

# License Rider



SHOW: *The Bottle Tree*

## Credit Rider

1. You agree to bill the Play and the Author(s) and all other parties specified below in all programs, houseboards, displays, and in all advertising, and all paid publicity, specified below as follows:

CREDIT	SIZE TYPE
<b>THE BOTTLE TREE</b>	<b>100%</b>
by Beth Kander	50%

2. You also agree to include the following on all posters, fliers, and the title page of any program, separated by a line from other staff, as follows:

Performance Rights for *See Jane Quit* are handled exclusively by  
Steele Spring Stage Rights, [www.stagerights.com](http://www.stagerights.com)

3. In addition, the Author(s) biography (attached RIDER EXHIBIT "A") must appear in all programs of the Play:

The most recent version of the Author's bio can be found on our website at [www.stagerights.com](http://www.stagerights.com) or obtained by request from Stage Rights.

4. You must include the following warning in your program:

"The videotaping or other video or audio recording of this production is strictly prohibited."

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6. Merchandise: You may not create merchandise based on the play, whether for sale or distribution, without written permission from Stage Rights acting on behalf of the Copyright Owner(s) or their duly authorized representatives.

7. A scanned copy of the title page and Author's bio from your playbills/programs, digital versions of clippings of all generated media and two (2) high resolution (300dpi or better) photographs (with approval for PR use) must be emailed at the end of the run to:

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—or—

Two (2) playbills/programs, clippings of all generated media and two (2) 5x7 or greater photographs (with approval for PR use) must be sent at the end of the run to:

Steele Spring Stage Rights  
3845 Cazador Street  
Los Angeles, CA 90065

8a. If your theater maintains an active Facebook account/page, please be sure to "like" the Stage Rights Page: [www.facebook.com/stagerights](http://www.facebook.com/stagerights).

8b. If your theater maintains an active Twitter page, please follow @StageRightsLA: [www.twitter.com/StageRightsLA](http://www.twitter.com/StageRightsLA).

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### Rider Exhibit "A"

(Author's bios must be included in all playbills/programs)

**Beth Kander** is a writer, performer, and consultant with one foot in the South and the other in the Midwest. Her dystopian trilogy *Original Syn* debuts in 2018 (Owl House Books), with the first book in the series hitting shelves and e-readers in September. Her other works of fiction include several short stories, some delightful novels pending publication, the novel *Was* (available on Amazon), and the children's book *Glubbery Gray: The Knight-Eating Beast* (Pelican Publishing, 2010).

Beth is an acclaimed playwright. Selected awards include: 2017-2018 CORE with American Theatre Company; 2017 Equity Library Theatre All Access Selection; Ashland New Plays Festival Winner 2016 (for *Hazardous Materials*) and 2015 (for *The Bottle Tree*); The Kilroys List (Honorable Mention, 2015 and 2016); Downstage Left Playwright Residency, 2014-2015; Charles M. Getchell New Play Award (2012); Eudora Welty New Play Awards (2013, 2010, 2008); Theatre Oxford 10 Minute Plays Audience Award (2012); Mississippi Theatre Association New Play Award (2009). Kander was named Best Writer by the Jackson Free Press three times. She has scripts represented by Stage Rights and Chicago Dramaworks.

Beth holds degrees from Brandeis University (BA), the University of Michigan (MSW), and Mississippi University for Women (MFA – Creative Writing). She lives with her husband, daughter, and a small collection of rescue pets.

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