

License Rider



SHOW: *Skeleton Stories*

Credit Rider

1. You agree to bill the Play and the Author(s) and all other parties specified below in all programs, houseboards, displays, and in all advertising, and all paid publicity, specified below as follows:

CREDIT	SIZE TYPE
SKELETON STORIES	100%
by Delondra Williams	50%

2. You also agree to include the following on the title page of any program, separated by a line from other staff, as follows:

Originally Produced by Theatre of NOTE, Hollywood, CA

and the following on all posters, fliers, and the title page of any program, separated by a line from other staff, as follows:

Performance Rights for *Skeleton Stories* are handled exclusively by
Steele Spring Stage Rights, www.stagerights.com

3. In addition, the Author(s) biography (attached RIDER EXHIBIT "A") must appear in all programs of the Play:

The most recent version of the Author's bio can be found on our website at www.stagerights.com or obtained by request from Stage Rights.

4. You must include the following warning in your program:

"The videotaping or other video or audio recording of this production is strictly prohibited."

5. Logos: You may not use the copyrighted logo of the Play unless you pay Stage Rights the applicable fee prior to use.

6. Merchandise: You may not create merchandise based on the play, whether for sale or distribution, without written permission from Stage Rights acting on behalf of the Copyright Owner(s) or their duly authorized representatives.

7. A scanned copy of the title page and Author's bio from your playbills/programs, digital versions of clippings of all generated media and two (2) high resolution (300dpi or better) photographs (with approval for PR use) must be emailed at the end of the run to: licensing@stagerights.com

—or—

Two (2) playbills/programs, clippings of all generated media and two (2) 5x7 or greater photographs (with approval for PR use) must be sent at the end of the run to:

Steele Spring Stage Rights
3845 Cazador Street
Los Angeles, CA 90065

8a. If your theater maintains an active Facebook account/page, please be sure to "like" the Stage Rights Page: www.facebook.com/stagerights.

8b. If your theater maintains an active Twitter page, please follow @StageRightsLA: www.twitter.com/StageRightsLA.

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Rider Exhibit "A"

(Author's bio must be included in all playbills/programs)

Delondra Williams grew up in eastern Washington State and graduated from Central Washington University with a BA in Theater Arts. Her short play *Buttercup* was performed at The Kennedy Center as part of the American College Theatre Festival, and another short, *Desert Aria*, was a finalist for the Humana Play Festival. She developed these ten minutes into her first full-length play, *Skeleton Stories*. After working as a script reader at Film Independent, Kadakowa Pictures, and the talent management agency Hofflund/Polone, Delondra wrote and co-wrote over a dozen television movies for Lifetime, LMN, Syfy, Animal Planet and AXS, including *Rise Of The Zombies*, *Elvis Lives!*, *Wuthering High School*, *Social Nightmare*, *Night Of The Wild*, *Zombie Night*, and *Blood Lake: Attack Of The Killer Lampreys*. She currently works in the development department at The Asylum production company and is a staff writer on the hit Syfy zombie show *Z Nation*.

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