

License Rider



SHOW: *The Emperor's New Clothes*

Credit Rider

1. You agree to bill the Play and the Author(s) and all other parties specified below in all programs, houseboards, displays, and in all advertising, and all paid publicity, specified below as follows:

CREDIT	SIZE TYPE
THE EMPEROR'S NEW CLOTHES	100%
Book & Lyrics by Rob. Lauer	50%
Music by Matt Bean	

2. You also agree to include the following on all posters, fliers, and the title page of any program, separated by a line from other staff, as follows:

Performance Rights for The Emperor's New Clothes are handled exclusively by
Steele Spring Stage Rights, www.stagerights.com

3. In addition, the Author(s) biography (attached RIDER EXHIBIT "A") must appear in all programs of the Play: The most recent version of the Author's bio can be found on our website at www.stagerights.com or obtained by request from Stage Rights.

4. You must include the following warning in your program:

"The videotaping or other video or audio recording of this production is strictly prohibited."

5. Logos: You may not use the copyrighted logo of the Play unless you pay Stage Rights the applicable fee prior to use.

6. Merchandise: You may not create merchandise based on the play, whether for sale or distribution, without written permission from Stage Rights acting on behalf of the Copyright Owner(s) or their duly authorized representatives.

7. A scanned copy of the title page and Author's bio from your playbills/programs, digital versions of clippings of all generated media and two (2) high resolution (300dpi or better) photographs (with approval for PR use) must be emailed at the end of the run to: licensing@stagerights.com

—or—

Two (2) playbills/programs, clippings of all generated media and two (2) 5x7 or greater photographs (with approval for PR use) must be sent at the end of the run to:

Steele Spring Stage Rights
3845 Cazador Street
Los Angeles, CA 90065

8a. If your theater maintains an active Facebook account/page, please be sure to "like" the Stage Rights Page: www.facebook.com/stagerights.

8b. If your theater maintains an active Twitter page, please follow @StageRightsLA: www.twitter.com/StageRightsLA.

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Rider Exhibit "A"

(Author's bios must be included in all playbills/programs)

Rob. Lauer (Book & Lyrics) is an award-winning playwright and director. In 1990, at the Deep South Writers Conference, he became the first playwright to win both the Best Play of the Year Award for *Tom and Penny's Yard Party* (also available through Stage Rights) and the Paul T. Nolan Award for his urban drama, *The Church Street Fantasy*. Recent works include the historical musical *First Freedom* (with a score by Emmy Award-winning composer Sam Cardon); *My Jo* (based on the works of Louisa May Alcott); the comedy *Geeks & Gangsters* (inspired by the true story of Jerry Siegel and Joe Shuster—the Cleveland teenagers who, during the 1930s, created Superman), and the critically-acclaimed musical, *A Southern Christmas Carol*. His most recent collaboration with Matt Bean is the new outdoor musical, *Chief Little Will*, which is presented each summer at the Mountainside Theatre in Cherokee, North Carolina.

Dr. Matt Bean (Music) is Professor of Musical Theatre and Voice at Western Illinois University, where he teaches vocal technique, singing/acting skills, and Musical Theatre History. He also performs, arranges, directs choir, stages opera, and teaches workshops. His roles include Sweeney from *Sweeney Todd* and Dr. Craven from *The Secret Garden*. In October 2012 Matt and his wife Becky performed *Song by Song by Sondheim* in concert. His articles have been published in the *Journal of Singing* and *The Sondheim Review*. His new musical with book and lyrics by Rob. Lauer, *Chief Little Will*, will go into permanent repertory beginning Summer 2015 at the Mountainside Theater in Cherokee, North Carolina. In April 2014, Dr. Bean served as musical director and conductor for his 21st show for WIU, *Oklahoma!* His former students are currently performing on Broadway, in national touring companies, and in regional theatres throughout the country.

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