

License Rider



SHOW: *8-Track: The Sounds of the 70's*

Credit Rider

1. You agree to bill the Play and the Author(s) and all other parties specified below in all programs, houseboards, displays, and in all advertising, and all paid publicity, specified below as follows:

CREDIT	SIZE TYPE
8-TRACK	100%
The Sounds of the 70s	75%
<i>In Concert</i>	50%
Conceived by Rick Seeber	50%
Musical Arrangements by Michael Gribbin	25%

2. You also agree to include the following on all posters, fliers, and the title page of any program, separated by a line from other staff, as follows:

8-TRACK is produced in association with Segue, Inc.

and the following at the bottom of all posters, fliers, and the title page of any program:

Presented by special arrangement with Stage Rights (www.stagerights.com)

3. In addition, the Author(s) biography (attached RIDER EXHIBIT "A") must appear in all programs of the Play:

The most recent version of the Author's bio can be found on our website at www.stagerights.com or obtained by request from Stage Rights.

4. You must include the following warning in your program:

"The videotaping or other video or audio recording of this production is strictly prohibited."

5. Logos: You may not use the copyrighted logo of the Play, unless you pay Stage Rights the applicable fee prior to use.

6. Merchandise: You may not create merchandise based on the play, whether for sale or distribution, without written permission from Stage Rights acting on behalf of the Copyright Owner(s) or their duly authorized representatives.

7. A scanned copy of the title page and Author's bio from your playbills/programs, digital versions of clippings of all generated media, and high resolution photographs (300dpi or better; with approval for PR use) must be emailed at the end of the run to: licensing@stagerights.com.

8. If your theater is active on Social Media, please be sure to:

- Like us on Facebook: www.facebook.com/stagerights
- Follow us on Twitter, @StageRightsLA: www.twitter.com/StageRightsLA
- Follow us on Instagram, [stagerights: www.instagram.com/stagerights/](http://www.instagram.com/stagerights/)

Rider Exhibit "A"

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(Author's bios must be included in all playbills/programs)

Rick Seeber (Conceiver) is a nationally known theatrical and audio producer/director. He produced *The Singular Dorothy Parker* on Off Broadway. *8-TRACK, The Sounds of the 70's*, conceived and directed by Mr. Seeber, premiered at Milwaukee Rep and has enjoyed long runs in over thirty-five cities, including at the Ordway Center, St. Paul, MN, the Hermosa Beach Playhouse, CA, the Downtown Cabaret Theatre, Bridgeport, CT, the Pittsburgh CLO, Capital Rep Albany, NY, and the Derby Dinner Playhouse Louisville, KY. His many productions of *Beehive, The 60's Musical* began with a year-long run in Denver followed by two coast to coast national tours, the most recent touring to 70 cities. Other engagements of *Beehive* include the Luxor Hotel Las Vegas, Harrahs Atlantic City, the Gem Theatre Detroit, Theatre Under The Stars Houston and Stagewest, Toronto. Mr. Seeber's production of *A Brief History of White Music* ran for a year in Denver followed by numerous productions including Milwaukee Rep, WaterTower Theatre, Dallas, TX, MusicalFare, Buffalo, NY and the Oregon Cabaret Theatre. The national tour played in cities as diverse as Aspen, CO, Billings, MT and Springfield, MA. His newest show, *Country Is -The Music of Main Street*, recently premiered at the PACE Center in Colorado. www.rickseeber.com PKS:M2Y

Michael Gribbin (Musical Arranger) After seventeen years on the road as Associate Conductor of the National Tours of numerous shows including *Wicked, Spamalot, Les Miserables, Disney's The Lion King, Fame, A Chorus Line, and Jesus Christ Superstar*, Michael is now Associate Professor of Theatre at Coastal Carolina University, Conway, South Carolina. Regionally, Michael has worked throughout the U.S. on such shows as *The Who's Tommy, Nunsense, Into the Woods, Beehive, and 42nd Street*. He has accompanied such artists as Ben Vereen, Colm Wilkinson, and Peter Allen, and has taught musical theatre classes in Colorado, Florida and California. Along with members of the acapella vocal/comedy group 'Minimum Wage' Michael was a grand prize winner on ABC's America's Funniest People.

At the option of licensee, the original Conceiver/Director of the Show may be available to direct your production subject to his availability and negotiated fees for services. Please contact Stage Rights for more information.

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