

License Rider



SHOW: *Miss Abigail's Guide to Dating, Mating & Marriage*

Credit Rider

1. You agree to bill the Play and the Author(s) and all other parties specified below in all programs, houseboards, displays, and in all advertising, and all paid publicity, specified below as follows:

CREDIT	SIZE	TYPE
MISS ABIGAIL'S GUIDE TO DATING, MATING, & MARRIAGE	100%	
by Ken Davenport & Sarah Saltzberg	50%	
Inspired by the book, "Miss Abigail's Guide to Dating, Mating, and Marriage," written by Abigail Grotke		25%

2. Should you choose to include the Miss Abigail Theme Song Music in your production, the following credit must also appear in all programs, houseboards, displays, and in all advertising and all paid publicity:

Miss Abigail Theme Song Music and Lyrics by Matt Kovich

3. You also agree to include the following on all posters, fliers, and the title page of any program, separated by a line from other staff, as follows:

Original Production by Davenport Theatrical Enterprises, Inc.

Performance Rights for *Miss Abigail's Guide to Dating, Mating, & Marriage* are handled exclusively by Steele Spring Stage Rights, www.stagerights.com.

4. In addition, the Author(s) biography (attached RIDER EXHIBIT "A") must appear in all programs of the Play:

The most recent version of the Author's bio can be found on our website at www.stagerights.com or obtained by request from Stage Rights.

5. You must include the following warning in your program:

"The videotaping or other video or audio recording of this production is strictly prohibited."

6. Logos: You may not use the copyrighted logo of the Play unless you pay Stage Rights the applicable fee prior to use.

7. Merchandise: You may not create merchandise based on the play, whether for sale or distribution, without written permission from Stage Rights acting on behalf of the Copyright Owner(s) or their duly authorized representatives.

8. A scanned copy of the title page and Author's bio from your playbills/programs, digital versions of clippings of all generated media and two (2) high resolution (300dpi or better) photographs (with approval for PR use) must be emailed at the end of the run to: licensing@stagerights.com

—or—

Two (2) playbills/programs, clippings of all generated media and two (2) 5x7 or greater photographs (with approval for PR use) must be sent at the end of the run to:

Steele Spring Stage Rights
3845 Cazador Street
Los Angeles, CA 90065

9a. If your theater maintains an active Facebook account/page, please be sure to "like" the Stage Rights Page: www.facebook.com/stagerights.

9b. If your theater maintains an active Twitter page, please follow @StageRightsLA: www.twitter.com/StageRightsLA.

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Rider Exhibit "A"

(Author's bios must be included in all playbills/programs)

Ken Davenport is a Broadway producer whose credits include *Once On This Island*, *Groundhog Day* (Tony nomination), *The Play That Goes Wrong*, *Spring Awakening* (Tony nomination), *Kinky Boots* (Tony Award), *Mothers and Sons* (Tony nomination), *It's Only a Play*, *Bridges of Madison County*, *Godspell*, *Chinglish*, *Oleanna*, *Speed-the-Plow*, Will Ferrell's *You're Welcome America*, *Blithe Spirit*, *13*, as well as *Daddy Long Legs*, *Awesome 80s Prom*, *My First Time*, *Altar Boyz*, *Miss Abigail's Guide to Dating, Mating, and Marriage* off-Broadway. Ken also serves as the Executive Producer for North America for Andrew Lloyd Webber's Really Useful Group. His current projects include his original musical *Gettin' The Band Back Together*, *Do This*, and revivals of *The Great White Hope* and *Mass Appeal*, as well as the movie, *Band Dorks*.

Sarah Saltzberg (playwright) played Logainne Schwartzandgrubenairre for two years in *The 25th Annual Putnam County Spelling Bee*. She created and developed her character in *C-R-E-P-U-S-C-U-L-E* (upon which *Spelling Bee* is based), which she co-produced at the Theatorium in NYC. She most recently appeared in *Fat Camp* (NYMF), and has appeared off-Broadway in *Junie B. Jones* (Lortel Theatre), her one-woman show *Dear Diary* (Ars Nova), as well as throughout NYC in long-form improv comedy with the Upright Citizen's Brigade. Sarah can be seen in the late-night Broadway-themed improv show *Don't Quit Your Night Job*, which she co-created and co-produces (www.dontquitynyc.com). She is also a co-artistic director of Stage 13, a theater/production company dedicated to cultivating new and original stage, web and film pieces (www.stage-13.com).

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