

License Rider



SHOW: *The Marvelous Wonderettes*

Credit Rider

1. You agree to bill the Play and the Author(s) and all other parties specified below in all programs, houseboards, displays, and in all advertising, and all paid publicity, specified below as follows:

CREDIT	SIZE TYPE
THE MARVELOUS WONDERETTES	100%
Written & Created by Roger Bean	50%
Musical Arrangements by Brian William Baker Orchestrations by Michael Borth	
Vocal Arrangements by Roger Bean & Brian William Baker	25%

2. You also agree to include the following on the title page of any program, separated by a line from other staff, as follows:

Originally Produced for the New York Stage by
David Elzer, Roger Bean & Peter Schneider.

The Marvelous Wonderettes premiered at Milwaukee Repertory Theater.
Joseph Hanreddy, Artistic Director and Timothy J. Shields, Managing Director.

and the following at the bottom of all posters, fliers, and the title page of any program:

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4. All music credits (attached RIDER EXHIBIT "B") must be printed in the program.

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SHOW: *The Marvelous Wonderettes*

Rider Exhibit "A"

(Author's bio must be included in all playbills/programs)

Roger Bean created the long-running Off-Broadway smash hit *The Marvelous Wonderettes* (Westside Theatre), along with the sequels *Wonderettes: Caps & Gowns*, *Winter Wonderettes*, and *Wonderettes: Dream On*. Original cast albums for all Wonderettes shows are available from iTunes and Amazon. *The Marvelous Wonderettes* received the 2007 LA Ovation Award for Best Musical for its record-breaking Los Angeles run and continues to be an audience favorite in regional and amateur theatre companies throughout the country. Mr. Bean's doo-wop hit *Life Could Be A Dream* had a record-breaking 12-month run in Los Angeles, receiving the Los Angeles Drama Critics Circle Award, the LA Weekly Theatre Award, and the Backstage Garland Award for Outstanding Musical.

Mr. Bean wrote and created the popular jukebox musicals *Summer of Love*, *The Andrews Brothers*, *Route 66*, *Honky Tonk Laundry*, and *Why Do Fools Fall In Love?*, all currently available through Stage Rights. Additional musicals created by Mr. Bean include *Don't Touch That Dial!*, *That's Amoré*, and *Beach Blanket Bash*. Mr. Bean is currently the president of Stage Rights, the foremost independent theatrical publisher in the United States.

PLEASE KEEP THIS PAGE FOR YOUR RECORDS

SHOW: *The Marvelous Wonderettes*

Rider Exhibit “B”

(Publishing credits must be included in all playbills/programs.)

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