

License Rider



SHOW: *The Marvelous Wonderettes: Caps and Gowns*

Credit Rider

1. You agree to bill the Play and the Author(s) and all other parties specified below in all programs, houseboards, displays, and in all advertising, and all paid publicity, specified below as follows:

CREDIT	SIZE	TYPE
THE MARVELOUS WONDERETTES:		
CAPS AND GOWNS	100%	
Written & Created by Roger Bean		50%
Vocal and Musical Arrangements by Michael Borth		25%

2. You also agree to include the following on the title page of any program, separated by a line from other staff, as follows:

The Marvelous Wonderettes: Caps and Gowns premiered at Laguna Playhouse,
Karen Wood, Executive Director, Ann E. Wareham, Artistic Director.

and the following on all posters, fliers, and the title page of any program, separated by a line from other staff, as follows:

Performance rights for *The Marvelous Wonderettes: Caps and Gowns* are handled exclusively by
Steele Spring Stage Rights, www.stagerights.com

3. In addition, the Author(s) biography (attached RIDER EXHIBIT "A") must appear in all programs of the Play:

The most recent version of the Author's bio can be found on our website at www.stagerights.com or obtained by request from Stage Rights.

4. All music credits (attached RIDER EXHIBIT "B") must be printed in the program.

A digital version can be found on our website at www.stagerights.com or obtained by request from Stage Rights.

5. You must include the following warning in your program:

"The videotaping or other video or audio recording of this production is strictly prohibited."

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7. Merchandise: You may not create merchandise based on the play, whether for sale or distribution, without written permission from Stage Rights acting on behalf of the Copyright Owner(s) or their duly authorized representatives.

8. A scanned copy of the title page and Author's bio from your playbills/programs, digital versions of clippings of all generated media and two (2) high resolution (300dpi or better) photographs (with approval for PR use) must be emailed at the end of the run to: licensing@stagerights.com

—or—

Two (2) playbills/programs, clippings of all generated media and two (2) 5x7 or greater photographs (with approval for PR use) must be sent at the end of the run to:

Steele Spring Stage Rights
3845 Cazador Street
Los Angeles, CA 90065

9a. If your theater maintains an active Facebook account/page, please be sure to "like" the Stage Rights Page: www.facebook.com/stagerights.

9b. If your theater maintains an active Twitter page, please follow @StageRightsLA: www.twitter.com/StageRightsLA.

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SHOW: *The Marvelous Wonderettes: Caps and Gowns*

Rider Exhibit "A"

(Author's bios must be included in all playbills/programs)

Roger Bean created the long-running Off-Broadway smash hit *The Marvelous Wonderettes* (Westside Theatre), along with the sequels *Wonderettes: Caps & Gowns*, *Winter Wonderettes*, and *Wonderettes: Dream On*. Original cast albums for all Wonderettes shows are available from iTunes and Amazon. *The Marvelous Wonderettes* received the 2007 LA Ovation Award for Best Musical for its record-breaking Los Angeles run and continues to be an audience favorite in regional and amateur theatre companies throughout the country. Mr. Bean's doo-wop hit *Life Could Be A Dream* had a record-breaking 12-month run in Los Angeles, receiving the Los Angeles Drama Critics Circle Award, the LA Weekly Theatre Award, and the Backstage Garland Award for Outstanding Musical.

Mr. Bean wrote and created the popular jukebox musicals *Summer of Love*, *The Andrews Brothers*, *Route 66*, *Honky Tonk Laundry*, and *Why Do Fools Fall In Love?*, all currently available through Stage Rights. Additional musicals created by Mr. Bean include *Don't Touch That Dial!*, *That's Amoré*, and *Beach Blanket Bash*. Mr. Bean is currently the president of Stage Rights, the foremost independent theatrical publisher in the United States.

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SHOW: *The Marvelous Wonderettes: Caps and Gowns*

Rider Exhibit "B"

(Publishing credits must be included in all playbills/programs.)

The Music of *The Marvelous Wonderettes: Caps and Gowns*

Music Clearance by Rubicon II Music Clearance, Burbank, CA

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Rock Around The Clock by James Myers and Max Freedman; published by Myers Music Inc. (Administered by Sony/ATV Tunes LLC) and Capano Music
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