desperate for something outside of themselves.

Cast: 3F
Run Time: 75 Minutes

Add-On Production Resources:
• Stage Manager’s Script

CHORE MONKEYS
by Patrick Gabridge

“Lays bare the microaggressions of everyday people.”
– Charleston City Paper

Full-Length Comedic Drama | In this sly dark comedy about privilege and race, Dante hustles for business on the Chore Monkey handyman website but finds it impossible for a black man to get customers who will see past his profile photo and hire him. He turns to Peter, his white pothead buddy from high school, to be the face of the operation. The arrangement grates on both of them—Peter wants more money and recognition, and Dante is constantly confronted by the racism that underlies the whole situation. When Peter’s habit of stealing “souvenirs” from their clients gets noticed and the police are called in, their partnership and friendship crash into pieces.

Cast: 3-6F, 3M (Flexible)
Run Time: 85 Minutes

Add-On Production Resources:
• Stage Manager’s Script
CONCEALING JUDY HOLLIDAY
by Wendy Johnson

“A sensationally moving interpretation of some historical moments that deserve celebration.”
– Stage and Cinema

Full-Length Comedic Drama | Concealing Judy Holliday is an expressionistic, non-linear play that explores what may have been going through the mind of the 1950s Academy Award-winning actress as she lapsed in and out of consciousness in the last days of her life. It’s a funny and poignant collage of scenes that play out in kaleidoscopic fashion as she is beguiled and beset by memories of the triumphs and tragedies of her life.

Cast: 4F, 3M (Flexible)
Run Time: 85 Minutes

Add-On Production Resources:
• Stage Manager’s Script

CRAVING FOR TRAVEL
by Greg Edwards & Andy Sandberg

“A rare theatrical endeavor.
The gags are nonstop!”
– The New York Times

Full-Length Comedy | Gary and Joanne, rival travel agents and former spouses, are vying for their industry’s most prestigious honor: the Globel Prize. With their reputations on the line, they’ll tackle any request, no matter how impossible, and any client, no matter how unreasonable. Full of overzealous travelers, overbooked flights, and hoteliers who are just over it, this Off-Broadway hit is a “bottomless suitcase of zany characters” that reminds us why we travel… and everything that can happen when we do.

Cast: 1F, 1M
Run Time: 70 Minutes

Add-On Production Resources:
• Stage Manager’s Script
DALLY WITH THE DEVIL
by Victor L. Cahn

“A tight drama, cleverly constructed.”
— New York Theatre Wire

Full-Length Drama | Charlotte runs an influential political blog from her home on Cape Cod. Irene, working for a long-time senator amidst a tough campaign, supplies Charlotte with damaging material about the senator’s opponent. Megan, an aide to that opponent, arrives with new reports, and these three power-brokers lock horns in a battle of manipulation and political intrigue. As charges escalate and the battle swerves in unexpected directions, these highly intelligent and articulate women serve up blackmail, power plays, and plenty of media spin. In other words, politics as usual!

Cast: 3F
Run Time: 80 Minutes

Add-On Production Resources:
• Stage Manager’s Script

DATING: ADULTS EMBRACING FAILURE
by Josh Lanzet & Lindy Voeltner

“Conflicting emotions are put through the comedic ringer in this swiftly paced sketch comedy show.”
— Chicago Tribune

One-Act Comedy | The same combination of humor and heart that made I Love You, You're Perfect, Now Change a regional hit will have audiences falling head-over-heels for this sketch comedy concoction. In a series of vignettes, eight couples ‘Bumble’ through the frenzied world of dating in search of ‘eHarmony’ and a ‘Match’ that lasts. With all of the pickups and hiccups that come with first impressions and final goodbyes, Dating: Adults Embracing Failure ‘Tinder-ly’ proves that love can conquer even the world’s worst one-liners.

Cast: 1F, 1M (Flexible)
Run Time: 1 Hour

Add-On Production Resources:
• Stage Manager’s Script
DEATH AT THE GARAGE SALE
by Cynthia Haynes DiSavino

“A funny and clever murder mystery—
a lotta laughs!”
— US Stage & Screen

Full-Length Comedy | Facing retirement, the Baxters plan their first big garage sale. Not too computer-savvy, their unprotected Wi-Fi is being used by the kid next door to sell drugs. A SWAT team arrives at their house, and a dead body is discovered next door—and the Baxters are the prime suspects! A true comedy-mystery in the tradition of Columbo, Death at the Garage Sale delivers plenty of twists, turns, and laughter. Downsizing, as they say, is murder!

Cast: 2F, 6M (Flexible)
Run Time: 1 Hour, 30 Minutes

Add-On Production Resources:
• Stage Manager’s Script

A DISH FOR THE GODS
by Victor L. Cahn

“A strong love letter to complex women.”
— Reviews Off-Broadway

Full-Length Drama | Julia Reynolds, a celebrated literary critic and media personality, is running late for a highly anticipated appearance. Flustered by her late arrival, she attempts to collect her thoughts and, in doing so, launches into an exploration of how she found herself here at the peak of her career. All roads lead back to Professor Greg Davidson, the classroom dynamo who inspired Julia to greatness. Weaving in and out of her presentation, memories of Professor Davidson come to life in a series of apparitions forcing Julia to confront the challenges she faced, the choices she made, and the singular man she loved.

Cast: 1F, 1M
Run Time: 75 Minutes

Add-On Production Resources:
• Stage Manager’s Script
**DIVINITY PLACE**

by Greg Jones Ellis

“Mr. Ellis has a terrific ear for distinctive dialogue.”

– OnStage

Full-Length Comedy | God knows why Buddy and Jean should get married… God knows… but nobody else seems to. With only 12 hours to plan a wedding, Buddy and Jean must prove that love can overcome any obstacle. As they encounter exploding wedding dresses, tyrannical fathers, and one stickler of a priest, it’s a bumpy road to the altar for this love-sick couple. Set at the beginning of World War II (and with the slapstick humor of classic Neil Simon), *Divinity Place* displays a younger generation striving to live life by a new set of standards while breaking all the rules in the process.

Cast: 7F, 5M
Run Time: 1 Hour, 30 Minutes

Add-On Production Resources:
- Stage Manager’s Script

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**DOWNWARD FACING DEBBIE**

by David Caudle

“I love this play!”

– nytheatre.com

Full-Length Comedy | Ditched at the altar, disoriented Debbie dives headlong into yoga to deal with her damage. Luck guides her to an exclusive class at a tony Hamptons studio led by two gorgeous, wise, powerful women. After healing physically and emotionally beyond her dreams, Debbie spots cracks in the studio’s stunning facade of unity. If her spiritual doctors cannot heal themselves, will their latest patient have a permanent relapse?

Cast: 4F, 2M
Run Time: 1 Hour, 30 Minutes

Add-On Production Resources:
- Stage Manager’s Script
FLOWERS IN THE DESERT
By Donna Hoke
“A well thought out play with a unique ending.”
– Ventura County Star

Full-Length Drama | Cheater Joe is surprised when his ex-wife Britt comes back around with a plan to save their relationship—three years after their divorce. Though chronically unfaithful while married, Joe still loves Britt and their boys. He willingly goes to date nights and counseling, all in pursuit of rekindling old flames and putting their family back together. But when Britt’s actions don’t seem to match what she says she wants, Joe realizes that Britt has a very specific agenda.

Cast: 1F, 1M
Run Time: 80 Minutes

Add-On Production Resources:
• Stage Manager’s Script

THE GIRL WHO WOULD BE KING
by Jen O'Connor
“Loads of laughs and no dull moments.”
– Backstage

Full-Length Comedy | The Girl Who Would Be King is a gender-bending fractured fairytale for adults about a girl secretly raised as a boy so she can become King of all Flugelhorn. And she likes it that way! But when she travels to the castle to claim the crown, things get complicated—what with a beautiful princess and her own dark secret, treachery and deceit at almost every turn, and a rapidly growing gender identity crisis!

Cast: 5F, 4 to 5M
Run Time: 1 Hour, 40 Minutes

Add-On Production Resources:
• Stage Manager’s Script
HAZARDOUS MATERIALS
by Beth Kander

“Hope is the thing with feathers.”
—Emily Dickinson

Full-Length Drama | One apartment. Two different eras. Each creating unlikely friendships. In 2015, reluctant co-workers Hal and Cassie are investigating a sad hoarder mess, sifting through the belongings of an elderly and mysterious Jane Doe. In 1955, two strangers from different worlds, Esther and Lynley, spark an uneasy friendship, exploring their blossoming connection against all odds. Developed through the Ashland New Plays Festival and the Headwaters New Play Festival, Hazardous Materials digs deep into truths long buried under decades of emotional detritus. How much do we bury in a place, and within ourselves?

Cast: 3F, 1M
Run Time: 1 Hour, 45 Minutes

Add-On Production Resources:
• Stage Manager’s Script

JULIA
by Vince Melocchi

“Julia is a heartfelt tribute to life and love, and a reminder to keep living it.”
—Reviews Off-Broadway

Full-Length Comedic Drama | Fifty years have passed since Lou broke Julia’s heart. Now he’s returned home to ask her forgiveness, but first must convince her son and a dear family friend that he’s worthy of redemption. Gaining the men’s confidence, Lou attempts to right his wrong, but is thwarted by the discovery that Julia’s memories have been stolen by Alzheimer’s. How do you ask forgiveness from someone who no longer knows you? With the quirky humor of Silver Linings Playbook and the heart of The Notebook, this timeless love story questions the ethics of absolution when confronted with the fragility of the mind.

Cast: 2F, 4M
Run Time: 1 Hour, 40 Minutes

Add-On Production Resources:
• Stage Manager’s Script
KID DAKOTA
by Rand Higbee
2018 SETC/Stage Rights
Ready to Publish Award Finalist

Full-Length Drama | July 5, 1939: Down-on-his-luck palooka “Punchy” Lane is set to take on undefeated boxing champion Kid Dakota for the middleweight championship of the world. In this exciting new play, we see the unusual circumstances that bring champ and chump together in the ring.

Cast: 3F, 3M
Run Time: 1 Hour, 30 Minutes

A KIND OF LOVE STORY
by Jenelle Riley

“Seriously funny and endearingly sweet.”
– LA Weekly

Full-Length Comedy | This hilarious and heartfelt play both skewers and pays homage to the romantic comedy genre. Mark is a nice guy who never gets the girl, while Ally can’t seem to shake the world’s worst boyfriend. Both have built their romantic ideals on Disney heroes, fairy tales, and Cameron Crowe movies. They’re perfect for each other, but there’s just one problem: they’ve never met. As we follow their overlapping lives, we see all the ways these two are true soulmates while they wait for the moment they will find each other… if they find each other.

Cast: 6F, 4M, 1 Narrator (F/M)
Run Time: 1 Hour, 45 Minutes

Add-On Production Resources:
- Stage Manager’s Script
KINGDOM
by Michael Allen Harris

“Harris’ groundbreaking play is a lovely, modern rumination on what makes a family.”
– Chicago Theater Beat

Full-Length Comedic Drama | Living in the near-literal shadow of Orlando’s Magic Kingdom, life-long partners Arthur and Henry are coming to terms with their differing opinions of marriage on the heels of Florida legalizing same-sex unions. Meanwhile, their son Alex and niece Phaedra try to break free from the vicious cycles of heartbreak and addiction. Kingdom is the story of an entirely LGBTQ African American family struggling to create a life together while, in the process, capturing a little bit of magic of their own.

Cast: 1F, 4M
Run Time: 2 Hours, 10 Minutes

Add-On Production Resources:
• Stage Manager’s Script

MY GIRLFRIEND IS AN ALIEN!
BY CHRIS DEFACTO
by Neil McGowan

“Unwaveringly Entertaining.”
– Stage Raw

Full-Length Comedy | As frustrated playwright Chris DeFacto attempts to write the perfect play about dating the perfect woman, he realizes he might be incapable of doing either and that she may be more out of this world than he thought. My Girlfriend is an Alien! by Chris DeFacto tweaks the romantic comedy genre, setting it in a play-within-a-play, and hilariously examines the flawed search for perfection.

Cast: 3F, 5M (Flexible)
Run Time: 75 Minutes

Add-On Production Resources:
• Stage Manager’s Script
ONE IN THE CHAMBER
by Marja-Lewis Ryan

“With Arestotelian compression and almost clinical detachment, this quiet, somber story is powerful.”
— LA Weekly

Full-Length Drama | An explosive look at the emotional upheaval of a loving family in the wake of the accidental gunshot (fired by their 10-year-old child) that killed their youngest son. Six years later, a caseworker reopens old wounds to see if the teenager is ready to be taken off probation. Inspired by The New York Times article “Children and Guns, the Hidden Toll” exploring the rates of gun violence and accidental shootings in America, this searing play was a Los Angeles Ovation Award Best Play Nominee and was awarded the Los Angeles Drama Critics Circle Award for Best Writing.

Cast: 4F, 2M
Run Time: 1 Hour, 25 Minutes

Add-On Production Resources:
• Stage Manager’s Script

OUT THERE ON FRIED MEAT RIDGE RD.
by Keith Stevenson

“Imaginative script, beautifully filled out characters, and a sense of pure dignity.”
— TheatreMonkey UK

Full-Length Comedy | Things could not get any worse for Mitchell, who just lost his girlfriend, his apartment, and his job at the local spork factory. With nowhere to go, he answers an ad for a roommate and finds himself in a West Virginia countryside motel with JD, an affable hillbilly of mysterious origins. Soon JD’s neighbors—curmudgeonlyFlip, meth-head Marlene, and her hot-tempered boyfriend Tommy—have all but taken over the tiny room. When this zany group find themselves in a brief hostage situation, Mitchell must decide to save himself or join this dysfunctional family and let his freak-flag fly.

Discounted rates available when any of the Fried Meat Trilogy are produced together.

Cast: 1F, 4M (Flexible)
Run Time: 65 Minutes

Add-On Production Resources:
• Stage Manager’s Script

Related Titles:
• A Fried Meat Christmas
• The Unfryable Meatness of Being
PAST TIME
by Padraic Duffy

“Critic’s Choice. Charming, funny, and effective. An Ideal date show.”
– Los Angeles Times

Full-Length Comedy | Lou has determined that the solution to his problems lies in selling hand-painted ceramic unicorns at a mall kiosk. He and his best friend James work tirelessly preparing the unicorns for sale, much to the chagrin of James’ wife Delilah. Meanwhile, James and Delilah’s grandson Chris is experiencing relationship problems of his own. To save their respective relationships, both couples employ “suspension of disbelief” (which Chris learned about in theater class). What ensues is a poignant and liberating romantic comedy of confused identities as the young pretend to be old and the old pretend to be young. In the end, age is irrelevant: All that matters is what you do with the time you have.

Cast: 2F, 3M
Run Time: 1 Hour, 30 Minutes

Add-On Production Resources:
• Stage Manager’s Script

THE QUICKENING
by Mark Scharf

“The Quickening delivers a number of chills to the stage.”
– MD Theatre Guide

Full-Length Drama | A young couple moves into a new home on the outskirts of Richmond, VA to start a family. Their burgeoning life is quickly disrupted by a ghost from the Civil War. After an unexplained series of events that shake the couple to their core, they learn the spirit of this casualty of war seeks to possess the spirit of their infant child. Overcoming the terror of the supernatural and the increasing skepticism of her husband, can the soon-to-be mother find the courage to face the unknown and save the life of her unborn child?

Cast: 3F, 1M, 1 Girl/Boy
Run Time: 2 Hours

Add-On Production Resources:
• Stage Manager’s Script
**REV**

by Rachel Bykowski

*Winner of the 2019 SETC/Stage Rights Ready to Publish Award*

Full-Length Drama | Camaro Gibson loves only three things in this life: strawberry glazed donuts, her daddy, and Route 66. Born and raised on the southside of Chicago, Camaro keeps her daddy’s heart in their family’s repair shop: a 1967 Chevy Camaro engine. Ever since her daddy passed away five years ago she has been trying to get that baby to rev and hear its heartbeat one last time before she lets him go.

Cast: 3F
Run Time: 1 Hour, 45 Minutes

Add-On Production Resources:
- Stage Manager’s Script

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**RIO HONDO**

by Bill Robens

“Robens’ side-spittingly nonsensical plot embraces just about every Western cliché there ever was.”

– LA Weekly

Full-Length Comedy | Retired Marshal Bert McGraw tries to give up his gunslinging ways, but is forced to wear his holster one last time to defend the family ranch against the encroaching railroad and its gang of cutthroats led by the notorious Sanchez. A tale of redemption as big as the old west itself, Rio Hondo is a sendup of the good-ol’-fashioned Westerns you grew up loving. Utilizing Western tropes to investigate the struggle between the needs of the individual and those of the community in a rapidly changing country, this laugh-a-minute comedy will have audiences rollin’ in the aisles.

Cast: 4F, 8M (Very Flexible)
Run Time: 2 Hours

Add-On Production Resources:
- Stage Manager’s Script
SCARECROWS WILL NEVER SEE THE SUNSET
by Darren V. Michael

“Compelling. A big, lusty Southern gothic drama.”
– Nashville Scene

Full-Length Drama | Memories of a tragic past take center stage in this non-linear tale set in rural Arkansas. Scarecrows Will Never See the Sunset follows the disintegration of the Legend family after the sudden discovery of oil on the farm they sold following a family tragedy. Youngest son Bo comes home to face what’s left of his family: a father and brother who suspect him of unspeakable things and the daughter he abandoned. As he travels through his memories, he reflects on his life, the people he hurt, and the mistakes that haunt him most. This homecoming is Bo’s last chance to find absolution, but first he’ll have to figure out which is thicker: blood or oil.

Cast: 2F, 4M
Run Time: 1 Hour, 40 Minutes

Add-On Production Resources:
• Stage Manager’s Script

SCRAMBLED
by Beth Kander

Winner of the 2012 Charles M. Getchell New Play Award

Full-Length Comedic Drama | Sara is wisecracking, single, broke, and secular. Neshama is serious, married, infertile, and Orthodox. When fate, God, and Sara’s Episcopalian roommate bring these two Jewish women together, each must question what really matters, what they really want, and what they’re willing to do to get it. As Sara considers donating her eggs and Neshama ponders accepting them, both women find themselves unexpectedly scrambled.

Cast: 5F
Run Time: 1 Hour, 45 Minutes

Add-On Production Resources:
• Stage Manager’s Script
SEE JANE QUIT
by Beth Kander

“Light-hearted and entertaining – a playful Southern romp!”
– Lexington Herald Leader

Full-Length Comedic Drama | Jane’s life turns upside down on the worst possible day: the day she decides to quit smoking! When this 30 year-old waitress announces to her friends and family that she’s quitting “for real,” they’re supportive. In fact, they’re a little too supportive. Each has an explosive announcement of their own to share, from a looming divorce to an impending sexual crisis, but nobody wants to be responsible for Jane falling off the non-smoking wagon. As they trip over themselves to keep their secrets secret, who would suspect that Jane is keeping the biggest secret of all? Will Jane quit quitting? This delightful Southern comedy proves that you can quit smoking, but you can’t quit your crazy family!

Cast: 3F, 2M
Run Time: 1 Hour, 35 Minutes

Add-On Production Resources:
• Stage Manager’s Script

SHE-RANTULAS FROM OUTER SPACE IN 3-D!
by Ruff Yeager & Phil Johnson

“A spoof chiller… The Bad Seed spliced with Ed Wood… spot on!”
– The New York Times

Full-Length Comedy | McCarthy-era hysteria meets the gender-bending hilarity of Charles Busch in this comedy of horrors. Betty and her daughter are new to town, and life so far seems to be going well for our two heroines except for two tiny troubles: mother has no memory of her life before motherhood and daughter is definitely not your average child. Quite unexpectedly, the bewildered duo find themselves at the center of Tarrytown’s quirky chaos. One by one, the ladies of the town meet untimely ends while its gentlemen seem to be mysteriously disappearing. Who is responsible for these gruesome fates?

Cast: 1F, 4M
Run Time: 1 Hour, 30 Minutes

Add-On Production Resources:
• Stage Manager’s Script
SHEEPSKIN
by Victor L. Cahn

“Cahn establishes himself as a master of black comedy.”
— United Press International

Full-Length Comedic Drama | Gender stereotypes, power plays, and academia rise to crescendo in this darkly comic portrait of vanity and manipulation. Doctoral candidate Sharon arrives at the home of the professor assigned to oversee her dissertation. When they discuss her manuscript, his brutal criticism shocks her. As he uses his tenured position to exert power over her, she discovers strength in her own femininity and uses her allure to turn the tables. It’s a battle of the sexes as these two brilliant minds go head-to-head in this thrilling and comic character study.

Cast: 1F, 1M
Run Time: 1 Hour, 30 Minutes

Add-On Production Resources:
• Stage Manager’s Script

SONS & LOVERS
by Donna Hoke

Winner! 2018 Emanuel Fried Award for Outstanding New Play

Full-Length Comedic Drama | Ellen knows the score—her son is gay and her husband is cheating—but it’s so much easier to pretend than to talk about it. It takes fantasy, farce, and one fabulous makeover before the truth flies free, mother and son discover just how much they have in common, and Ellen realizes the reality she’s been avoiding most is her own.

Cast: 1F, 3M
Run Time: 90 Minutes

Add-On Production Resources:
• Stage Manager’s Script
THEA’S TURN
by Mary Queen Donnelly

“Unique! Rousing!”
— The Clarion Ledger

Full-Length Drama (with music) | The incredible true story of civil rights activist Sister Thea Bowman is brought to life onstage in this energetic and soulful new play. We follow Thea and her childhood self on an inspiring journey from her upbringing in Mississippi through her tireless campaign to promote diversity in the Catholic Church. Throughout the ’60s, ’70s, and ’80s, Thea’s voice transcended racial and cultural barriers, leaving an enduring legacy that continues to burn bright. Buoyed by the music that inspired her including “Kum Bah Yah” and “We Shall Overcome,” Thea’s Turn reminds us all that no matter our race or religion, each of us has a unique gift to offer the world.

Cast: 5F, 3M (Flexible)
Run Time: 1 Hour, 30 Minutes

Add-On Production Resources:
• Stage Manager’s Script

THE TIME MACHINE
by Mark Scharf

“Mark Scharf creatively and effectively transports Wells’ Time Machine into the future.”
— MD Theatre Guide

Full-Length Drama | Your audience will find plenty to talk about with H.G. Wells’ classic tale about a Victorian inventor who builds a time machine and visits the far future. He soon discovers that progress doesn’t lead to a perfect world. Instead, he finds the future populated by two races. Above ground live the Eloi, a gentle, childish people whose lives appear to be free of struggle. However, below ground live the Morlocks, who, as the Time Traveller discovers, care for the Eloi like cattle to be preyed on for food. When the Morlocks steal his time machine, the Time Traveller must fight not only to return to his own time, but to save the future. A great adaptation of a literary classic.

Cast: 3F, 8M, Ensemble
Run Time: 1 Hour, 30 Minutes

Add-On Production Resources:
• Stage Manager’s Script
TOM & PENNY'S YARD PARTY
by Rob Lauer

Tune In! This divinely dark comedy is sure to make you a true believer.

Full-Length Comedic Drama | Journey back to the late 1960s on the television set of Tom and Penny’s Yard Party, an evangelical show for children on WJIK-TV (Where Jesus Is King). Tom and Penny are a young married couple who broadcast their wholesome “Jesus loves you!” message to living rooms across the country. As the stress of off-camera station politics and the reality of their troubled marriage come to a head, Tom and Penny’s world begins to unravel, and we see a far less polished side to our Bible-thumping hosts. When Penny reads a fan letter from the mother of an odd young boy in the studio audience, everything falls apart—live and on-air.

Cast: 2F, 4M, 2 Girls, 2 Boys
Run Time: 1 Hours, 45 Minutes

Add-On Production Resources:
• Stage Manager’s Script

UMW: UNIVERSITY OF MOSTLY WHITES
by Rob Urbinati

“A sharp, social satire about cultural tensions and college life.”
— Linfield News

Full-Length Comedic Drama | When a small liberal arts college in a rural town recruits minorities in an effort to increase diversity, the forced melting pot that transpires leads to confusion across campus. After discovering her boyfriend has been cheating on her with an Asian student, a coed takes to YouTube venting her anger in a racist rant. Twelve lives intersect as the video goes viral and students’ personal issues become entwined with their own prejudices. Based on real experiences from actual college students, UMW: University of Mostly Whites is an equally hilarious and appalling look at the absurd way in which we handle our own insecurities.

Cast: 7F, 5M
Run Time: 90 Minutes

Add-On Production Resources:
• Stage Manager’s Script

Other Versions Available:
• Clean Competition Version
• Competition Version
UNDER THE MANGO TREE
by Carmen Rivera
“A charming story of love and family.”
—Mail Tribune

Full-Length Drama | This coming-of-age play follows Lena, a 12-year-old tomboy who, following her parents’ divorce, has been sent to live with her strict, superstitious grandmother in the mountains of Puerto Rico. She spends her days playing basketball with the local kids and unraveling the mystery of the poisoned mango tree on her grandmother’s property. As Lena uncovers clues to the decades-old local myth, she comes to realize the truth cuts deeper than she could ever know. Featuring an entirely Latino cast, Under the Mango Tree employs magical realism to deftly explore family, history, and adolescence.

Cast: 4F, 2M
Run Time: 2 Hours

Add-On Production Resources:
- Stage Manager’s Script

Other Versions Available:
- Competition Version

THE UNFRYABLE MEATNESS OF BEING
by Keith Stevenson

“Playwright Keith Stevenson has a way with words and a cockeyed view of the world.”
—Stage and Cinema

Full-Length Comedy | Stakes are high when a surprise fire inspection threatens to shut down the motel our hillbilly heroes call home. With Mitchell’s pregnant ex-girlfriend’s arrival and the impending inspection, it seems the Fried Meat gang may go their separate ways. When a mysterious man shows up thinking JD may be just the opportunity he was looking for, JD has the chance to save the motel and keep his makeshift family together— but it will all come down to a game of beer pong.

Discounted rates available when any of the Fried Meat Trilogy are produced together.

Cast: 4F, 4M (Flexible)
Run Time: 80 Minutes

Add-On Production Resources:
- Stage Manager’s Script

Related Titles:
- A Fried Meat Christmas
- Out There on Fried Meat Ridge Rd.
THE VALUE OF MOSCOW
by Amy Dellagiarino

“Marvelously witty, literate banter.”
—Los Angeles Times

Full-Length Comedic Drama | Three sisters move back into a New York City apartment together after their lives have taken turns for the worse. Before they can even finish unpacking, their first night together becomes a comedy of Chekhovian proportions. Armed with nothing but a dwindling bottle of vodka, some pizza, and a loaded gun, these siblings must set aside their grievances and work together to save themselves from an ever-escalating series of events.

Cast: 3F, 2M
Run Time: 70 Minutes

Add-On Production Resources:
• Stage Manager’s Script

VISITING HOURS
by David Caudle

“Powerful…immensely engaging.
A reflective gem of a play.”
—Times-Picayune

Full-Length Drama | We expect a lot from the people we love: a clean criminal record, a lack of sadistic tendencies, a quick “I’m alive” every two years or so. Unfortunately for Marian, her son Paul falls short of everyone’s expectations—he’s in jail for aggravated assault after bailing out of rehab, which she only finds out after his girlfriend Shelly shows up unannounced. Despite what it looks like, Shelly says Paul’s actually turned a corner. He’s sober (thanks to her), he’s working, and he’s really in jail because of an overreaction. Marian wants to put up her car for Paul’s bail, but her girlfriend Beth and friend/landlady Nat are skeptical. While Beth is almost willing to give Paul a second (or a hundredth) shot, Nat is a little less optimistic (and a little more sauced). If they’re all going to be a family again when Paul returns, it will take more than weekly donuts and microwaved leftover pizza to teach them how to love.

Cast: 4F, 1M
Run Time: 1 Hour, 35 Minutes

Add-On Production Resources:
• Stage Manager’s Script
WATSON AND THE DARK ART OF HARRY HOUDINI
by Jaime Robledo

“Critic’s Pick! Inventive, clever, bizarre, ambitious!”
– LA Weekly

Full-Length Comedic Drama | After a string of brutal murders, Watson and Holmes travel to New York on the trail of the killer. The mysterious Harry Houdini seems to know more than he’s telling, but is he friend or foe? Nothing is as it seems in this sequel to the award-winning Watson: The Last Great Tale of the Legendary Sherlock Holmes, as our heroes encounter murder, mystery, magic… and a heartbreak that is almost too much to bear. Don’t worry if your audience hasn’t seen the original Watson— this sequel will catch you up quickly and root you in its unique Holmesian timeline (10 years after Holmes and Watson’s last adventure). From award-winning writer and director Jaime Robledo, another epic mystery. This is the second play in the WATSON series.

Cast: 5F, 7M
Run Time: 1 Hour, 45 Minutes

Add-On Production Resources:
• Incident Music Tracks
• Stage Manager’s Script

Related Titles:
• Watson: The Last Great Tale of the Legendary Sherlock Holmes
• Watson: The Final War

WATSON: THE FINAL WAR
by Jaime Robledo

The much-anticipated finale to the WATSON trilogy!

Full-Length Comedic Drama | An act of sabotage at a secret British military base prompts Sherlock Holmes and Dr. John Watson to investigate the mysterious “Voice of Terror” behind it. What follows is a game of cat and mouse of epic proportions as the sleuths look to thwart the villain hiding amidst the backdrop of World War I: from the depths of the Mediterranean Sea, to the skies above France, and the desert sands of Arabia. Favorite characters return in this final installment along with new characters ripped from history and literature. The inventive spirit, dynamic staging, and off-beat humor that the first two Watson plays are known for are alive and well in this immensely satisfying conclusion to the trilogy that also stands completely on its own. This is the third play in the WATSON series.

Cast: 4F, 8M
Run Time: 2 Hours

Add-On Production Resources:
• Stage Manager’s Script

Related Titles:
• Watson: The Last Great Tale of the Legendary Sherlock Holmes
• Watson and the Dark Art of Harry Houdini
WE ARE A MASTERPIECE
by Gina Femia

What will you do in the face of fear?

Full-Length Drama | Kalamazoo, Michigan, 1982. At the dawn of the AIDS crisis, when the disease was still a mystery, a no-nonsense nurse becomes a sort of fairy godmother to the town’s gay community as its citizens begin to die one by one. She becomes their friend, mother, and sister as they navigate life and death. Out of the ashes of this new plague rise life-long bonds that are forged in beauty found even in the darkest moments.

Cast: 5F, 5M (Flexible)
Run Time: 2 Hours, 15 Minutes

Add-On Production Resources:
• Stage Manager’s Script

WITHERING HEIGHTS
by Omri Schein & Phil Johnson
Original Music by James Olmstead
Based on Wuthering Heights by Emily Brontë

“An enjoyable ridiculous parody”
– SanDiegoStory.com

Full-Length Comedy | Heathcliff and Catherine as you’ve never seen them before. Based on Emily Brontë’s famous romantic novel Wuthering Heights, this is a comic tour-de-force featuring revenge, sock puppets, death by arachnids, and an undying search for love. Romance, passion, and tuberculosis— what’s not to love?

Cast: 2F/M (Flexible)
Run Time: 1 Hour, 30 Minutes

Add-On Production Resources:
• Stage Manager’s Script
ALICE IN WONDERLAND: DOWN THE RABBIT HOLE
by Mark Landon Smith

A wild adaption of Lewis Carroll’s classic

Full-Length Comedy | Audiences will delight at this modern-day adaptation of Lewis Carroll’s trip to Wonderland, in which the restless birthday girl chases after a very busy bunny and ends up in a bizarre world. Mark Landon Smith’s witty new adaptation brings Alice into the 21st century with sharp-edged humor as she traverses the land of the Cheshire Cat, the Mad Hatter, and the blustery Queen of Hearts.

Cast: 9F, 1M, Ensemble (Flexible)
Run Time: 90 Minutes

Add-On Production Resources:
- Stage Manager’s Script

ALL MY DISTANCES ARE FAR
by Leda Siskind

“An emotionally engaging and heartfelt evening.”
– Los Angeles Times

Full-Length Drama | Over the course of a school year, six inner-city high school students are forced to speak with the new school counselor. Through a series of monologues, we meet a diverse group of students including: Ruby, a foster kid who struggles with sobriety as she ages out of the system; Wade, whose Asperger’s poses a unique problem for him when he develops his first crush; and overweight Marcy, an aspiring poet devastated by a cruel prank. Their struggles challenge the experience of the school counselor, who discusses her work in therapy sessions of her own. Beautifully drawn, funny, and heartbreakingly poignant, All My Distances Are Far turns the audience into a silent confidant as each character struggles to make it to the end of the school year.

Cast: 4F, 3M
Run Time: 1 Hour, 30 Minutes

Add-On Production Resources:
- Stage Manager’s Script
THE BROTHERS GRIMM
AND A SHOWGIRL
Book & Lyrics by Bert Bernardi
Music by Justin Rugg

“A fun-filled, wildly imaginative family musical.”
  — BroadwayWorld

Full-Length Family Musical | This wildly imaginative new family musical features spoofs and goofs of all your favorite fairytales. Meet Jacob, Wilhelm, and George—The Brothers Grimm themselves—all set to present their best-known stories. But when they forget their book of fairytales, the fun really starts. Add a sequined and feathered Showgirl to help the guys, and you’ve got a great big comedy hit! Featuring exciting versions of “Little Red Riding Hood,” “Snow White,” “Rapunzel,” and “Sleeping Beauty,” the inspired fun all leads to a delightfully nonsensical and audience-influenced story called “Das Rumpleshperlinschpee.”

Cast: 1F, 3M
Run Time: 70 Minutes

Orchestrations:
• Piano

Add-On Production Resources:
• Performance Tracks
• Stage Manager’s Script

CAMP ROLLING HILLS
Book and Lyrics by David Spiegel & Stacy Davidowitz
Music and Lyrics by Adam Spiegel

Relive the days of lanyards, bunk beds, and bug juice!

Full-Length Original Musical | Pack up your trunks and head to Camp Rolling Hills for a wild, tune-filled summer of campfires, bunk beds, and treasure hunts (for missing underwear, that is). From learning a new sport, to discovering musical talent, to finding first love, these 12 tweens are off on an eight-week adventure that will forever change their lives. At Camp Rolling Hills, it doesn’t matter if you are a bookworm, a jock, a tomboy, or a girly-girl, because true friendships are made when all the rules are broken. After all, there is a different definition of “cool” at camp.

Cast: 8F, 8M (Flexible)
Run Time: 1 Hour, 45 Minutes

Orchestrations:
• Piano
• Bass
• Drums

Add-On Production Resources:
• Performance Tracks
• Stage Manager’s Script
**EARNEST OR WHAT’S IN A NAME?**

*Book, Music, and Lyrics by Leonard Diamond*
*A musical adaptation of*
*The Importance of Being Earnest* by Oscar Wilde

“Truly impressive! The whole thing is a hoot.”
– The Newton Bee

Full-Length Musical | Oscar Wilde receives a surprise visit from Arthur Sullivan, who, as it turns out, has just split from his partner Gilbert and is seeking a new venture. Wilde, only too happy to oblige, offers up his unpublished play *The Importance of Being Earnest,* and an inspired (fictitious) collaboration is born. What follows is an imagined musical version of one of the most well-loved plays of all time. Featuring a score the real Arthur Sullivan would have been proud to pen himself, *Earnest or What’s in a Name?* is an exciting and inventive new musical that will leave you wanting more from this partnership that ‘might have been.’

Cast: 4F, 6M
Run Time: 1 Hour, 55 Minutes

**THE EMPEROR’S NEW CLOTHES**

*Book and Lyrics by Rob Lauer*
*Music by Matt Bean*

*A witty musical that’s always in fashion!*

Full-Length Family Musical | Hans Christian Andersen’s tale of an emperor who’s a slave to fashion is expanded and turned on its head! Lampooning everything from high fashion and pretentious celebrities to pompous politicians and con-artists, this whimsical show has delighted hundreds of thousands of kids, teens, and adults across the country. With music evocative of the Golden Age of Broadway mixed with modern comic sensibilities, this delightfully madcap musical comedy will have kids (and adults) of all ages roaring with laughter!

Cast: 2F, 6M (Flexible)
Run Time: 65 Minutes

**Orchestrations:**
- Piano

**Add-On Production Resources:**
- Performance Tracks
- Reference Recording
- Stage Manager’s Script
ESSGEE’S H.M.S. PINAFORE
Based on the Operetta by W.S. Gilbert and Arthur Sullivan
Conceived and Produced by Simon Gallaher

“Pinafore is a 24-carat triumph!”
– The Australian

Full-Length Classical Musical | This nautical story of star-crossed lovers kicks off when the Captain of the Pinafore makes arrangements for his daughter to marry the Lord Admiral of the Navy. However, problems ensue when his daughter reveals she’s in love with a low-ranking seaman aboard her father’s ship. Ironically, the Captain finds himself in a similar position with a dockside vendor called Little Buttercup. The whole situation is turned on its head when Little Buttercup reveals a game-changing secret she has kept for decades. This fresh and funky adaptation of Gilbert & Sullivan’s operetta has taken Europe and Australia by storm—now for the first time ever, it’s available for licensing in the United States!

Cast: 5F, 5M, Ensemble
Run Time: 2 Hours

Orchestrations:
• Piano (Keyboard 1)
• Keyboard 2
• Keyboard 3
• Electric Bass
• Percussion 1 & 2

Add-On Production Resources:
• Stage Manager’s Script

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ESSGEE’S THE MIKADO
Based on the Operetta by W.S. Gilbert and Arthur Sullivan
Conceived and Produced by Simon Gallaher

“An unfolding caravan of delights!”
– The Sydney Morning Herald

Full-Length Classical Musical | What’s a boy to do when his father insists he marry an older woman? Flee the kingdom and take on a new identity, of course! This is exactly what happens to the Japanese emperor’s son, who arrives in the unassuming town of Titipu disguised as a street musician. He falls for the local villager Yum-Yum, but she’s already betrothed. What follows is a comedy of errors as the men compete for their beloved Yum-Yum. The Mikado has charmed audiences since its 1885 debut, and this reimagining of Gilbert & Sullivan’s most popular operetta (with a ’60s pop chorus to boot!) will seduce the eye, charm the ear, and tickle the rib.

Cast: 5F, 5M, Ensemble
Run Time: 2 Hours

Orchestrations:
• Keyboard 1
• Keyboard 2
• Keyboard 3
• Bass
• Percussion 1
• Percussion 2

Add-On Production Resources:
• Stage Manager’s Script
ESSGEE’S THE PIRATES OF PENZANCE
Based on the Operetta by W.S. Gilbert and Arthur Sullivan
Conceived and Produced by Simon Gallaher

“As dazzling as the Best of Broadway.”
– Brisbane Courier Mail

Full-Length Classical Musical | Operetta meets pop-eretta in this modern retelling of the well-loved classic about false identities, hopeless love, and the misfortune of being born in a leap year. Mistakenly apprenticed to a pirate instead of a pilot as a child, Frederic is now 21 and free to roam the world. He becomes smitten with the daughter of a “Modern Major-General,” only to learn that he’s technically still a pirate because his birthday is February 29th. Peppered with the tongue-twisting songs that are the signature of Gilbert & Sullivan, this new Pirates of Penzance is the modern motherlode of musical melee. A smash-hit from Down Under.

Cast: 5F, 5M, Ensemble
Run Time: 2 Hours

Small Set Orchestrations:
• Keyboard 1, 2 & 3 (each separate)
• Bass
• Percussion 1 & 2 (each separate)
• Additional Configurations Available by Request:
  Large Set – 16-Piece Pit Orchestra

Add-On Production Resources:
• Reference Recording
• Stage Manager’s Script

FRIENDS LIKE THESE
by Gregory Crafts

“An insightful play. I will be thinking and talking about the show for a long time.”
– BroadwayWorld

Full-Length Drama | In this honest and poignant look at adolescence, Garrett, an outsider, navigates the tumultuous halls of his school with his best friend Diz, a self-proclaimed freak. They escape the day-to-day tortures of high school in a game-world called Haven, where they slay monsters and save maidens. When Garrett catches the attention of Nicole, a popular cheerleader with an honest heart, it upsets the status quo. Jealousy and betrayal force Garrett to confront past mistakes and question who his real friends are. This gut-wrenching new play unswervingly explores the tragic consequences of bullying that have left us staggering as a nation time and time again.

Cast: 2F, 3M
Run Time: 1 Hour, 30 Minutes

Add-On Production Resources:
• Stage Manager’s Script
GARY GOLDFARB: MASTER ESCAPIST
Book & Lyrics by Omri Schein
Music by James Olmstead

“Bliss and a half—tremendous fun!”
– The New York Times

Full-Length Original Musical | Gary has his sights set on Cheryl, the most beautiful girl in school. However, Gary is a bit of a recluse, obsessed with being a magician, and has a strong love of food… you could say his chances of winning her over are slim. In a last-ditch effort to win his true love, Gary plans to execute Harry Houdini’s most dangerous escape at the school talent show, but can he pull it off? And can his friend Penelope talk some sense into him before it’s too late?! Winner of the 2013 Stage Rights/NYMF Publishing Award, a program of The New York Musical Theatre Festival, GARY GOLDFARB brings you back to those rather awkward years and conjures up the magic, foolishness, and hilarity of high school.

Cast: 3F, 3M
Run Time: 1 Hour, 35 Minutes

Orchestrations:
• Conductor Score
• Piano
• Keyboard
• Bass
• Drums

Add-On Production Resources:
• Reference Recording
• Stage Manager’s Script

GIGANTIC
Book by Randy Blair & Tim Drucker
Music by Matthew Roi Berger
Lyrics by Randy Blair

“Rebellious and affirming – defiantly feel-good!”
– The New York Times

Full-Length Original Musical | Getting shipped off to fat camp is not what Robert had in mind for the summer, but nothing can prepare him for Camp Overton, the wooded hellhole where teens abandon their dreams of Ho Hos and Twinkies in a grueling effort to lose weight. When counselors tighten the reigns on Butterfinger contraband, Robert devises the ultimate plan to get kicked out of camp, but a buxom beauty may sway his bad-boy ways. A deliciously irreverent Off-Broadway hit with a plus-size heart.

Cast: 9F, 6M
Run Time: 2 Hours

Orchestrations:
• Keyboard 1/Conductor Score
• Guitar 1
• Keyboard 2/Guitar 2
• Bass
• Drums

Other Productions Available:
• Clean Version

Add-On Production Resources:
• Stage Manager’s Script
GLAM KITTY SQUAD
Book & Lyrics by Bert Bernardi
Music by Justin Rugg

“Campy take-offs and a game of Clue gone wild. Truly a laugh-a-minute show!”
—Balcony and Beyond

Full-Length Family Musical | Mild-mannered kitties by day—crime-fighting cats by night. This adult-and-family-friendly pop musical spoofs the likes of Charlie’s Angels, Batman, and other crime-stopping classics! Set in a loony make-believe world, each act features a different adventure for our glamorous hero trio. Act I finds our colorful kitties seeking out a treasured trinket that’s mysteriously gone missing; Act II lands our fetching felines in a side-splitting canary caper, complete with flying feathers. This new musical is truly a laugh riot for all audiences.

Cast: 5F, 3M (Flexible)
Run Time: 70 Minutes

Orchestrations:
• Piano

Add-On Production Resources:
• Performance Tracks
• Stage Manager’s Script

GOTTA DANCE!
Book & Lyrics by S.J. Henschel
Music & Additional Lyrics by Jim Schmitt

“I’m a grown-up and I love it!”
—Irondequoit Post

Full-Length Family Musical | A mysterious spell has been placed on Princess Poppy, who rises each morning so exhausted she sleeps the day away. The king and queen have offered a sizeable reward to anyone who can break the spell, however, those who fail are transformed into ducks. Along comes a prince and his trusted sidekick, who set off on the adventure of their lives to save the princess. Based on "The Twelve Dancing Princesses," Gotta Dance! is a whirling, twirling fractured fairytale for the whole family.

Cast: 5F, 4M, Ensemble
Run Time: 80 Minutes

Orchestrations:
• Bass Guitar
• Drums
• Flute
• Oboe
• Alto Saxophone
• Trumpet in Bb
• Trombone
• Horn in F

Add-On Production Resources:
• Performance Tracks
• Reference Recording
• Stage Manager’s Script
THE GRIMM WORLD
by Adam Neubauer & Samantha Levenshus

“An all new high-octane storybook extravaganza!”
— BroadwayWorld

Full-Length Comedy | Enter the familiar world of “Once Upon a Time” as a chipper minstrel takes you (and a small, curious boy) on a journey of epic proportions. In a magical forest we find the characters from the Grimms’ tales, Hansel & Gretel, Snow White, Cinderella, and The Frog Prince, all working their way toward their own happy endings. Along the journey, their tales collide at a breakneck pace, keeping these age-old stories feeling fresh for the 21st century. Devilishly funny and brimming with wit, The Grimm World is family-friendly entertainment that promises to bring out the kid in everyone.

Cast: 6F, 6M, Ensemble
Run Time: 75 Minutes

Other Versions Available:
• Competition Version

Add-On Production Resources:
• Sound FX and Incidental Music Tracks
• Stage Manager’s Script

HALIBUT HIGH
by Jon Jory

Part of the Jon Jory School Collection.

Full-Length Comedic Drama (Flexible for Competition) | Everyone has a story, most especially teenagers. Halibut High is a kaleidoscopic, slice-of-life look down the hallway and behind the gym of an All-American high school. Lives intersect, personalities clash, and the hopes and dreams of students are given voice in this look at what lies beyond the stereotypes of the kids at Halibut High.

Cast: 23F, 12M, 1F/M
Run Time: 75 Minutes

Add-On Production Resources:
• Stage Manager’s Script
HIGH LIFE
by Jon Jory

Part of the Jon Jory School Collection.

Full-Length Comedic Drama (Flexible for Competition) | Told as a series of short plays, Highlife explores the tumultuousness of high schoolers’ first steps into adulthood. The first act is viewed through the prism of that All-American ritual: the pajama party. The second act tackles breakups, gossip, and what happens moments after the tasseled caps land on the ground. Educators can alter the running order of plays, creating infinite possibilities!

Cast: 27F, 9M
Run Time: 80 Minutes

Add-On Production Resources:
- Stage Manager’s Script

I'M JUST WILD ABOUT HARRY
Adapted by Gary Lamb & William A. Reilly

“Fun, fun, fun!! Truly great entertainment!”
– BroadwayWorld

Full-Length Jukebox Musical | I'm Just Wild About Harry is an exciting musical romp based on Charley's Aunt, featuring nostalgic favorites such as “Daisy Bell (A Bicycle Built for Two),” “Aba Daba Honeymoon,” “You Made Me Love You,” and, of course, the title tune. In turn-of-the-century Milwaukee, Jack and Harry need a chaperone so they can entertain their sweethearts. Enter their friend Benjamin to impersonate Harry's Aunt, a rich widow from Brazil. Hilarity ensues when Harry's Aunt actually arrives on the scene and this musical farce of mistaken identity climaxes in a delightfully happy conclusion.

Cast: 4F, 5M
Run Time: 2 Hours, 5 Minutes

Orchestrations:
- Piano
- Keyboard 2
- Guitar
- Bass
- Percussion

Add-On Production Resources:
- Performance Tracks
- Reference Recording
- Rehearsal Tracks
- Stage Manager’s Script
THE IMPORTANCE OF BEING EARNEST
by Jon Jory

Part of the Jon Jory School Collection.

One-Act Comedy | When two friends, both with alter egos named Ernest, attempt to woo women who claim to only love men named Ernest, what follows is a hilarious satire full of deception, byzantine plots, and confused identities. The Importance of Being Earnest, quite possibly the most popular English stage comedy of all time, has been given a fresh new one-act adaptation for schools that expands opportunities for actresses.

Cast: 7F, 3M
Run Time: 30 Minutes

Add-On Production Resources:
• Stage Manager’s Script

THE ISLAND OF DR. MOREAU
by Mark Scharf

“Astonishing! This haunting tale of the thriller classic will have you enthralled by its sights, ensnared by its story, and excited to reach the dramatic conclusion.”
— TheatreBloom

Full-Length Drama | In this harrowing tale of man playing God, the mysterious Dr. Moreau challenges the limits of science and the power of the human soul. Edward Prendick, a lone shipwreck survivor, finds himself on a boat with Montgomery, a failed medical student, and his cargo of savage animals. But Edward isn’t safe for long—soon, he is stranded on an uncharted Pacific island with Montgomery and his beasts, where he meets the brilliant scientist Dr. Moreau, whose sinister experiments have forced him to flee civilization. Edward soon discovers the terrifying results of Dr. Moreau’s experiments—can he survive among Moreau’s horrific creations?

Cast: 7F, 4M, Ensemble
Run Time: 2 Hours

Other Versions Available:
• Competition Version

Add-On Production Resources:
• Stage Manager’s Script
**THE JUNGLE BOOK**
by Briandaniel Oglesby

“Four Stars. An entertaining family show, with enough clever jokes to keep the grownups on board.”
– Sacramento News and Review

Full-Length Dramatic Comedy | Mowgli’s search for home takes the spotlight in this new imagining of Rudyard Kipling’s classic tale. In this living storybook, Mowgli struggles to fit in with the wolves, the monkeys, and even the humans on his journey to discover where he belongs. Along the way, he must contend with the mesmerizing Kaa and the terrifying Sheer Khan, but with the help of his friends Baloo and Bagheera, Mowgli ends his search happily. Masks, puppets, and contemporary elements like a trip to the Starbucks in the cell-phone-obsessed city make this new adaptation of *The Jungle Book* a unique and delightful one.

Cast: 5F, 6M, Ensemble (Flexible)
Run Time: 75 Minutes

Other Versions Available:
- Competition Version

Add-On Production Resources:
- Stage Manager’s Script

**THE LEGEND(S) OF SLEEPY HOLLOW**
by Jonathan Josephson

“The Legend(s) of Sleepy Hollow delivers the Halloween chills!”
– Halloween Gothique

Full-Length Horror/Comedy | You know one version, the popular version, of Washington Irving’s tale of the Headless Horseman of Sleepy Hollow— but wouldn’t you like to know what really happened on that fateful night that Ichabod encountered the Horseman? This play reveals all from the point-of-view of the one character who was there and knows the whole truth: Ichabod Crane’s horse, Gunpowder.

Cast: 3F, 3M (Flexible)
Run Time: 65 Minutes

Add-On Production Resources:
- Stage Manager’s Script
THE LITTLEST WITCH
Book by Tony Jerris
Music & Lyrics by Corinne Aquilina

“Funny and innocent enough for children, but enough adult humor for the whole family.”
– Brighton-Pittsford Post

One-Act Family Musical | The Easter Bunny better hop quickly, Santa Claus better hold on to his trousers, and the whole barnyard better sing the blues, because one little witch can’t get her fill of tricks. This mischievous wonder wishes every day was Halloween and creates witching mayhem wherever she goes. All seems to be going her way until a giant spider and a rapping record producer step into the picture, and the Littlest Witch must learn to play nice to see who her real friends are. With a whimsical score and clever book, The Littlest Witch rises to every holiday occasion.

Cast: 4F, 4M, Ensemble (Flexible)
Run Time: 1 Hour

Orchestrations:
- Piano/Conductor Score
- Guitar
- Bass
- Drums
- Violin

Add-On Production Resources:
- Performance Tracks
- Reference Recording
- Stage Manager’s Script

MISTER TRICK & MRS. TREAT
Book & Lyrics by Bert Bernardi
Music by Justin Rugg

“Grab the kiddies and have a fantastic and fun family day in honor of that happy and hungry for candy holiday of Halloween.”
– Connecticut Critic’s Circle

Full-Length Family Musical | The Bewitchingly Scrumptious & Extraordinary Mister Trick & Mrs. Treat is a delightful new musical following two unlikely neighboring families: the Tricks and the Treats. In this fantastical world, each family has its own unique way to celebrate Halloween. What they discover together may just be the origins of how the holiday is celebrated today!

Cast: 5F, 5M
Run Time: 80 Minutes

Orchestrations:
- Piano/Conductor Score
- Keyboards 1 & 2
- Bass
- Violin
- Drums
- Percussion

Add-On Production Resources:
- Performance Tracks
- Reference Recording
- Stage Manager’s Script
MOLIÈRE’S
THE LEARNED LADIES
Adapted by Timothy Mooney
Based on the original play by Molière

“Timothy Mooney’s rhyme-scheme adaptation of the material is really quite good.”
— River Cities Reader

Full-Length Comedy | Henriette’s liberated, feminist mother wants her to marry the man she has picked out for her: a posturing, unctuous fop masquerading as a poet! Her father agrees with her that she should marry her true love. The problem? Dad caves in to mom’s wishes at every turn! Will dad assert his right as the head of the house? Must Henriette flee to a convent to avoid her suitor’s insipid poetry? It’s the war of the sexes, 17th-century style!

Cast: 5F, 8M
Run Time: 1 Hour, 30 Minutes

Add-On Production Resources:
- Stage Manager’s Script

MOLIÈRE’S
THE SCHOOL FOR WIVES
Adapted by Timothy Mooney
Based on the original play by Molière

Full-Length Comedy | Arnolphe has groomed his young ward Agnes to be the perfect, faithful, subservient wife. Now that she has turned 18, he will ask for her hand in marriage— which she will give gladly, of course—and he will no longer live in fear of the mockery and embarrassment that comes with a wife’s “independence.” All seems to go according to plan, until a handsome young man serendipitously crosses Agnes’ path. With his manhood and his reputation at stake, can Arnolphe change his curriculum and lure her back, or will Agnes’ love for the “wrong” man, despite all her schooling, prevail?

Cast: 2F, 7M (Flexible)
Run Time: 1 Hour, 30 Minutes

Add-On Production Resources:
- Stage Manager’s Script
THE MARVELOUS WONDERETTES: GLEE GLUB
Created by Roger Bean

A new, flexible-cast version of the smash hit!

Full-length Jukebox Musical (Flexible for Competition) | This all-new version of the show adds additional characters from the Springfield High Chipmunk Glee Club (any number of boys or girls you need) to create a truly flexible large-cast version of this perennial favorite. Your students and audiences will love the '50s pop-hits used to celebrate the 1958 Springfield High School Senior Prom (Act I), and again for the Class of 1958’s Graduation Day (Act II). Produce the entire show or either act on its own.

Cast: 4F, Ensemble (Flexible)
Run Time: 1 Hour, 30 Minutes (Each Act: 45 minutes)

Orchestrations:
- Piano/Conductor Score (Keyboard 1)
- Keyboard 2 (Synth)
- Guitar
- Drums

Add-On Production Resources:
- Performance Tracks
- Sound FX Tracks
- Stage Manager’s Script

Related Titles:
- *The Marvelous Wonderettes*
- *The Marvelous Wonderettes: Caps and Gowns*
- *The Marvelous Wonderettes: Dream On*
- *Winter Wonderettes*

NIGHT OF THE LIVING DEAD
by Mark Landon Smith

Pair with *Plan 9 From Outer Space* for a discounted rate!

One-Act Comedy | Run! Hide! Lock the doors! After a NASA probe contaminated with mysterious radiation crashes to Earth, the recently deceased begin to rise again, and boy are they hungry! They may be out to eat the living, but these walking dead are rampant with wit and sarcasm—certainly a breed above your garden-variety undead. Based on the cult classic film by George A. Romero, this zombie-thon is a delightfully skewed send-up of one of the most beloved science fiction genres of all time. This fast-paced comedy is packed to the (plan) nines with contagious humor—you'll laugh yourself to death over these horrifically and hysterically misunderstood flesh-eating monsters. Dedicated to the zombie in all of us.

Cast: 4F, 4M, Ensemble (Flexible)
Run Time: 1 Hour

Add-On Production Resources:
- Stage Manager’s Script
PIRATE SCHMIRATE!
Book & Lyrics by Bert Bernardi
Music by Justin Rugg
“Kids love pirates—and so will you!”
— Connecticut Post

Full-Length Family Musical | Get ready for a wildly comedic ride as three lovely ladies are cursed by a soggy old sea hag to live as pirates on a tropical isle. When their tiny ship, the Michele Lee, arrives on the island, the beauties discover three handsome princes who have fallen under a similar curse! All six are in search of a magical unicorn who can provide them with a potion that could set everything right again. Their antics, foibles, and foolery provide for a host of swashbuckling songs and situations, blunders, plunders, and happy endings. The story spills from the stage into the aisles, allowing for clever interactions with the audience in the true spirit of the panto. Yo ho indeed!

Cast: 3F, 4M (Flexible)
Run Time: 75 Minutes

Orchestrations:
- Piano
- Percussion

Add-On Production Resources:
- Performance Tracks
- Stage Manager’s Script

THE PLAIN PRINCESS
Book and Lyrics by Jim Christian
Music by Tom Edward Clark

Full-Length Family Musical | Once upon a time in a distant kingdom, an outwardly plain and inwardly ugly princess was sent to live with a mysterious woman and her family in the hopes of making her more attractive to the realm’s princes. During her stay, she learns the value of inner beauty and the meaning of a caring and unselfish life. The Plain Princess, adapted from an original fairytale with enchanting music and lyrics, is fine family entertainment that ends happily ever after.

Cast: 11F, 5M
Run Time: 1 Hour, 20 Minutes

Orchestrations:
- Piano
- Bass
- Violin
- Clarinet
- Flute/Bass Clarinet
- Oboe
- Flute/Alto Saxophone

Add-On Production Resources:
- Stage Manager’s Script
PLAN 9 FROM OUTER SPACE
by Mark Landon Smith
Paired with Night of the Living Dead for a discounted rate.

One-Act Comedy | This is it! The stage adaptation of Ed Wood’s Plan 9 From Outer Space, considered by many to be the worst movie ever made! Packing B-Movie thrills into 65 hair-raising minutes, the story goes something like this: Visiting space soldiers use a magic-electro-space-ray-gun to resurrect a recently deceased (and perfectly ghoulish) human couple, putting ‘Plan 9’ into action. The aliens must stop mankind from developing ‘Solaramite,’ a substance that could set off a chain reaction of cosmic explosions that would destroy the entire universe. With ‘Plan 9’ activated, the space aliens step up the action. Flying saucers invade! Hollywood reacts! The Pentagon responds! Even Colonel Sanders tries to stop the aliens and, well, this was absolutely the worst movie ever made.

Cast: 5F, 9M, Ensemble (Flexible)
Run Time: 65 Minutes

Add-On Production Resources:
- Stage Manager’s Script

PRINCESS K.I.M. THE MUSICAL
Created by Maryann Cocca-Leffler
Adapted by Maryann Cocca-Leffler & Toby Tarnow
Lyrics by Andrew Cass
Music by Andrew Cass & Premik Russell Tubbs

Full-Length Family Musical | Princess K.I.M. The Musical is a touching, upbeat, and humorous play about a little girl named Kim who, along with her geeky dad has moved to a new town. Kim, who has lost her mother and now struggles to find her way without her, desperately wants her new classmates to like her, so she tells a teeny tiny lie… that she is a princess. At first, Kim relishes in the royal attention, but when her lie grows and GROWS, her life gets very complicated. With the help of her exuberant grandmother, her wise father, and her mother’s insight written in a journal during her illness, Kim finds the courage to drop her ‘Royal ruse’ and simply be her charming self.

Cast: Kids – 7F, 4M; Adults – 4F, 1M; Expandable Chorus (Flexible)
Run Time: 1 Hour, 50 Minutes

Orchestrations:
- Full Band Score
- Bass
- Drums

Add-On Production Resources:
- Media Pack
- Performance Tracks
- Reference Recording Tracks
- Stage Manager’s Script

Other Versions Available:
- TYA Version
- Junior Version
PRISCILLA'S PERFECT DAY
Book by Diana Martin
Music and Lyrics by Richard Levinson and Diana Martin

“An adorable family musical!”
– BroadwayWorld

One-Act Family Musical | In this charming family musical about the power of art, imagination, and pancakes, Priscilla Penelope Periwinkle’s family vacation at her Great-Aunt Phoebe’s cottage is nearly ruined by rain, her "bratty" little brother Billy, and his flapjack-loving dog Roscoe. Priscilla discovers a box of magic crayons in the attic that allows her to bring whatever she draws to life. But as she colors in her perfect day on a beautiful sunny beach, things suddenly go awry. It will take Billy’s quick thinking and Priscilla’s imagination to get past the terrifying, crayon-eating Loch Ness Lobster and get them all back to their family... just in time for a pancake breakfast!

Cast: 2F, 2M, 2 Flexible
Run Time: 45-50 Minutes

Orchestrations:
- Piano

Add-On Production Resources:
- Reference Recording
- Stage Manager’s Script

RAPUNZEL:
BEGINNINGS & BEYOND
Book and Lyrics by Alison McGarry
Music by Brian Leader

“Delightfully humorous, clever, and catchy!”
– On Stage

Full-Length Family Musical | In this new twist on the old pony-tale, Rapunzel is more than just a damsel in distress who’s long overdue for a haircut; she’s a daring and precocious little lass who is determined to solve her own problems. A garden of magical singing fruits and vegetables, a wisecracking rat, a good-hearted bluebird, a sage cricket, a vast variety of bugs, and a fidgety flying squirrel (who can’t fly) all help her along the way. Young thespians and adults alike will fall in love with the wacky characters in this imaginative and original fairytale musical.

Cast: 4F, 2M, Ensemble (Flexible)
Run Time: 75 Minutes

Orchestrations:
- Conductor Score
- Piano
- Synthesizer
- Guitar
- Bass
- Drums

Add-On Production Resources:
- Performance Tracks
- Reference Recording
- Rehearsal Tracks
- Stage Manager’s Script
SEARCHING FOR ROMEO: THE MUSICAL
Book, Music, and Lyrics by Brian Sutton
Winner of the 2014 Stage Rights/NYMF Publishing Award

Full-Length Musical | Roz is having a bad day. Not only was she dumped by her high school boyfriend, she finds herself transported to Shakespeare's fair Verona as Rosaline. Wandering into the balcony scene, she discovers that she’s been dumped again, this time by Romeo. Her luck changes as she finds an unlikely friendship with Juliet’s rejected suitor, Paris. Can Rosaline and Paris achieve that which eludes Romeo and Juliet: a happy ending? The twists and turns are endless in this teenage rom-com with an all-new retro-pop score.

Cast: 7F, 8M, Ensemble (Flexible)
Run Time: 1 Hour, 45 Minutes

Orchestrations:
- Piano/Vocal Score
- Guitar
- Bass
- Percussion
- Reed (Flute, Clarinet in Bb, Alto Sax)

Add-On Production Resources:
- Reference Recording
- Stage Manager’s Script

Other Versions Available
- Straight Play Version

THE SECRETS OF WILDEST NEVERLAND
by Jon Jory
Part of the Jon Jory School Collection.

Full-Length Comedy (Flexible for Competition) | What goes on in Neverland when no one is looking? The Secrets of Wildest Neverland is what happens when the mermaids, Smee, and some surly crocodiles have their say. Throw in Dracula and Tinkerbell and you have a hilariously irreverent look at the world of Peter Pan and the parts of Neverland nobody ever talks about.

Ways of Doing the Play
Any three of the plays make a 30-minute presentation.
Any four will make a 40-minute presentation.
The final play must be “Adieu.”
All eight of the plays make a full-length with a 10- or 15-minute intermission.
However it is presented, the play title remains The Secrets of Wildest Neverland.

Cast: 23F, 13M, 4F/M
Run Time: 1 Hour, 30 Minutes

Add-On Production Resources:
- Stage Manager’s Script
One-Act Comedy | At the prestigious Sherlock Holmes Mystery School, the best and brightest children are taught to master the craft of sleuthing. On the verge of being expelled, underperforming Lewis Lamps is tasked with finding a mystery to solve in order to pass his final exam. Lewis, with the help of his classmates, sets out to uncover the circumstances behind the disappearance of a professor. Part “Harry Potter,” part “Scooby Doo,” these meddling kids combine their powers of deduction in this fast-paced comedy for kids.

Cast: Kids – 5F, 7M; Adults – 3F, 1M (Flexible)
Run Time: 1 Hour

Add-On Production Resources:
- Stage Manager’s Script

One-Act Dramatic Comedy | A prison escape in Chicago! A daring bank robbery under the streets of London! Having stumped the local authorities in both cities, these mysteries are left up to the greatest minds on either side of the Pond to solve. When the intuition of the world-famous detective Father Brown meets the deduction of supersleuth Sherlock Holmes, these criminals don’t stand a chance!

Cast: 4F, 2M, 4F/M, 4 Ensemble
Run Time: 35 Minutes

Add-On Production Resources:
- Stage Manager’s Script
SUPERHERO TOWN
by Jon Jory

Part of the Jon Jory School Collection.

Two-Act Comedy (Flexible for Competition) | Superhero Town mashes up the mundane world of suburban life with the thrilling world of superheroes. In Act I, The Superhero Who Wouldn’t, a young girl dreams of living a normal life as a landscape gardener, but the Scarlet Sisters have other plans. In Act II, Mom In Superhero Land, we follow the matriarch of a superhero family as she juggles the demands of her family while trying to save the planet as only a mom can.

Each act of SUPERHERO TOWN can stand separately and be played as a one-act.

Cast: 11F, 4M
Run Time: 75 Minutes

Add-On Production Resources:
- Stage Manager’s Script

UP TO YOU!
Book and Music by Eric Rockwell
Lyrics by Joanne Bogart

“Wry, witty, and ultimately courageous.”
– The New York Times

One-Act Original Musical | From the creator of the worldwide sensation The Musical of Musicals (The Musical) comes a tale of blackmail, media corruption, and political scandal… in high school. It’s 1977 and Vanessa, a popular cheerleader, has beaten science nerd Wendy for Student Council President with a campaign reeking of conspiracy and deceit. When the school paper breaks a bankruptcy scandal that could end her term, Vanessa makes a scapegoat of Eric, a band geek with a delicate secret. With a ’70s-style score, this coming-of-age saga illustrates how it’s Up To You to take a stand against bullying, no matter how unpopular it may make you.

Cast: 12F, 12M, Ensemble (Flexible)
Run Time: 1 Hour

Orchestrations:
- Conductor Score (Keyboard 1)
- Keyboard 2
- Guitar (Electric & Acoustic)
- Bass
- Drums
- Reed (Flute, Soprano Sax, Baritone Sax)

Add-On Production Resources:
- Performance Tracks
- Reference Recording
- Stage Manager’s Script
WICKED WITCH OF THE WEST: KANSAS OR BUST
Book & Lyrics by Bert Bernardi
Music by Justin Rugg

“Delightfully entertaining!”
— Connecticut Critics Circle

Full-Length Family Musical | Everyone’s favorite green-faced villain is back with a vengeance in this imaginative sequel to The Wizard of Oz. The now-powerless Wicked Witch of the West arrives in Kansas on a mission to find Dorothy and retrieve her Raspberry Slippers and Flying Broomstick, but soon discovers that forgetful Dorothy has misplaced them. Now everyone is once again off to see the Wizard of Oz— who currently resides in Wichita. With the help of Glinda, follow Dorothy, Scarecrow, Tin Man, and the Cowardly Lion on a new tune-filled adventure as they attempt to defeat the Wicked Witch once and for all.

Cast: 5F, 6M (Flexible)
Run Time: 80 Minutes

Orchestrations:
• Piano
• Percussion

Add-On Production Resources:
• Performance Tracks
• Stage Manager’s Script
ASSISTED LIVING THE MUSICAL*: THE HOME... FOR THE HOLIDAYS
Music, Lyrics & Book by Rick Compton and Betsy Bennett

The wacky Christmas sequel to the wild smash-hit sensation!

Full-Length Musical | The hilarious comedy team of Compton and Bennett are off their walkers once again in this all new, hysterical holiday sequel to the runaway hit about the nursing home and beyond. Christmas and retirement will never be the same.

Cast: 1F, 1M (Flexible)
Run Time: 1 Hour, 15 Minutes

Orchestrations:
- Conductor/Piano
- Bass
- Drums
- Reed (Flute, Clarinet, Alto Sax, Baritone Sax)

Add-On Production Resources:
- Performance Tracks
- Stage Manager’s Script

Related Titles:
- Assisted Living: The Musical

CAROL’S CHRISTMAS CATASTROPHE
by Tony Jerris & Bruce Derbin

One-Act Comedy (with music) | The Pinecone Players’ annual Christmas pageant, directed by former beauty queen Carol Claus, is threatened when the entire cast, fed up with Carol’s “hack directing,” quits an hour before show time. Carol realizes she’ll have to do the whole show herself. Too bad she only knows her own number. In a frantic act of desperation, Carol decides to audition whomever she can find to replace her cast and get the show up in time. In 60 chaotic minutes, meet the strangely wonderful people who show up at the brink of impending disaster to save Carol from ruin. Add to the mix a little Christmas music, a biker Grandma, a disgruntled Fire Marshal, and a mysterious gentleman who has Carol reflect on her (not so merry) future, and you’ve got a comedy of errors that is nuttier than a fruitcake!

Cast: 3F, 5M, Ensemble
Run Time: 1 Hour

Add-On Production Resources:
- Piano/Vocal Score
- Performance Tracks
- Stage Manager’s Script
A CHRISTMAS CAROL
Music by Steve Parsons
Book and Lyrics by John Popa

“Beautifully captures the spirit of Christmas.”
– The Beacon Journal

Full-Length Original Musical | This brand-new musical retelling of Charles Dickens’ holiday classic follows the miserly Ebenezer Scrooge as he is visited by three spirits on Christmas Eve. They take him on a tour of his past, present, and future in order to change the man he is into the man he must become. The lushly orchestrated Broadway-style score breathes new life into the beloved tale.

Cast: 8F, 12M, Ensemble
Run Time: 2 Hours, 15 Minutes

Orchestrations:
- Keyboards 1 & 2
- Bass
- Percussion
- Violin
- Cello
- Reed 1 (Flute, Piccolo, Alto Recorder)
- Reed 2 (Clarinet, Bass Clarinet)
- Trumpet
- Bass Trombone
- Horn

Add-On Production Resources:
- Original Cast Recording
- Stage Manager’s Script

CHRISTMAS IS HERE AGAIN
New Book, Music & Lyrics by Brad Carroll & Jeremy Mann

“The magic of the season comes alive!”
– Santa Maria Sun

Full-Length Family Musical | The award-winning animated film comes to life on stage! This heartfelt odyssey centers on high-spirited orphan girl Sophiana, who lives in a time where there is no Christmas. When Sophiana learns Santa’s enchanted toy sack was stolen by a nefarious elf, she sets out to find it and bring back Christmas! This delightful family musical is sure to dazzle as well as entertain!

Cast: 3F, 6M
Run Time: 1 Hour, 50 Minutes

Orchestrations:
- Piano + Keyboards 1 & 2
- Bass
- Percussion
- Flute/Piccolo
- Clarinet/Base Clarinet
- Bassoon
- Oboe/English Horn
- Trumpets 1 & 2
- Trombone
- Horn

Add-On Production Resources:
- Performance Tracks
- Reference Recording
- Sound FX Tracks
- Stage Manager’s Script
THE CHRISTMAS PRESENT
by Guy Picot

“A smart and rewarding comedy.”
– Backstage

Full-Length Comedic Drama | In this clever holiday dark comedy, Colin, a divorced businessman, decides to cheer himself up by hiring a female companion to visit him in his posh London hotel room over Christmas. Unfortunately, the girl who arrives is not quite what he’d been hoping for. Will this mismatched couple make it to Dec. 26th without killing each other?

Cast: 2F, 1M
Run Time: 75 Minutes

Add-On Production Resources:
• Stage Manager’s Script

CINNAMON GRITS:
CHRISTMAS IN THE SOUTH
Book, Lyrics & Music by Erica Allen McGee

Full-Length Musical | The holiday sequel to the Southern hit GRITS: The Musical (Girls Raised in the South) centers on hilarious tales of holiday soirées and endearing family dysfunction. See how these four belles from four different generations cope with their countrified Christmas problems.

Cast: 4F
Run Time: 1 Hour, 55 Minutes

Orchestrations:
• Piano
• Guitar
• Bass
• Drums

Add-On Production Resources:
• Media Pack – Slideshow
• Stage Manager’s Script

Related Titles:
• GRITS: The Musical (Girls Raised in the South)
**FAMILY HOLIDAY**

By DC Cathro

“Family Holiday is the shining star atop the theatrical Christmas tree!” —Theatrebloom

Full-Length Comedy | From the co-creator of *The Book of Merman* comes this decidedly not-so-straight-laced holiday fare! RJ goes home for the holidays, hoping for a relaxing time with his family and best friend. Things don’t turn out as he expects when he arrives to discover his sister newly single, his Nana on a health kick, his mother dashing in and out, and his father nervous about all of the strange behavior. Secrets are revealed (with more than one coming-out surprise) and RJ is stuck in the middle of this refreshingly fast-paced modern holiday farce.

Cast: 4F, 2M  
Run Time: 1 Hour, 30 Minutes

Add-On Production Resources:  
- Stage Manager’s Script

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**FIVE CAROLS FOR CHRISTMAS**

Book and Lyrics by Jim Christian  
Music by Kenneth Plain

Pair with *JingleJacks* for a discounted rate!

Full-Length Family Musical | In 1954 suburbia, five best friends (all named Carol) set out to present a Christmas program that people “will remember for the rest of their lives” at the local high school. Unfortunately, egos, miscommunication, and a power outage turn their quest for perfection into a madcap misadventure that somehow manages to salvage their camaraderie and the spirit of the holidays. Bursting with wonderful new songs and lush arrangements of Christmas classics, this riotous romp is destined to become a yuletide favorite.

Cast: 5F, 1 Flexible  
Run Time: 1 Hour, 10 Minutes

Orchestrations:
- Piano

Add-On Production Resources:
- Performance Tracks
- Stage Manager’s Script
A FRIED MEAT CHRISTMAS
By Keith Stevenson

The second play in the FRIED MEAT series!

Full-Length Comedy | The Fried Meat gang is back for the holidays! JD plans to prepare a special Christmas dinner for Mitchell using what he assumes is a book of delicious recipes: *The Anarchist Cookbook*. When an unexpected newcomer arrives in search of a meal, things take a troubling turn, and for the first time in his life, JD experiences a crisis of faith. The entire gang scrambles to restore JD’s Christmas spirit and ring in the holidays hillbilly-style.

Discounted rates available when any of the Fried Meat Trilogy are produced together.

Cast: 1F, 5M, 2-3 Children (Flexible)
Run Time: 70 Minutes

Add-On Production Resources:
- Stage Manager’s Script

Related Titles:
- *Out There on Fried Meat Ridge Rd.*
- *The Unfryable Meatness of Being*

GLITZ! THE LITTLE MISS CHRISTMAS PAGEANT MUSICAL
Book & Lyrics by Bert Bernardi
Music by Justin Rugg

“All the ingredients for an entertaining new holiday happening.”
– Middletown Press

Full-Length Family Musical | In the true spirit of Christmas, GLITZ! gives a behind-the-scenes look at the backstabbing mothers and fiercely competitive daughters in the ‘Little Miss Christmas Pageant,’ an annual competition where ten girls (and their outrageous stage moms) compete for the coveted Christmas crown. Sequins, shiny shoes, and a can of hairspray aren’t all it takes to win this battle. These diva daughters and pushy moms are armed with sheer grit and a thirst for victory. However, when the value of truth, honesty, and love is learned, Christmas spirit becomes the true winner in this heartwarming new holiday classic.

Cast: 5F, 4M, 11 Girls (Flexible)
Run Time: 80 Minutes

Orchestrations:
- Piano

Add-On Production Resources:
- Reference Recording
- Stage Manager’s Script
THE HARMONY BAPTIST CHURCH
LADIES AUXILIARY
CHRISTMAS JUBILEE
by Laura King

“Sheer holiday entertainment.”
– TheaterReview

Full-Length Comedy | Pastor Bobby has come to Harmony just in time for the 25th Annual Harmony Baptist Church Christmas Jubilee. As the town readies for the celebration, things start to fall apart. No one can decide who will play the angel in the pageant, the star on the Christmas tree won’t light up, the fruitcake bake-off is a disaster, and, worst of all, the baby Jesus is missing. But as the town fights to hold on to their traditions, they learn that maybe “progress” isn’t a dirty word.

Cast: 6F, 2M, 1 Girl, 1 Boy
Run Time: 1 Hour, 45 Minutes

Add-On Production Resources:
- Stage Manager’s Script

HOLIDAY OF ERRORS
by Frank Lawler & Daniel Flint

“An ingenious new comedy.”
– The Seattle Times

Full-Length Comedy (with music) | It’s nearly Christmas, and Will Shakespeare, haunted by writer’s block and the ghost of Christopher Marlowe, has 12 days to create the perfect holiday play for Her Majesty the Queen. With the deadline looming, we’re treated to mistaken identity, a love triangle, and plenty of sexual innuendo as a rousing band of misfit thespians stops at nothing to ensure the show will go on! Featuring laugh-out-loud parodies of your favorite Christmas melodies, this fun holiday romp is a merry, irreverent send-up that mashes Twelfth Night, Richard III, and A Christmas Carol with historical inaccuracies and slanderous fabrications into an Elizabethan pudding that serves everyone!

Cast: 2F, 6-8M
Run Time: 2 Hours

Add-On Production Resources:
- Full Score (Piano, Bass, Guitar, Vocal)
- Performance/Sound FX Tracks
- Rehearsal Tracks
- Stage Manager’s Script
JINGLEJACKS
Book and Lyrics by Jim Christian
Music by Kenneth Plain
Pair with Five Carols for Christmas for a discounted rate.

One-Act Family Musical | Four Canadian lumberjacks, isolated in a cabin somewhere in the wilderness, are living out their dreams of becoming internet sensations with their Christmas webcast. Using webcams and laptops, they serenade their cyber audience with a broad spectrum of musical genres: barbershop, classical, hip-hop, smooth jazz, rap, glee club, rock, and many more. And just like every pop star wannabe, they hold contests, sell merchandise, and send shoutouts to their loyal fans, “The Jackals.” Through it all, their warmth, charm, and quirkiness provide a big ol’ holiday bear hug loaded with traditional song favorites and fresh new melodies.

Cast: 4M (Flexible)
Run Time: 45 Minutes

Orchestrations:
- Piano

Add-On Production Resources:
- Performance Tracks
- Stage Manager’s Script

THE LIFE & ADVENTURES OF SANTA CLAUS
Book & Lyrics by Bert Bernardi
Music by Justin Rugg
“A family production full of charm and affection.”
– Connecticut Critics Circle

Full-Length Family Musical | Based on the fascinating book by L. Frank Baum, author of The Wizard of Oz, this new musical chronicles the life of Claus, from his humble beginnings in an enchanted forest of mythical beings to his famous toy deliveries throughout the world. Complete with delightful music and imaginative storytelling, this origin story of the legend that is Santa Claus is a sweeping saga of love, joy, and peace.

Cast: 4F, 6M, Ensemble
Run Time: 80 Minutes

Orchestrations:
- Vocal Score – (Show Created for Tracks Only)

Add-On Production Resources:
- Performance Tracks
- Stage Manager’s Script
A MULHOLLAND CHRISTMAS CAROL
by Bill Robens

“Just terrific!”
— Backstage

Full-Length Original Musical | Who knew the founders of the LADWP were so gosh darn musical?! This Dickensian account of the life of William Mulholland, the man who brought water to Los Angeles County, is bursting with catchy tunes about dams, county lines, and duplicitous legal documents. Mulholland is largely responsible for uniting the disparate towns around Los Angeles into the vast county we know today— thanks to an engineering marvel of an aqueduct, a crew of scheming aristocrats, and a town full of well-meaning farmers. With the help of the ghosts of Christmas Past, Present, and Future— as well as the singing ghost of Teddy Roosevelt— audiences and Mulholland himself gain insight on how he went from being an honest employee of the L.A. City Water Company to the great Scrooge of the West. If you think a historical musical about the birth of this sprawling desert city sounds a bit dry… you’re in for a surprise!

Cast: 7F, 11M
Run Time: 2 Hours

Orchestrations:
• Piano Conductor Score (+ Guitar)

Add-On Production Resources:
• Reference Recording
• Stage Manager’s Script

NAUGHTY/NICE
Conceived and Written by Kenneth Jones & Gerald Stockstill
Lyrics by Kenneth Jones
Music by Gerald Stockstill

Full-Length Musical Revue | In this perfectly profane and wickedly funny Christmas revue, a flurry of children’s letters to Santa are brought to life by four performers. You know these kids, or maybe you were one of them: the boy who dances to his own unique carol, the girl aching to mother a dolly, the brutally naughty brats who insist they’re really nice, and the needy, greedy, and profoundly selfish boys and girls who misunderstand the true meaning of Christmas. Subversive and darkly comic, Naughty/Nice is an original, holiday-themed musical revue for grown-ups that seeks to reveal the other side of Christmas.

Cast: 2F, 2M (Flexible)
Run Time: 1 Hour, 30 Minutes

Orchestrations:
• Piano

Add-On Production Resources:
• Reference Recording
• Stage Manager’s Script

Other Versions Available:
• One-Act Version
ONE CHRISTMAS CAROL
by Douglas H. Baker

“An animated, intimate evening of drama.”
– City Life News

Full-Length Comedic Drama | With one actor and over 35 distinct characters, this one-man tour de force is an intimate and spirited evening of theatre that everyone in the family will love! Utilizing only three unmatched chairs, Dickens’ famous story about selfishness and selflessness is stripped down to its bare essence, forgoing the usual opulence of the holidays and focusing on what is of utmost importance during the season. Dickens’ colorful characters are all present—Ebenezer Scrooge, Bob Cratchit, Tiny Tim, Fezziwig, Belle, the Ghosts of Christmases Past, Present, and Future—springing to new life with a treasure trove of moral lessons for one and all. No scenery, no costumes—just one actor and a timeless story. God bless us, everyone!

Cast: 1M
Run Time: 80 Minutes

Add-On Production Resources:
• Stage Manager’s Script

THE PAISLEY SISTERS’ CHRISTMAS SPECIAL
Music by Bret Silverman
Lyrics by Joel Benjamin, James Ansart, and Bret Silverman
Book by Joel Benjamin, James Ansart, Bret Silverman, and Steve Silverman

“Wonderfully Wacky!”
– Boston Herald

Full-Length Original Musical | Start with White Christmas, mix in a mid-’60s Judy Garland television Christmas special, add a dash of Silkwood, and you have The Paisley Sisters’ Christmas Special. It’s 1964, and America’s songbirds The Paisley Sisters are airing a brand-new color-television holiday extravaganza with hopes of landing themselves back in the Top 40. The result is a hilarious send-up of early television holiday specials full of backstage drama, questionable corporate sponsors, secret telephone calls, assumed identities, and general mayhem. This hip alternative to standard holiday fare has been charming sold-out crowds across the USA and Canada, and your theater can be next!

Cast: 4F, 1M
Run Time: 1 Hour, 45 Minutes

Orchestrations:
• Piano
• Bass & Drums

Add-On Production Resources:
• Reference Recording
• Sound FX Tracks
• Stage Manager’s Script
SANTA CLAUS CONQUERS THE MARTIANS
By Mark Landon Smith

Based on one of the “Top 10 Worst Christmas Films Ever Made”!

Full-Length Comedy | The children of Mars are in trouble! Too much Earth television has made Martian kids everywhere distracted and withdrawn. The leaders have had enough and consult with an 800-year-old Martian sage for an answer— the response? Kidnap Santa and force him to set up a toy factory on Mars. It's up to young Betty and Billy to help Santa escape back to planet Earth in time to save Christmas, but not before they bring laughter, joy, and the Christmas spirit to the children of Mars. Based on one of the “Top 10 Worst Christmas Films Ever Made,” this hysterical stage adaptation of the 1964 cult classic film is a baffling mixture of sci-fi, Christmas cheer, and childish slapstick live and on stage!

Cast: 4F, 6M
Run Time: 65 Minutes

Add-On Production Resources:
- Stage Manager’s Script

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TEEN SANTA
Book & Lyrics by Bert Bernardi
Music by Justin Rugg

“Entertaining for all ages!”
— Connecticut Post

Full-Length Family Musical | Teen Santa is a fast-paced and wildly inventive new holiday musical chronicling the life of seventeen-year-old Chris, who discovers that his super-hero powers of faith, hope, and charity often turn him into a teenage Santa Claus! Set in Chris’ garage with a live onstage band, the show cleverly uses props and clutter from the garage to create the present, the past, and several comic book-style fantasy sequences. This is the perfect holiday show for a highly creative production team, and your teen cast members will love the theatrical, punk rock-flavored score. Teen Santa is a uniquely entertaining musical that will prove to one and all that belief in the spirit of Christmas can change the world!

Cast: 4F, 4M
Run Time: 80 Minutes

Orchestrations:
- Conductor Score
- Piano
- Guitar
- Drums

Add-On Production Resources:
- Stage Manager’s Script
Red Bull Theater—New York City’s “most exciting classical theater”—offers a published collection featuring the best of its annual Short New Play Festival. This ongoing series features 10-minute plays of heightened language and classical themes by today’s hottest writers. The plays in the Red Bull Shorts Collection are available in four volumes. Most can be licensed for classroom performance directly from Stage Rights. Ask your account representative for full details.

“Red Bull continually proves ‘old is the new new,’ presenting classic works for a modern era.”

—Michael Urie

<table>
<thead>
<tr>
<th>Title</th>
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<tbody>
<tr>
<td>A La Recherche Du Frank Perdue</td>
<td>David Grimm</td>
<td>Prologue is interrupted when Epilogue enters before his cue and their petty bickering turns what could have been a perfectly respectable play into—wait, where’s Frank?</td>
<td>2M/F</td>
<td>10 Minutes</td>
</tr>
<tr>
<td>A List of Some Shit I’ve Killed</td>
<td>Matt Barbot</td>
<td>The story of Heracles’ bow, told in reverse chronological order.</td>
<td>5F/M</td>
<td>10 Minutes</td>
</tr>
<tr>
<td>An American Dream</td>
<td>Dipika Guha</td>
<td>Two strangers explore national identity and gender roles as they fall in love in a mythical London in this T.S. Eliot- and Shakespeare-inspired play.</td>
<td>1F, 2M</td>
<td>10 Minutes</td>
</tr>
<tr>
<td>And I Used to be a Kind Man</td>
<td>Dael Orlandersmith</td>
<td>A talented, ageing actor never became “FAMOUS” in the traditional sense and is now embittered.</td>
<td>1M</td>
<td>20-30 Minutes</td>
</tr>
<tr>
<td>Cutaway</td>
<td>Tabia Lau</td>
<td>A man and woman divvy up the remains of the life they built together as they dismantle their marriage and one another.</td>
<td>1F, 1M</td>
<td>10 Minutes</td>
</tr>
<tr>
<td>Delaware, Come Home</td>
<td>Justin Aaron Halle</td>
<td>Orli lives with her dog Delaware in Montana— that is, until Delaware runs away, and Orli finds herself surrounded by vast nothing. She constructs a makeshift antenna, which she hopes will help Delaware find his way back home.</td>
<td>1F</td>
<td>12 Minutes</td>
</tr>
<tr>
<td>Diamonds Unstrung, Falling…</td>
<td>Constance Congdon</td>
<td>Three women from different generations discuss social justice in the 21st century.</td>
<td>3F</td>
<td>15 Minutes</td>
</tr>
<tr>
<td>Dido &amp; Aeneas</td>
<td>Aubrey Saverino</td>
<td>The Queen of Carthage experiences the scandal of love in this dynamic classical tragedy.</td>
<td>2F, 2M</td>
<td>15-20 Minutes</td>
</tr>
<tr>
<td>Dido, Queen of Carthage</td>
<td>Charlotte Ahlin</td>
<td>After a surprise breakup, a grad student turns to the tragic Queen of Carthage for support.</td>
<td>3F, 1M</td>
<td>10 Minutes</td>
</tr>
<tr>
<td>East of the Sun</td>
<td>Regina Taylor</td>
<td>Mars prepares for battle as earthlings plan to conquer the final frontier.</td>
<td>3F, 2M</td>
<td>10 Minutes</td>
</tr>
<tr>
<td>Echo and Narcissus</td>
<td>Amanda Quaid</td>
<td>A girl condemned to repeat the words spoken to her falls in love with a narcissist. Of course, he is all too happy to hear himself echoed.</td>
<td>2F, 1M</td>
<td>10 Minutes</td>
</tr>
<tr>
<td>First and Last in the Underworld</td>
<td>Ellen McLaughlin</td>
<td>An exploration of Euripides’ Protesilaus fragments, this play tells the story of the first and last soldiers to die in the Trojan War.</td>
<td>2M</td>
<td>10 Minutes</td>
</tr>
<tr>
<td>Flawless Execution</td>
<td>Mike Anderson</td>
<td>A medieval executioner/game show host is approached by two unlikely producers with a suggestion to boost ratings, but the result of the change may be the death of him…literally.</td>
<td>1F, 3M</td>
<td>10 Minutes</td>
</tr>
</tbody>
</table>
Footnote of an Obscure Revolutionary
by Natalia Savvides
In this reimagining of Aeschylus’s *The Oresteia*, Elektra takes the reigns from her brother Orestes as they avenge the murder of their father.
Cast: 1F, 1M Run Time: 10 Minutes

Great Reckoning in a Little Room
by Tim West
A life of espionage and political intrigue catches up to renaissance playwright Kit Marlowe in this hypothetical account of his curious death.
Cast: 4M Run Time: 10 Minutes

Heart in her Mouth
by Tina Howe
As her premonitions get more and more dire, Cassandra’s repeated visits to Dr. Orfeo’s dental office reveal a burning, unrequited love for more than just his dentistry.
Cast: 2F, 1M Run Time: 10 Minutes

Helen at the Gym
by Anya Martin
It is 2009 and Helen of Troy runs on a treadmill at an LA Fitness in Pittsburgh, where centuries of violent obsession and lust are about to explode in a horrific tragedy.
Cast: 2F, 2M, 3-12 Female Chorus Run Time: 10 Minutes

Her Father’s Daughter
by Dakin Matthews
A young woman learns of her scandalous reputation in 18th century London.
Cast: 3F, 1M Run Time: 10 Minutes

Hippolyta and Titania
by Liz Duffy Adams
In the forest, two queens leave Shakespeare’s story behind and begin a love affair in this imagining of what might have been had Hippolyta and Titania crossed paths.
Cast: 2F Run Time: 12 Minutes

Homecoming
by Frederick Dennehy
Odysseus returns home after spending seven years with the seductive goddess Calypso. His wife Penelopea, whom he has not seen in 20 years, is prepared to welcome him with a deadly surprise.
Cast: 1F, 1M Run Time: 10 Minutes

Hot Pants Button Eye
by Lynn Rosen
Fresh off her painful divorce from Brutus, Claudia Pulcher considers revenge, seduced by a snazzy pair of jeans.
Cast: 1F Run Time: 10 Minutes

In Ireland They Speak Irish; In Cornwall They Speak Cornish
by Samara Weiss
Tristan is bringing Iseult of Ireland home to Cornwall to marry his uncle, King Mark. On the boat, they discover that, although they don’t speak the same language, they understand each other very well— maybe better than they’d like to.
Cast: 1F, 1M Run Time: 10 Minutes

In the Attic
by Stephen Massicotte
Young Ophelia and Hamlet romp around a castle attic in this poignant short play.
Cast: 1F, 1M Run Time: 15 Minutes

Ino Leucothea
by Christian Simonsen
In a post-apocalyptic world, will mankind be nobler than the carrion-eating seagulls?
Cast: 4F, 3M Run Time: 10-12 Minutes

Lilith
by Will Kenton
Two manifestations of modern day feminism play out in the stories of Eve and Lilth as they both compete for Adam’s affection.
Cast: 3F, 1M Run Time: 15 Minutes

Little Louise
by Patricia Ione Lloyd
The owner of a Southern cathouse tries to free herself from the specter of her traumatic childhood.
Cast: 4F Run Time: 15 Minutes

Lotus Eaters
by Tommy Smith
Two young girls recount the day when a shipful of handsome sailors happened upon their shore.
Cast: 2F Run Time: 10 Minutes

Malaprop
by Lisa D’Amour
A trans audience member obliterates the fourth wall in pursuit of truth and efficiency in this theatrical mise en abyme.
Cast: 3F, 2M, 1 Nonbinary Run Time: 10 Minutes

Me Too, We Three
by Doug Wright
Three celebrated actresses from across the centuries gather over tea to share their very own “Me Too” stories.
Cast: 3F Run Time: 10 Minutes
<table>
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<tbody>
<tr>
<td>More Greek Drama</td>
<td>Winter Miller</td>
<td>What started as just another day at Cassie's Nail Salon spirals out of control when two regulars (Jocasta and Clytemnestra) receive troubling prophesies from the local seer.</td>
<td>3F, 1M</td>
<td>10 Minutes</td>
</tr>
<tr>
<td>Motley Fool</td>
<td>Kate Abbruzzese</td>
<td>Rosalind asserts her dominance over Orlando as she breaks free from the confines of gender and sartorial burden in this short play.</td>
<td>1F, 1M</td>
<td>10 Minutes</td>
</tr>
<tr>
<td>Nero Seneca Madea</td>
<td>Anne Washburn</td>
<td>At the instruction of his teacher, young Emperor Nero defends the indefensible, perhaps a little too well.</td>
<td>2M</td>
<td>15 Minutes</td>
</tr>
<tr>
<td>Purgatory</td>
<td>Heidi Armbruster</td>
<td>Three actresses commiserate over their onstage deaths at the hands of the men still onstage, so they decide their story needs a new ending—even if their agents disagree.</td>
<td>3F, 1M or F</td>
<td>10 Minutes</td>
</tr>
<tr>
<td>Romeo and Rosaline</td>
<td>Matthew Wells</td>
<td>A vengeful Rosaline wreaks havoc upon Romeo and Paris just following Act V, Scene 2 of Romeo and Juliet.</td>
<td>2F, 4M</td>
<td>10 Minutes</td>
</tr>
<tr>
<td>Rosewater</td>
<td>Peter Oswald</td>
<td>Rosewater reports specific details of her most recent love affair beat-by-beat to her supervisors.</td>
<td>1F, 2M</td>
<td>10 Minutes</td>
</tr>
<tr>
<td>Rule of Threes</td>
<td>Uriah Celaya</td>
<td>Three sisters must decide if free will can defy fate.</td>
<td>3F</td>
<td>10-13 Minutes</td>
</tr>
<tr>
<td>Serial Killer</td>
<td>Elizabeth Egloff</td>
<td>Two slaves in the labyrinth of Crete await the great Theseus to save them from the Minotaur, but maybe fate is the real monster.</td>
<td>1F, 4M</td>
<td>15 Minutes</td>
</tr>
<tr>
<td>Skull (Less Three and Twenty)</td>
<td>Jason Gray Platt</td>
<td>Yorick matches wits with the conniving queen, but this may be his wits' end in this prequel to the Bard's Hamlet.</td>
<td>1F, 1M</td>
<td>10 Minutes</td>
</tr>
<tr>
<td>Sleep Now</td>
<td>Jason Gray Platt</td>
<td>A young girl reveals the terrifying reason for her fear of sleep in this haunting and tender short play.</td>
<td>2F</td>
<td>10 Minutes</td>
</tr>
<tr>
<td>Stones</td>
<td>Lee Blessing</td>
<td>A middle-aged college professor carries out simultaneous conversations with a flirtatious current student, a former student and lover, and a fellow colleague on the set of a closed production of Othello.</td>
<td>2F, 2M</td>
<td>10 Minutes</td>
</tr>
<tr>
<td>Swansong</td>
<td>Emily Taplin Boyd</td>
<td>Leda tells the story of her rape by Jove in this fiercely feminist monologue spoken in verse.</td>
<td>1F</td>
<td>10 Minutes</td>
</tr>
<tr>
<td>Tantalus</td>
<td>Jason Gray Platt</td>
<td>Descendants of the House of Atreus recreate the moment their line was cursed by their ancestor Tantalus.</td>
<td>4-7F/M (Flexible)</td>
<td>8 Minutes</td>
</tr>
<tr>
<td>Tears of a Clown</td>
<td>Tom Rowan</td>
<td>A fool falls fast for his lady’s fair seamstress and fixes to woo her by flaunting foolish faculties, but falls victim to love’s unfair farce.</td>
<td>2F, 1M</td>
<td>10 Minutes</td>
</tr>
<tr>
<td>The Divine Comedy, Part 2</td>
<td>Arthur Kopit</td>
<td>Midway through the journey of his presidency, Donald Trump finds himself lost in a dark and impenetrable sand-trap.</td>
<td>2M</td>
<td>11 Minutes</td>
</tr>
<tr>
<td>The Eighth Circle</td>
<td>Bridgette Dutta Portman</td>
<td>A corrupt politician and his lapsed poet-wife find themselves in the Fifth Bolgia of the Eighth Circle of Dante's Inferno.</td>
<td>1F, 1M, 1F/M</td>
<td>10 Minutes</td>
</tr>
<tr>
<td>The End of Travel</td>
<td>David Ives</td>
<td>A travel agent presents her client with a choice of two different itineraries, each leading to the same destination.</td>
<td>2F</td>
<td>10 Minutes</td>
</tr>
<tr>
<td>The Falling Son</td>
<td>Arthur Holden</td>
<td>Daedalus takes the form of Bernie Madoff, who receives a prison visit from his concerned wife amidst a family crisis involving their son.</td>
<td>1F, 2M</td>
<td>10 Minutes</td>
</tr>
</tbody>
</table>
The Fields of Asphodel
by Aubrey Saverino
When Hades kidnaps Persephone from the world of the living and whiskers her away to the Land of the Dead, Persephone must teach him a thing or two about wooing women.
Cast: 1F, 1M Run Time: 10 Minutes

The Gertrude Variations
by Daniel Wilson
When Claudius proposes an elopement, the young Gertrude gives her infatuated lover a test of his passion with a series of wild linguistic themes and variations.
Cast: 1F, 1M Run Time: 13 Minutes

The Ghoul of Amherst
by Amy Freed
A precocious young Emily Dickinson visits a dying school-friend in search of the sublime.
Cast: 2F Run Time: 15 Minutes

The Giant Man
by Sam Lahne
While on vacation, a young American couple receives a vague warning from a foreign stranger.
Cast: 1F, 1M Run Time: 10 Minutes

The Going Price
by Laura Elizabeth Nelson
A hardened executioner has a change of heart when a young girl sentenced to death reveals an alarming secret.
Cast: 2F, 1M Run Time: 10 Minutes

The Occupier's Tragedy
by Eric Pfeffinger
A conversation between two wealthy lords is interrupted by occupiers protesting against the 1%.
Cast: 1F, 3M Run Time: 10 Minutes

The Opulent Complex
by Lynn Rosen
A man and woman play hoity-toity make-believe at the home of a former tyrannical ruler, as an apocalyptic political revolution looms just offstage.
Cast: 1F, 2M Run Time: 10 Minutes

The Pequod Meets the Ocean Steward
by Bridgette Dutta Portman
Captain Ahab's search for the white whale is interrupted when an environmental activist boards the Pequod.
Cast: 2M (Flexible) Run Time: 10 Minutes

The Sea
by John Guare
After his crimes finally catch up to him, an incarcerated conman recounts his tales to the open sea.
Cast: 1M Run Time: 10 Minutes

The Son
by Rachel Leopold
Naucrate, newly freed from bondage, seeks out the father of her long-lost son Icarus to wrestle with the limits of grief, parenthood, and wax wings.
Cast: 1F, 1M Run Time: 10 Minutes

Three Dreams in the House of the Sleepless
by Jen Silverman
Odysseus, Penelope, and their son are each haunted by visions of their past while they dream of futures that could have been.
Cast: 1F, 4M Run Time: 10 Minutes

Touched
by Jason Gray Platt
Seeing his kingdom in ruin, King Midas gives up his crown and his golden touch to a wandering alchemist.
Cast: 3M, 3 Ensemble (Flexible) Run Time: 10 Minutes

Undescended
by Wendy MacLeod
After trying to have a child for years, a middle-aged woman finally gets her wish, but the challenges of motherhood may be more than she bargained for.
Cast: 1F Run Time: 10 Minutes

Urban Nun
by Dave Carley
A sarcastic nun turns activist as she stands up to hypocrisy within the catholic church.
Cast: 1F Run Time: 10 Minutes

Warp and Weft
by Anchuli Felicia King
Arachne and Athena square off in this funny and tragic retelling of the classic Greek myth.
Cast: 2F, 1M Run Time: 10 Minutes

When Miss Lydia Hinkley Gives a Bird the Bird
by James Still
A 19th century salon for unmarried women votes to change their rules, causing Miss Lydia Hinkley to lash out against the ubiquitous—and incredulously stupid—nightingale.
Cast: 5F Run Time: 10 Minutes
Wicked Lit is a dynamic new collection of plays adapted from the classic horror literature of Charles Dickens, Edgar Allen Poe, Mark Twain, Robert Louis Stevenson, Washington Irving, H.P. Lovecraft, and more. These timeless stories have been ambitiously reimagined to create surprising and impactful theatrical experiences. Originally devised as immersive theater, the shows in the Wicked Lit collection have previously been staged in cemeteries, museums, mansions, and hotels. Produce them in a theater or in a creative guerrilla setting and watch these chilling horror classics come alive.

“Wickedly creative — a morbid delight!” — Pasadena Weekly

**Anansi and the Demons**
by Jonathan Josephson
A British colonial ambassador tries to rid the African village in his charge of a purported demon, but Anansi the trickster and her friends have other ideas.
Cast: 1F, 3M, 3-6 F/M  Run Time: 30-40 Minutes

**The Body Snatcher**
by Paul Millet
With the help of two childhood friends, a medical student accepts a job working for a prominent doctor, but gruesome tasks and unspeakable horrors await her when she arrives at the lab.
Cast: 2F, 3M  Run Time: 35 Minutes

**The Cask of Amontillado**
by Paul Millet
In this retelling of Edgar Allan Poe’s haunting classic, betrayal, unrequited love, and deception await Fortunato as he follows his longtime friend into the catacombs to fetch a cask of wine.
Cast: 1F, 2M  Run Time: 30 Minutes

**The Chimes**
by Jonathan Josephson
Dickens’ novella is brought to life with a bite of horror! When a proud parent refuses to accept his daughter’s choices, he suffers at the hands of the goblins who haunt a church.
Cast: 1F, 2M, Ensemble (Flexible)  Run Time: 30 Minutes

**The Doll**
by Jeff Garcia Rack
When a young girl receives a mysterious package with no return address, an evil force enters the home and turns the quiet household upside down.
Cast: 4F, 1M  Run Time: 40 Minutes

**The Ebony Frame**
by Susannah Myrvold
Henry Devigne is reunited with his lover from a past life by the dark magic of an enchanted portrait. The only catch is, he has to give up his soul to keep her. He’s more than happy to do it, but their satanic wedding doesn’t go as planned.
Cast: 3F, 2M  Run Time: 42 Minutes

**The Fall of the House of Usher**
by Paul Millet
Nathaniel Dawson has received a desperate and mysterious letter from his friend Roderick Usher. When he arrives, he is drawn into a nightmare world that brings a family’s horrifying past into an even more twisted and perverse present.
Cast: 1F, 2M  Run Time: 35 Minutes

**From Beyond**
by Trey Nichols
When a great discovery turns deadly, a highly regarded scientist must question his perception of reality to survive an inconceivable horror. H.P. Lovecraft’s tale of insanity and science-gone-awry comes to life in this chilling adaptation.
Cast: 1F, 3M or 2F, 2M, (Flexible)  Run Time: 40-45 Minutes

**A Ghost Story**
by Jonathan Josephson
In this story adapted from Mark Twain, a traveling college student wanders into an abandoned hotel occupied by a Ghost and his Shadow sidekick: a soul-banishing duo that just needs a little encouragement.
Cast: 1M, 2 Flexible  Run Time: 18 Minutes

**The Grove of Rashomon**
by Jonathan Josephson
A mother investigates the brutal crimes committed against her daughter and son-in-law in this reimagining of the iconic short story that inspired the film *Rashomon*.
Cast: 3F, 4M (Flexible)  Run Time: 30 Minutes
Las Lloronas
by Jonathan Josephson
Told through storytelling, dance, and music, this famous Mexican folk legend captures the story of a desperate mother who murders her children by drowning them in a river.
Cast: 5F, 3M (Flexible) Run Time: 35 Minutes

The Legend of Sleepy Hollow
by Jonathan Josephson
Washington Irving’s iconic tale of the Headless Horseman of Sleepy Hollow comes to life in this lyrical reimagining of the classic story.
Cast: 1F, 3M (Flexible) Run Time: 30 Minutes

The Monkey’s Paw
by Jeff Garcia Rack
A down-and-out family is visited by a man who possesses a strange object that they hope will make all their wishes come true. A terror classic that brings home the old adage “be careful what you wish for.”
Cast: 1F, 4M Run Time: 35 Minutes

The New Catacomb
by Jonathan Josephson
Berger, the American, and Kennedy, the Brit, are great friends and have been since their days at university. But when Berger makes a life-altering discovery in the depths of a long-forgotten Roman crypt, their friendship may be put to the ultimate test.
Cast: 1F, 2M Run Time: 30-35 Minutes

The Shadowy Third
by Paul Millet
A shy young girl. An insane mother. A good-hearted doctor with only the best of intentions. One of these people are not as they seem. Or perhaps two. Maybe all three?
Cast: 3F, 1M Run Time: 40 Minutes

The Tell-Tale Heart
by Paul Millet
A series of apparitions haunts a disturbed man who must answer to police about the disappearance of his uncle.
Cast: 2F, 5M Run Time: 40 Minutes

The Unnamable
by Jeff Garcia Rack
A quest for an ancient artifact leads two men to a cemetery, where they uncover a family curse and unleash a beast from another dimension.
Cast: 1F, 2M Run Time: 35 Minutes

The Yellow Wallpaper
by Jeff Garcia Rack
A new mother is confined to her room for bedrest. However, “rest cure” is anything but, as she begins to see things behind the yellow wallpaper that dominates her bedroom.
Cast: 2F, 1M Run Time: 35 Minutes

HOW TO “WICKED LIT” — A NOTE FROM THE CREATORS

Part of the idea behind this collection is that producers can mix and match plays as they see fit— for cast size, thematic ties, or plays that fit a certain size or type of theatre. We also greatly encourage site-specific productions of these plays, but that is by no means expected. The plays can be produced as one-offs with a cast of three or a 12-play extravaganza with a cast of dozens; it’s totally up to you. The scripts are available in two bound volumes, and each has insights and anecdotes about past productions as well as suggestions and ideas for how to make them come alive as site-specific theatre events, should you choose to go that route. The original productions used “Storyguides” as a part of the presentation: actors who literally guide the audience where to go throughout the performance (“follow me,” “stand here,” “five to a bench— move down!” etc.), and then sometimes they also step into the play to perform as a part of the ensemble. Storyguides generally play smaller roles in 1-2 scenes, but not always— sometimes they are principle characters. In some productions, numerous characters act as Storyguides, breaking the fourth wall to instruct the audience and then stepping back into the scene to continue with the play. We encourage you to think creatively about how you use the Storyguide motif and also what implications those performers may have for the production.

We’ve written and produced these plays for the last decade for a multitude of reasons. We love the underlying source material and wanted to see these wonderful short stories—and the work of some of the globe’s most iconic authors—come to life in a fresh new way. We love the theatre and wanted to contribute something that is unique and bold and daunting and haunting and fun. We wanted to work with creative people we like and respect and make memorable moments together. Sometimes we want to scare the pants off of people. Sometimes we want to make audiences laugh, other times we want to break their hearts. It’s all about striving to understand and contextualize the human condition and provoke/inspire/frighten our audiences into feeling something bigger than themselves.
What is a perusal?
Perusal means “the examination or reading of something, paying attention to details.” In the theatrical world, publishers use the term as a noun to describe an advance copy of a script (sometimes with parts of a score) to help producers, teachers, and theater staff decide if the play or musical is the right fit for their audience and company. Stage Rights offers digital perusals online (the fastest way), as well as perusal packs for our musicals, which include a sampling of the score to help music directors get a closer look at orchestrations, vocal ranges, and the skill required for each part.

Do you sell printed books?
Absolutely! Our printed books are beautifully printed with full-color covers, and are available for purchase on the Stage Rights website.

Can I use the books I bought online for my production?
No. As a part of the licensing agreement, you are required to purchase a specific performance package for production purposes. Perusals and books purchased online or in bookstores cannot be used for performance purposes.

Can I make copies of the script I found online?
Nope. To go further, if you happen to find a script or score online on a “free” website, chances are that the company running that website is acting outside the laws of our country. Some of these sites look legitimate—but do yourselves and the theatre community a big favor by not contributing to these sites. If it seems too good to be true, it’s probably too good to be legal.

What about making copies of the script I bought from a real source?
Now you’re just asking silly questions. Making copies of scripts is illegal, even for classroom use. If you were taught by teachers that making copies is okay, they were mistaken. See the next question and answer for a really good reason to buy books from a legitimate source. There are certain shows in our catalog for which digital performance packages are made available with your production rights. Once the appropriate fees have been paid, your production license grants you the right to make the necessary copies for your production.

Do I have to pay royalties?
Any time a play is performed, royalties have to be paid. Playwrights make a living from the sale of their books and the performance of their works. The work of an author is a pivotal part of the theatrical experience, and the entire theatrical community should work tirelessly to support the work of playwrights so we continue to have great plays and musicals to entertain us for years to come.

What about my classroom? Or competitions? Or Festivals?
Yes, classrooms too. There are many instances where royalties are reduced for competitions and festivals, and many classroom presentations only require the proper purchase of scripts. Once you have created an account with Stage Rights, you can ask your account representative for more details about your particular situation.

Can I make changes to the play to fit my needs?
The play must be presented only as published, without any changes, additions, alterations, or deletions to the text or the title. This also includes not altering, updating, or amending the text, locales, settings or the play in any way, whether these elements are made explicit in the stage directions or are clearly implicit in the text. Furthermore, casting also constitutes a part of the author’s play. As such, if the gender identity, ethnicity and/or race of the characters are made explicit in the stage directions or are clearly implicit in the text, such casting requirements are deemed a business necessity and the characters are to be performed by actors who meet such bona fide occupational qualifications, unless the Author has expressly approved other casting choices.

Wow. That was a long answer to my short question.
Yes, but we’re kind of serious about this. If you do want to make changes, you can submit requests for permission to your account representative for review and consideration by the author or copyright holder. Permission is often granted, especially for competition cuts and sensitive language. Stage Rights will provide a timely and written reply to all such written requests. Stage Rights also carries a variety of plays with clean editions and/or versions edited by the authors themselves for competition purposes.

How and when should I secure performance rights?
To help ensure that rights are available and your license is processed on time, we encourage you to apply for rights well in advance of any planned performances, and always before advertising the show. There are some instances where a particular title may be restricted in some areas, or another group is performing the show nearby. We offer exclusive area rights to professional theaters, but do not have exclusivity for non-professional groups.

Do you own these plays and musicals?
We do not own the plays and musicals. Authors retain ownership of their work, and we act as their agents and collect royalties for the authors. All Stage Rights titles are protected under Federal and International copyright laws and may not be produced without an authorized production license. We are the exclusive agents for plays and musicals in our catalog, and you cannot be granted performance rights by any other company.
CAN I CHANGE THE WORDS OR MUSIC?

A HELPFUL AND INFORMATIVE DRAMATIZATION FOR ANYONE PRODUCING WORK IN THE THEATER

by

David Lindsay-Abaire

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Lights up on a phone conversation between a Drama Teacher and a Dramatists Guild Rep—each at their desk.

TEACHER. Hi, I’ve licensed a show that I love for my students, but there are a few things in the script that I wanted to change for our production. Am I allowed to do that?

DG REP. Nope. Not without permission from the author.

TEACHER. Oh. But I can cut the swears at least, right? Or tone them down maybe? Like, turn the damns to darns?

DG REP. Unfortunately no, not without the author’s permission.

TEACHER. But I’m a teacher at a middle school and parents will call for my head if Junior drops an F-bomb!

DG REP. I get it. But you’re still not allowed to cut or change any of the words, not even the bad ones, without the author’s permission.

TEACHER. Could I just cut that scene out of the play then?

DG REP. What? No, you can’t cut the scene. You can’t cut anything.

TEACHER. But some of the monologues and songs are too hard for young actors. I think the piece can survive without them. And frankly, a few edits would make the show flow better. Don’t worry, I know what I’m doing.

DG REP. Did you not read your license agreement? (Crickets.) You said you love this show, so why not perform it as the author intended? I bet your talented cast is more than capable of pulling it off!

TEACHER. Speaking of my cast, I didn’t get as many actors as I had hoped, so I need to cut some of the characters.

DG REP. I feel like you’re maybe not listening to me.

TEACHER. No, I know, we’re not supposed to “cut anything” but our adjustments actually help the show. One of the actors ad-libbed a punch line in rehearsal that was much funnier than what was in the script. I told her to keep it in. We can add lines, right?
DG REP. No, but I love your enthusiasm. The thing is, when you license a play or musical, the licensed script/score is not yours to do with as you please. If you’re looking to channel your great ideas and funny lines into something, maybe you should consider writing your own script.

TEACHER. Write my own script? You mean from scratch? That sounds very difficult.

DG REP. Yes, it is. (More crickets.) Look, most authors will consider reasonable requests if you just ask permission.

TEACHER. Well that sounds promising. How do I do that?

DG REP. Just email your licensor and the request should be forwarded to the author. If that doesn’t work, contact us at questions@dramatistsguild.com and if the author is a member, we’ll forward your request.

TEACHER. But what if they say no, or I don’t hear back?

DG REP. Then you can’t change the words. If that’s a deal-breaker then you should pick a different script.

TEACHER. But there’s no time to pick a different script! What happens if I make the changes without permission?

DG REP. Then you run the risk of having your show shut down. Also you may be fined. And you and your school may be banned from licensing any shows in the future. #DontChangeTheWords.

TEACHER. All because of a few changes? That’s not fair!

DG REP. You know what isn’t fair? Violating an artist’s intellectual property when you signed a contract promising not to do so.

TEACHER. But the kids worked so hard on this show! You’d actually shut it down? You’d break the hearts of students! Students who love theater!

DG REP. Believe me, no one wants to break anyone’s heart. But you should never alter a script or score in any way without permission. If you do, then you are the one responsible for breaking the hearts of your students— and our writers. So please— don’t change the words or music.

End of dramatization.
The Dramatists Guild of America is the only trade association of playwrights, librettists, composers, and lyricists writing for the stage in the United States, with over 8000 members worldwide. Since its establishment in 1919, the mission of the Guild has been to provide theatre writers with advocacy, opportunity, and community.


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Original Off-Broadway company of DINNER WITH THE BOYS, photo by Joan Marcus;
Original Off-Broadway company of THE BOOK OF MERMAN;
Original Off-Broadway company of HIMSELF AND NORA, photo by Matthew Murphy;
Original company of WONDERETTES: DREAM ON (top), Stages Repertory Theatre;
Original Off-Broadway company of DESPERATE MEASURES (below), photo by Carol Rosegg;
Original company of KINGS OF COMEDY, Broken Nose Theatre;
Original Off-Broadway company of THE BOOK OF MERMAN;
Original West End company of LEND ME A TENOR: THE MUSICAL, London;
Original company of WATSON: THE LAST GREAT TALE OF SHERLOCK HOLMES, Sacred Fools Theatre Company;
Original Off-Broadway company of APPLICATION PENDING, photo by Joan Marcus.