

# License Rider



SHOW: *Honky Tonk Laundry*

## Credit Rider

1. You agree to bill the Play and the Author(s) and all other parties specified below in all programs, houseboards, displays, and in all advertising, and all paid publicity, specified below as follows:

CREDIT	SIZE TYPE
<b>HONKY TONK LAUNDRY</b>	<b>100%</b>
Written by Roger Bean	50%
Music Arrangements by Jon Newton	25%

2. You also agree to include the following on the title page of any program, separated by a line from other staff, as follows:

*Honky Tonk Laundry* premiered at Milwaukee Repertory Theater,  
Joseph Hanreddy, Artistic Director and Timothy J. Shields, Managing Director

and the following on all posters, fliers, and the title page of any program, separated by a line from other staff, as follows:

Performance rights for *Honky Tonk Laundry* are handled exclusively by  
Stage Rights, [www.stagerights.com](http://www.stagerights.com)

3. In addition, the Author(s) biography (attached RIDER EXHIBIT "A") must appear in all programs of the Play:

The most recent version of the Author's bio can be found on our website at [www.stagerights.com](http://www.stagerights.com) or obtained by request from Stage Rights.

4. All music credits (attached RIDER EXHIBIT "B") must be printed in the program.

A digital version can be found on our website at [www.stagerights.com](http://www.stagerights.com) or obtained by request from Stage Rights.

5. You must include the following warning in your program:

"The videotaping or other video or audio recording of this production is strictly prohibited."

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8. A scanned copy of the title page and Author's bio from your playbills/programs, digital versions of clippings of all generated media and two (2) high resolution (300dpi or better) photographs (with approval for PR use) must be emailed at the end of the run to: [licensing@stagerights.com](mailto:licensing@stagerights.com)

—or—

Two (2) playbills/programs, clippings of all generated media and two (2) 5x7 or greater photographs (with approval for PR use) must be sent at the end of the run to:

Stage Rights  
3845 Cazador Street  
Los Angeles, CA 90065

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### Rider Exhibit "A"

(Author's bios must be included in all playbills/programs)

**Roger Bean** created the long-running Off-Broadway smash hit *The Marvelous Wonderettes* (Westside Theatre), along with the sequels *Wonderettes: Caps & Gowns*, *Winter Wonderettes*, and *Wonderettes: Dream On*. Original cast albums for all Wonderettes shows are available from iTunes and Amazon. *The Marvelous Wonderettes* received the 2007 LA Ovation Award for Best Musical for its record-breaking Los Angeles run and continues to be an audience favorite in regional and amateur theatre companies throughout the country. Mr. Bean's doo-wop hit *Life Could Be A Dream* had a record-breaking 12-month run in Los Angeles, receiving the Los Angeles Drama Critics Circle Award, the LA Weekly Theatre Award, and the Backstage Garland Award for Outstanding Musical.

Mr. Bean wrote and created the popular jukebox musicals *Summer of Love*, *The Andrews Brothers*, *Route 66*, *Honky Tonk Laundry*, and *Why Do Fools Fall In Love?*, all currently available through Stage Rights. Additional musicals created by Mr. Bean include *Don't Touch That Dial!*, *That's Amoré*, and *Beach Blanket Bash*. Mr. Bean is currently the president of Stage Rights, the foremost independent theatrical publisher in the United States.

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**Rider Exhibit "B"**

**(Publishing credits must be included in all playbills/programs.)**

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