

# License Rider



SHOW: *Priscilla's Perfect Day*

## Credit Rider

1. You agree to bill the Play and the Author(s) and all other parties specified below in all programs, houseboards, displays, and in all advertising, and all paid publicity, specified below as follows:

CREDIT	SIZE TYPE
<b>PRISCILLA'S PERFECT DAY</b>	<b>100%</b>
<i>A Family Musical</i>	
Book by Diana Martin	
Music and Lyrics by Richard Levinson and Diana Martin	50%

2. You also agree to include the following on all posters, fliers, and the title page of any program, separated by a line from other staff, as follows:

Performance Rights for *Priscilla's Perfect Day* are handled exclusively by  
Stage Rights, [www.stagerights.com](http://www.stagerights.com)

3. In addition, the Author(s) biography (attached RIDER EXHIBIT "A") must appear in all programs of the Play:

The most recent version of the Author's bio can be found on our website at [www.stagerights.com](http://www.stagerights.com) or obtained by request from Stage Rights.

4. You must include the following warning in your program:

"The videotaping or other video or audio recording of this production is strictly prohibited."

5. Logos: You may not use the copyrighted logo of the Play unless you pay Stage Rights the applicable fee prior to use.

6. Merchandise: You may not create merchandise based on the play, whether for sale or distribution, without written permission from Stage Rights acting on behalf of the Copyright Owner(s) or their duly authorized representatives.

7. A scanned copy of the title page and Author's bio from your playbills/programs, digital versions of clippings of all generated media and two (2) high resolution (300dpi or better) photographs (with approval for PR use) must be emailed at the end of the run to: [licensing@stagerights.com](mailto:licensing@stagerights.com)

—or—

Two (2) playbills/programs, clippings of all generated media and two (2) 5x7 or greater photographs (with approval for PR use) must be sent at the end of the run to:

Steele Spring Stage Rights  
3845 Cazador Street  
Los Angeles, CA 90065

8a. If your theater maintains an active Facebook account/page, please be sure to "like" the Stage Rights Page: [www.facebook.com/stagerights](http://www.facebook.com/stagerights).

8b. If your theater maintains an active Twitter page, please follow @StageRightsLA: [www.twitter.com/StageRightsLA](http://www.twitter.com/StageRightsLA).

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## Rider Exhibit "A"

**(Author's bios must be included in all playbills/programs)**

After penning Burt Reynolds's hit "Let's Do Something Cheap and Superficial" ages ago, **Richard Levinson** entered the world of advertising music, writing hundreds of jingles for local and national clients, winning all major advertising awards, including two Clios. His songs have been heard in dozens of TV shows and movies, including Amazon's *Good Girls Revolt*, Disney's *Teen Beach Movie*, HBO's *True Blood* and Adult Swim's *Bojack Horseman*, and in comedy productions for MTV, National Lampoon, and Showtime, as well as in live productions with Fred Willard's "Mohos" sketch group and the Sacred Fools Theater, where he is a longtime member. His comedy song CDs, *Unchartables Vols. I and II* were regularly heard on Sirius Satellite Radio. Richard also co-wrote the satiric parody one-woman cabaret show *Thanks A Lot – My Gratusical!* (published by Stage Rights), and the "honky-tonk" musical *Savin' Up for Saturday Night*.

**Diana Martin's** background in performance, design, early childhood education, and arts enrichment give her a unique perspective, with a philosophy embracing diversity and encouraging self-expression by children and adults. Her Everychilde Theatre, co-founded with Lisa McGee, produces their original plays, including *Sally Ann Thunder Ann Whirlwind Crockett* for the Grossman Burn Center's Family Camp and *Rosie the Rodeo Reindeer* for the Group Repertory Theater. She is currently developing *The Singing School*, a musical based on her family history. Acting, singing, and design credits (set, costumes, props) include *Trifles*, *The City*, *A Christmas Carol*, *Chaim's Love Song*, *Inspecting Carol*, *Waiting*, *Reaching Up*, *Broadway Sings Out!*, *Little Mary Sunshine*, *A Nice Family Gathering*, *Another Antigone*, *Boeing Boeing*, *The Real Thing*, *Sidetracked*, *Sweet Sue*, *Over the River & Through the Woods*, and *The Howie Monologues*. Diana holds a BA in Theatre Arts and AA degrees in Child Development and Broadcasting. She is a proud member of AEA and SAG/AFTRA.

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