

# License Rider



SHOW: *Sons & Lovers*

## Credit Rider

1. You agree to bill the Play and the Author(s) and all other parties specified below in all programs, houseboards, displays, and in all advertising, and all paid publicity, specified below as follows:

CREDIT	SIZE TYPE
<b>SONS &amp; LOVERS</b>	<b>100%</b>
by Donna Hoke	50%

2. You also agree to include the following on all posters, fliers, and the title page of any program, separated by a line from other staff, as follows:

Performance Rights for *Sons & Lovers* are handled exclusively by  
Steele Spring Stage Rights, [www.stagerights.com](http://www.stagerights.com)

3. In addition, the Author(s) biography (attached RIDER EXHIBIT "A") must appear in all programs of the Play:

The most recent version of the Author's bio can be found on our website at [www.stagerights.com](http://www.stagerights.com) or obtained by request from Stage Rights.

4. You must include the following warning in your program:

"The videotaping or other video or audio recording of this production is strictly prohibited."

5. Logos: You may not use the copyrighted logo of the Play unless you pay Stage Rights the applicable fee prior to use.

6. Merchandise: You may not create merchandise based on the play, whether for sale or distribution, without written permission from Stage Rights acting on behalf of the Copyright Owner(s) or their duly authorized representatives.

7. A scanned copy of the title page and Author's bio from your playbills/programs, digital versions of clippings of all generated media and two (2) high resolution (300dpi or better) photographs (with approval for PR use) must be emailed at the end of the run to: [licensing@stagerights.com](mailto:licensing@stagerights.com)

—or—

Two (2) playbills/programs, clippings of all generated media and two (2) 5x7 or greater photographs (with approval for PR use) must be sent at the end of the run to:

Steele Spring Stage Rights  
3845 Cazador Street  
Los Angeles, CA 90065

8a. If your theater maintains an active Facebook account/page, please be sure to "like" the Stage Rights Page: [www.facebook.com/stagerights](http://www.facebook.com/stagerights).

8b. If your theater maintains an active Twitter page, please follow @StageRightsLA: [www.twitter.com/StageRightsLA](http://www.twitter.com/StageRightsLA).

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### Rider Exhibit "A"

**(Author's bios must be included in all playbills/programs)**

Resident playwright at Road Less Traveled Productions, **Donna's** work has so far been seen in 46 states and on five continents. Plays include *The Couple Next Door* (Princess Grace semi-finalist), *Safe* (winner of the Todd McNerney, Naatak, and Great Gay Play and Musical Contests), *Brilliant Works Of Art* (2016 Kilroys List), *Elevator Girl* (2017 O'Neill finalist), and *Teach* (2018 O'Neill semi-finalist); she has also been nominated for both the Primus and Blackburn Prizes.

Donna is also a *New York Times*-published crossword puzzle constructor; author of *Neko and the Twiggets*, a children's book; and founder/co-curator of *BUA Takes 10: GLBT Short Stories*, and winner of the Artie Award for Outstanding New Play (SEEDS). For three consecutive years, she was named Buffalo's Best Writer by *Artvoice*—the only woman to ever receive the designation.

Donna serves on the Dramatists Guild Council and also as Western New York regional representative. In addition, she is a blogger, and moderator of the 12,000+-member Official Playwrights of Facebook. Check her out at [donnahoke.com](http://donnahoke.com).

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