

License Rider



SHOW: *That Lovin' Feelin'*

Credit Rider

1. You agree to bill the Play and the Author(s) and all other parties specified below in all programs, houseboards, displays, and in all advertising, and all paid publicity, specified below as follows:

CREDIT	SIZE TYPE
THAT LOVIN' FEELIN'	100%
by James A. Zimmerman	50%

2. You also agree to include the following on the title page of any program, separated by a line from other staff, as follows:

Musical Arrangements by J. Michael Roy

and

That Lovin' Feelin' premiered at the ST. Croix Off Broadway Dinner Theatre
in Hudson, WI; James A. Zimmerman, Artistic Director

and the following on all posters, fliers, and the title page of any program, separated by a line from other staff, as follows:

Performance Rights for *That Lovin' Feelin'* are handled exclusively by
Steele Spring Stage Rights, www.stagerights.com

3. In addition, the Author(s) biography (attached RIDER EXHIBIT "A") must appear in all programs of the Play:

The most recent version of the Author's bio can be found on our website at www.stagerights.com or obtained by request from Stage Rights.

4. All music credits (attached RIDER EXHIBIT "B") must be printed in the program.

A digital version can be found on our website at www.stagerights.com or obtained by request from Stage Rights.

5. You must include the following warning in your program:

"The videotaping or other video or audio recording of this production is strictly prohibited."

6. Logos: You may not use the copyrighted logo of the Play unless you pay Stage Rights the applicable fee prior to use.

7. Merchandise: You may not create merchandise based on the play, whether for sale or distribution, without written permission from Stage Rights acting on behalf of the Copyright Owner(s) or their duly authorized representatives.

8. Advertising and publicity:

- The use of the name "*The Righteous Brothers*" in the title or subtitle of the Play is strictly prohibited, and may not be used in any logo design or marquee.
- Additionally, no photos of "*The Righteous Brothers*" may be used in conjunction with any marketing or publicity for the production.

8. A scanned copy of the title page and Author's bio from your playbills/programs, digital versions of clippings of all generated media and two (2) high resolution (300dpi or better) photographs (with approval for PR use) must be emailed at the end of the run to: licensing@stagerights.com

—or—

Two (2) playbills/programs, clippings of all generated media and two (2) 5x7 or greater photographs (with approval for PR use) must be sent at the end of the run to:

Steele Spring Stage Rights
3845 Cazador Street
Los Angeles, CA 90065

9a. If your theater maintains an active Facebook account/page, please be sure to "like" the Stage Rights Page: www.facebook.com/stagerights.

9b. If your theater maintains an active Twitter page, please follow @StageRightsLA: www.twitter.com/StageRightsLA.

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Rider Exhibit "A"

(Author's bios must be included in all playbills/programs)

James Zimmerman graduated from Dickinson State University in ND with Bachelor's degrees in Music and Theatre. He earned a Master of Fine Arts degree from Southern Illinois University in Acting and Directing. After receiving his graduate degree, he founded Dakota Stage Ltd., a nonprofit resident theatre. In 1980 Zimmerman accepted a teaching position within the Theatre Department of North Dakota State University, and in 1984 he accepted a faculty position at the University of Wisconsin – River Falls where he recently retired and holds the rank of Professor Emeritus in Theatre Arts. In 2000 he founded Off Broadway Dinner Theatres, Inc., with its first theatre in Jacksonport, WI. In 2006 he moved the operation to Hudson, WI. Known as St. Croix Off Broadway Dinner Theatre, it has produced a variety of plays authored by Zimmerman. Most recently *That Lovin' Feelin'* holds box office records for attendance with patrons attending from as far away as California, and many patrons attending two to four times.

J. Michael Roy received his Bachelor and Master of Music degrees from the University of Missouri - Kansas City, Conservatory of Music and has worked on a DMA degree in Percussion Performance at the University of Iowa. He has over 35 years experience as a symphonic percussionist, composer, recitalist, and clinician. Roy has worked as a free-lance percussionist in the Twin Cities area where he has performed with nearly every large musical organization including the Minnesota and Plymouth Orchestras and the Minnesota Opera. He also has composed and arranged over 80 works for percussion.

His work in the area of musical theatre is extensive, having composed and arranged for a variety of new musicals, including *That Lovin' Feelin'*, which Roy collaborated with playwright/producer James A. Zimmerman. From 1973-1980 Roy taught theory, percussion, and piano at the West Virginia Institute of Technology. He recently retired as a Professor of Theory, Composition, and related courses at the University of Wisconsin - River Falls.

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Rider Exhibit "B"

(Publishing credits must be included in all playbills/programs.)

Songs credits will be listed as soon as they are available

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