

License Rider



SHOW: *The Marvelous Wonderettes: Dream On*

Credit Rider

1. You agree to bill the Play and the Author(s) and all other parties specified below in all programs, houseboards, displays, and in all advertising, and all paid publicity, specified below as follows:

CREDIT	SIZE TYPE
THE MARVELOUS WONDERETTES: DREAM ON	100%
Written & Created by Roger Bean	50%
Vocal and Musical Arrangements by Michael Borth	25%

2. You also agree to include the following on the title page of any program, separated by a line from other staff, as follows:

The Marvelous Wonderettes: Dream On was originally produced by Stages Repertory Theatre (Kenn McLaughlin, Artistic Director, Mark Folkes, Managing Director) in Houston, Texas.

and the following on all posters, fliers, and the title page of any program, separated by a line from other staff, as follows:

Performance rights for *The Marvelous Wonderettes: Dream On* are handled exclusively by Steele Spring Stage Rights, www.stagerights.com

3. In addition, the Author(s) biography (attached RIDER EXHIBIT "A") must appear in all programs of the Play:

The most recent version of the Author's bio can be found on our website at www.stagerights.com or obtained by request from Stage Rights.

4. All music credits (attached RIDER EXHIBIT "B") must be printed in the program.

A digital version can be found on our website at www.stagerights.com or obtained by request from Stage Rights.

5. You must include the following warning in your program:

"The videotaping or other video or audio recording of this production is strictly prohibited."

6. Logos: You may not use the copyrighted logo of the Play, unless you pay Stage Rights the applicable fee prior to use.

7. Merchandise: You may not create merchandise based on the play, whether for sale or distribution, without written permission from Stage Rights acting on behalf of the Copyright Owner(s) or their duly authorized representatives.

8. A scanned copy of the title page and Author's bio from your playbills/programs, digital versions of clippings of all generated media and two (2) high resolution (300dpi or better) photographs (with approval for PR use) must be emailed at the end of the run to: licensing@stagerights.com

—or—

Two (2) playbills/programs, clippings of all generated media and two (2) 5x7 or greater photographs (with approval for PR use) must be sent at the end of the run to:

Steele Spring Stage Rights
3845 Cazador Street
Los Angeles, CA 90065

9a. If your theater maintains an active Facebook account/page, please be sure to "like" the Stage Rights Page: www.facebook.com/stagerights.

9b. If your theater maintains an active Twitter page, please follow @StageRightsLA: www.twitter.com/StageRightsLA.

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SHOW: *The Marvelous Wonderettes: Dream On*

Rider Exhibit "A"

(Author's bios must be included in all playbills/programs)

Roger Bean created the long-running Off-Broadway smash hit *The Marvelous Wonderettes* (Westside Theatre), along with the sequels *Wonderettes: Caps & Gowns*, *Winter Wonderettes*, and *Wonderettes: Dream On*. Original cast albums for all Wonderettes shows are available from iTunes and Amazon. *The Marvelous Wonderettes* received the 2007 LA Ovation Award for Best Musical for its record-breaking Los Angeles run and continues to be an audience favorite in regional and amateur theatre companies throughout the country. Mr. Bean's doo-wop hit *Life Could Be A Dream* had a record-breaking 12-month run in Los Angeles, receiving the Los Angeles Drama Critics Circle Award, the LA Weekly Theatre Award, and the Backstage Garland Award for Outstanding Musical.

Mr. Bean wrote and created the popular jukebox musicals *Summer of Love*, *The Andrews Brothers*, *Route 66*, *Honky Tonk Laundry*, and *Why Do Fools Fall In Love?*, all currently available through Stage Rights. Additional musicals created by Mr. Bean include *Don't Touch That Dial!*, *That's Amoré*, and *Beach Blanket Bash*. Mr. Bean is currently the president of Stage Rights, the foremost independent theatrical publisher in the United States.

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SHOW: *The Marvelous Wonderettes: Dream On*

Rider Exhibit “B”

(Publishing credits must be included in all playbills/programs.)

OUR MARVELOUS MUSIC

The Music of *The Marvelous Wonderettes: Dream On*

Music Clearance by Rubicon II Music Clearance

All Rights Reserved / International Copyright Secured / All Songs Used By Permission

Band Of Gold by Ronald Dunbar and Edythe Wayne, courtesy of Songs of Universal, Inc. on behalf of Gold Forever Music, Inc. (BMI)

Build Me Up, Buttercup by Mike d'Abo and Tony Macaulay, courtesy of EMI United Partnership Ltd. (PRS)

Come In From The Rain by Carole Bayer-Sager and Melissa Manchester, courtesy of BMG Bumblebee (BMI), Trio Music Company (BMI); Alley Music Corporation

Don't Leave Me This Way by Kenneth Gamble, Leon Huff and Cary Gilbert, courtesy of Warner/Tamerlane Publishing Corp (BMI)

Downtown by Tony Hatch, courtesy of Universal Music Corp. on behalf of Welbeck Music Ltd. (ASCAP)

Everlasting Love by Buzz Cason and Mac Gayden, courtesy of Rising Sons Music Inc. (BMI)

Everything I Own by David Gates, courtesy of Sony/ATV Tunes LLC (ASCAP)

For Once In My Life by Ronald L. Miller and Orlando Murden, courtesy of Jobette Music Co. Inc./Stone Diamond Music Corp. (ASCAP/BMI)

Gimme Some Lovin' by Spencer Davis, Muff Winwood and Steve Winwood, courtesy of Universal–Songs of Polygram International, Inc. on behalf of Universal/Island Music Ltd. (BMI); Kobalt Music Publishing America, Inc.

Groupie (Superstar) by Bonnie Bramlett, Leon Russell, and Delaney Bramlett, courtesy of Reservoir Media Management, Inc. on behalf of Reservoir 416 (BMI); Embassy Music Corporation (BMI)

Hurting Each Other by Gary Geld and Peter Udell, courtesy of Universal–Polygram International Publishing, Inc. (ASCAP)

The Hustle by Van McCoy, courtesy of Van McCoy Music Inc. (BMI)

I Am Woman by Ray Burton and Helen Reddy, courtesy of Irving Music, Inc. on behalf of itself and Buggerlugs Music Co. (BMI)

I Can See Clearly Now by Johnny Nash, courtesy of Nashco Music Inc. (ASCAP)

I Keep Forgettin' by Jerry Leiber and Mike Stoller, courtesy of Sony/ATV Songs LLC (BMI)

I Know A Place by Tony Hatch, courtesy of Songs of Universal, Inc. on behalf of Welbeck Music Ltd. (BMI)

I Will Survive by Dino Fekaris and Frederick J. Perren, courtesy of Universal–Polygram International Publishing, Inc. on behalf of itself and Perren-Vibes Music, Inc. (ASCAP)

It's Your Thing by O'Kelly Isley, Rudolph Isley and Ronald Isley, courtesy of EMI Blackwood Music Inc./Triple Three Music (BMI)

I've Got The Music In Me by Bias Boshell, courtesy of Universal Music–MGB Songs on behalf of Rocket Music Ltd. (ASCAP); EMI Songs Ltd. (PRS)

Java by Freddy Friday, Marilyn Schack, Allen Toussaint and Alvin Tyler, courtesy of Sony/ATV Songs LLC/Tideland Music Corp. (BMI)

Listen To The Music by Tom Johnston, courtesy of Warner/Tamerlane Publishing Corp (BMI)

Lonely Night (Angel Face) by Neil Sedaka, courtesy of Lastrada Entertainment Company, Ltd.; EMI Sosaha Music Inc. (BMI); BMG Platinum Songs (BMI) on behalf of R2M Music

L-O-V-E by Milt Gabler and Bert Kaempfert, courtesy of Bert Kaempfert Music/Screen Gems-EMI Music Inc. (GEMA, BMI)

Love Will Keep Us Together by Howard Greenfield and Neil Sedaka, courtesy of Universal Music-Careers (BMI); Lastrada Entertainment Company, Ltd.; EMI Sosaha Music Inc. (BMI); BMG Platinum Songs (BMI) on behalf of R2M Music

More Today Than Yesterday by Patrick Upton, courtesy of Regent Music Corp.

Reach Out I'll Be There by Lamont Dozer, Brian Holland, and Edward Holland, Jr., courtesy of Stone Agate Music (BMI)

Someday We'll Be Together by Jackie Beavers, Johnny Bristol, and Harvey Fuqua, courtesy of Jobette Music Co. Inc./Stone Agate Music (ASCAP, BMI)

We Are Family by Bernard Edwards and Nile Rodgers, courtesy of Sony/ATV Songs LLC (BMI)

We Never Really Say Goodbye by Daryl Frank Dragon and Toni Tennille, courtesy of Songs of Windswept Pacific (BMI) on behalf of Moonlight & Magnolias Music, Inc. (BMI)

When Will I Be Loved? By Phil Everly, courtesy of Sony/ATV Acuff Rose Music (BMI)

You're No Good by Clint Ballard, Jr., courtesy of Beardog Publishing Co. (ASCAP)

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