

License Rider



SHOW: *The Queen Bees*

Credit Rider

1. You agree to bill the Play and the Author(s) and all other parties specified below in all programs, houseboards, displays, and in all advertising, and all paid publicity, specified below as follows:

CREDIT	SIZE TYPE
THE QUEEN BEES	100%
by Rob Urbinati	50%

2. You also agree to include the following on the title page of any program, separated by a line from other staff, as follows:

Originally Produced by Queens Theatre, NY
Executive Director, Taryn Sacramone

and

Vocal Arrangements and Orchestrations by Julianne B. Merrill

and the following on all posters, fliers, and the title page of any program, separated by a line from other staff, as follows:

Performance Rights for *The Queen Bees* are handled exclusively by
Steele Spring Stage Rights, www.stagerights.com

3. In addition, the Author(s) biography (attached RIDER EXHIBIT "A") must appear in all programs of the Play: The most recent version of the Author's bio can be found on our website at www.stagerights.com or obtained by request from Stage Rights.

4. All music credits (attached RIDER EXHIBIT "B") must be printed in the program. A digital version can be found on our website at www.stagerights.com or obtained by request from Stage Rights.

5. You must include the following warning in your program:
"The videotaping or other video or audio recording of this production is strictly prohibited."

6. Logos: You may not use the copyrighted logo of the Play unless you pay Stage Rights the applicable fee prior to use.

7. Merchandise: You may not create merchandise based on the play, whether for sale or distribution, without written permission from Stage Rights acting on behalf of the Copyright Owner(s) or their duly authorized representatives.

8. A scanned copy of the title page and Author's bio from your playbills/programs, digital versions of clippings of all generated media and two (2) high resolution (300dpi or better) photographs (with approval for PR use) must be emailed at the end of the run to: licensing@stagerights.com

—or—

Two (2) playbills/programs, clippings of all generated media and two (2) 5x7 or greater photographs (with approval for PR use) must be sent at the end of the run to:

Steele Spring Stage Rights
3845 Cazador Street
Los Angeles, CA 90065

9a. If your theater maintains an active Facebook account/page, please be sure to "like" the Stage Rights Page: www.facebook.com/stagerights.

9b. If your theater maintains an active Twitter page, please follow @StageRightsLA: www.twitter.com/StageRightsLA.

PLEASE KEEP THIS PAGE FOR YOUR RECORDS

License Rider



SHOW: *The Queen Bees*

Rider Exhibit "A"

(Author's bios must be included in all playbills/programs)

Rob Urbinati is a freelance director and playwright based in New York City. He has directed at the Public Theater, Culture Project, Abingdon Theatre, Classic Stage Company, Pearl Theatre, Queens Theatre, Lincoln Center Directors Lab, New York Music Theatre Festival, New York University and theatres and universities across the country. He is Director of New Play Development at Queens Theatre.

Rob's first play as a writer include, *Hazelwood Jr. High*, *West Moon Street* and *Death by Design*, all published by Samuel French. *Rebel Voices*, *Nymph Errant* and *The Queen Bees* will also be published by Samuel French. *UMW: University of Mostly Whites*, is published by Steel Springs Stage Rights. Other plays include *Miss Julie in Hollywood*, *Cruel & Barbarous Treatment* and *Karaoke Night at the Suicide Shack*. His plays have received over one hundred productions world-wide. His book, "*Play Readings: A Complete Guide for Theatre Practitioners*" was published by Focal Press/Routledge.

PLEASE KEEP THIS PAGE FOR YOUR RECORDS

License Rider



SHOW: *The Queen Bees*

Rider Exhibit "B"

(Publishing credits must be included in all playbills/programs.)

Music Clearance by Rubicon II Music Clearance, Palm Desert, CA.

All Songs Used By Permission. All Rights Reserved. Not for Broadcast Transmission.

This Could Be The Start Of Something Big by Steve Allen © Universal Music Corp. on behalf of Meadowlane Music, Inc. (ASCAP)

My Boyfriend's Back by Bob Feldman, Richard Gottehrer & Gerald Goldstein © EMI Blackwood Music Inc. (BMI)

Maybe by Richard Barrett © EMI Longitude Music Co. (BMI)

Shake It Up Baby (Twist & Shout) by Phil Medley & Bert Russell © Sloopy II Music (BMI), Screen-Gems – EMI Music Inc. (BMI) & Sony/ATV Songs LLC (BMI)

Remember (Walking In The Sand) by George "Shadow" Morton © Carbert Music Inc. (BMI)

Give Him A Great Big Kiss by George "Shadow" Morton © Carbert Music Inc. (BMI)

Leader Of The Pack by George Morton, Ellie Greenwich & Jeff Barry © Carbert Music Inc. (BMI), Screen-Gems – EMI Music Inc. (BMI) & Universal Songs of Polygram, Inc. (BMI)

California Dreamin' by John Phillips & Michelle Phillips © Universal Music Corp. (ASCAP)

Dedicated To The One I Love by Ralph Bass & Lowman Pauling © Fort Knox Music Inc. (BMI) & Nanohits Inc. (BMI)

Boy From New York City by George Davis & John Issac Taylor © Trio Music Co. (BMI)

I Can Never Go Home Anymore by George "Shadow" Morton © Trio Music Co. (BMI)

Sophisticated Boom Boom by George "Shadow" Morton © Carbert Music Inc. (BMI)

Shout by Ronald Isley, Rudolph Isley & Kelly Isley © EMI Longitude Music Co. (BMI)

PLEASE KEEP THIS PAGE FOR YOUR RECORDS