

License Rider



SHOW: *Rapunzel: Beginnings and Beyond*

Credit Rider

1. You agree to bill the Play and the Author(s) and all other parties specified below in all programs, houseboards, displays, and in all advertising, and all paid publicity, specified below as follows:

CREDIT

SIZE TYPE

**RAPUNZEL:
BEGINNINGS AND BEYOND 100%**

Music and Lyrics by Alison McGarry

Music by Brian Leader

50%

Select music inspired by Alison McGarry

2. You also agree to include the following on all posters, fliers, and the title page of any program, separated by a line from other staff, as follows:

Performance Rights for *Rapunzel: Beginnings and Beyond* are handled exclusively by
Steele Spring Stage Rights, www.stagerights.com

3. In addition, the Author(s) biography (attached RIDER EXHIBIT "A") must appear in all programs of the Play:

The most recent version of the Author's bio can be found on our website at www.stagerights.com or obtained by request from Stage Rights.

4. You must include the following warning in your program:

"The videotaping or other video or audio recording of this production is strictly prohibited."

5. Logos: You may not use the copyrighted logo of the Play unless you pay Stage Rights the applicable fee prior to use.

6. Merchandise: You may not create merchandise based on the play, whether for sale or distribution, without written permission from Stage Rights acting on behalf of the Copyright Owner(s) or their duly authorized representatives.

7. A scanned copy of the title page and Author's bio from your playbills/programs, digital versions of clippings of all generated media and two (2) high resolution (300dpi or better) photographs (with approval for PR use) must be emailed at the end of the run to:

licensing@stagerights.com

—or—

Two (2) playbills/programs, clippings of all generated media and two (2) 5x7 or greater photographs (with approval for PR use) must be sent at the end of the run to:

Steele Spring Stage Rights
3845 Cazador Street
Los Angeles, CA 90065

8a. If your theater maintains an active Facebook account/page, please be sure to "like" the Stage Rights Page: www.facebook.com/stagerights.

8b. If your theater maintains an active Twitter page, please follow @StageRightsLA: www.twitter.com/StageRightsLA.

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SHOW: *Rapunzel: Beginnings and Beyond*

Rider Exhibit "A"

(Author's bios must be included in all playbills/programs)

Alison McGarry (Book & Lyrics) is a theatre teacher, playwright, and children's author. Her work has been produced at the Colony, the Stella Adler Theatre, and the Barnsdall Gallery Theatre. One of her greatest loves is coaching her students at the Children's Institute, an organization that uses drama as an instrument for catharsis and self-esteem building for emotionally abused children from underprivileged backgrounds. In 2011 she launched her first children's book, *Horace the Eloquent Elephant*, about a pompous pachyderm who talks incessantly and must learn to listen to others. Alison promotes her children's books by performing comical puppet shows at local schools, retail stores and other venues. Graduating from the University of Notre Dame, Alison received her B.A in English, after which she completed her theatrical training at The American Academy of Dramatic Arts. *Rapunzel: Beginnings and Beyond* is her first musical, but certainly not her last.

Brian Leader (Music) has a unique and varied background and has written music for jazz and rock bands, chamber ensembles, theatre, film, and video games. *Rapunzel: Beginnings and Beyond* is Brian's fifth full-length show. Brian's work has been produced at the Colony, La Canada Theatre, and Stella Adler Theatre. Brian has performed with his own band as a guitarist and vocalist, and as a guitarist and keyboardist for shows such as *Joseph and the Amazing Technicolor Dreamcoat*, *Company*, and *Seussical*. Brian studied music composition at the University of Washington and Claremont Graduate University and has participated in the ASCAP Film Scoring Workshop and various festivals around the U.S.

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