

License Rider



SHOW: *A Dog Story*

Credit Rider

1. You agree to bill the Play and the Author(s) and all other parties specified below in all programs, houseboards, displays, and in all advertising, and all paid publicity, specified below as follows:

CREDIT	SIZE TYPE
A DOG STORY	100%
Book by Eric H. Weinberger	
Music and Lyrics by Gayla D. Morgan	50%

2. You also agree to include the following on the title page of any program, separated by a line from other staff, as follows:

Originally Produced Off-Broadway by Seaglass Theatrical,
Waterfront Theatrics and Martha Robinson

and

Orchestrations and Additional
Arrangements by Frank Galgano and Matt Castle

and

A Dog Story received its premiere production in May 2014 at the
Waterfront Playhouse in Key West, FL.

and the following on all posters, fliers, and the title page of any program, separated by a line from other staff, as follows:

Performance Rights for *A Dog Story* are handled exclusively by
Steele Spring Stage Rights, www.stagerights.com

3. In addition, the Author(s) biography (attached RIDER EXHIBIT "A") must appear in all programs of the Play:

The most recent version of the Author's bio can be found on our website at www.stagerights.com or obtained by request from Stage Rights.

4. You must include the following warning in your program:

"The videotaping or other video or audio recording of this production is strictly prohibited."

5. Logos: You may not use the copyrighted logo of the Play unless you pay Stage Rights the applicable fee prior to use.

6. Merchandise: You may not create merchandise based on the play, whether for sale or distribution, without written permission from Stage Rights acting on behalf of the Copyright Owner(s) or their duly authorized representatives.

7. A scanned copy of the title page and Author's bio from your playbills/programs, digital versions of clippings of all generated media and two (2) high resolution (300dpi or better) photographs (with approval for PR use) must be emailed at the end of the run to: licensing@stagerights.com

—or—

Two (2) playbills/programs, clippings of all generated media and two (2) 5x7 or greater photographs (with approval for PR use) must be sent at the end of the run to:

Steele Spring Stage Rights
3845 Cazador Street
Los Angeles, CA 90065

8a. If your theater maintains an active Facebook account/page, please be sure to "like" the Stage Rights Page: www.facebook.com/stagerights.

8b. If your theater maintains an active Twitter page, please follow @StageRightsLA: www.twitter.com/StageRightsLA.

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SHOW: *A Dog Story*

Rider Exhibit “A”

(Author’s bios must be included in all playbills/programs)

Eric H. Weinberger (Book) Eric is delighted to combine his passion for musicals and dogs in *A Dog Story*. His previous musicals are *Wanda’s World*, which was nominated for Lucille Lortel and Drama Desk Awards, and *...And Then I Wrote A Song About It*, which had productions in New Jersey and California and was presented at Below 54 in New York City in May 2016. Eric has also written a number of plays. His *Class Mothers ‘68*, starring Tony-winner Priscilla Lopez, was produced in New Jersey and Off-Broadway. *Tea For Three: Lady Bird, Pat & Betty*, which he wrote with Elaine Bromka, who also stars in the show, has been touring the country since 2004 and is published by Dramatic Publishing.

Gayla D. Morgan (Music & Lyrics) Gayla began writing for the stage with a one-woman cabaret about her lack of a love life, *Reflections on Being Single* (Denver Center for the Performing Arts). Other shows include *Conch Republic (The Musical!)* (Monnie O. King, book; Key West Fringe Theatre, 2013, 2014, 2015, and 2017), *Mary— A Musical* (book co-written with Jean Mornard; O’Neill finalist, 2010), and *Barry Gets It* (Chris Widney, book; finalist, Moving Arts L.A. 2009). Gayla is also an actress, singer, and violinist. And she is, most importantly, a devoted dog-lover.

Frank Galgano & Matt Castle (Orchestrations & Addl. Arrangements) Frank & Matt are happy and proud to continue their work on *A Dog Story* after orchestrating the original production at Key West’s Waterfront Playhouse. Other credits include *Found* (Atlantic Theater, Philadelphia Theatre Company); *Once Upon a Mattress* (Transport Group); Fiasco Theater’s *Into the Woods* (McCarter Center, Old Globe, Roundabout, Menier Chocolate Factory, upcoming national tour); *A Little Princess* (Sacramento Theatre Company); *Chick Flick, the Musical* (Medford, Chicago); *Resident Alien* (Western Carolina University); *Litter* (American Conservatory Theater); many new works for Theatreworks/USA, Kennedy Center, George Street Playhouse, and Pioneer Drama Service. Concerts and specialty numbers for Kristin Chenoweth, Carole King, Deborah Voigt, Randy Newman, William Finn, Adam Gwon, Debra Monk, Chris Mann, Ektor Rivera, Aloe Blacc. Coming soon: the world premieres of *The Donner Party* (Sacramento) and *Pride & Prejudice* (Surrey, England).

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