

# License Rider



SHOW: *The Andrews Brothers*

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CREDIT	SIZE TYPE
<b>THE ANDREWS BROTHERS</b>	<b>100%</b>
Written & Created by Roger Bean	50%
Musical and Vocal Arrangements by Roger Bean, Michael Borth and Jon Newton	25%

2. You also agree to include the following in any program, as follows:

*The Andrews Brothers* premiered at Milwaukee Repertory Theater.  
Joseph Hanreddy, Artistic Director and Timothy J. Shields, Managing Director.

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—or—

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### Rider Exhibit "A"

**(Author's bio must be included in all playbills/programs)**

**Roger Bean** created the long-running Off-Broadway smash hit *The Marvelous Wonderettes* (Westside Theatre), along with the sequels *Wonderettes: Caps & Gowns*, *Winter Wonderettes*, and *Wonderettes: Dream On*. Original cast albums for all Wonderettes shows are available from iTunes and Amazon. *The Marvelous Wonderettes* received the 2007 LA Ovation Award for Best Musical for its record-breaking Los Angeles run and continues to be an audience favorite in regional and amateur theatre companies throughout the country. Mr. Bean's doo-wop hit *Life Could Be A Dream* had a record-breaking 12-month run in Los Angeles, receiving the Los Angeles Drama Critics Circle Award, the LA Weekly Theatre Award, and the Backstage Garland Award for Outstanding Musical.

Mr. Bean wrote and created the popular jukebox musicals *Summer of Love*, *The Andrews Brothers*, *Route 66*, *Honky Tonk Laundry*, and *Why Do Fools Fall In Love?*, all currently available through Stage Rights. Additional musicals created by Mr. Bean include *Don't Touch That Dial!*, *That's Amoré*, and *Beach Blanket Bash*. Mr. Bean is currently the president of Stage Rights, the foremost independent theatrical publisher in the United States.

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## Rider Exhibit "B"

(Publishing credits must be included in all playbills/programs.)

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