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SHOW: *Cole Porter's Nymph Errant*

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CREDIT	SIZE TYPE
Cole Porter's NYMPH ERRANT	100%
Music & Lyrics by Cole Porter Written and Adapted by Rob Urbinati Based on the novel by James Laver And the original libretto by Romney Brent	50%

2. You also agree to include the following on the title page of any program, separated by a line from other staff, as follows:

"New York Premiere of this Adaptation Produced by Prospect Theater Company, New York, NY;
Cara Reichel, Producing Artistic Director, Melissa Huber Managing Director"

and

"Vocal Arrangements and Orchestrations by Frederick Alden Terry"

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—or—

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Rider Exhibit "A"

(Author's bios must be included in all playbills/programs)

Rob Urbinati is a freelance director and playwright based in New York City. He has directed at The Public Theater, Culture Project, Abingdon Theatre, Classic Stage Company, Pearl Theatre, New York University and theatres and universities across the country. He is Director of New Play Development at Queens Theatre. Rob's plays include *Hazelwood Jr. High*, *West Moon Street* and *Death by Design*, published by Samuel French, who will also be publishing *Rebel Voices* and *Mama's Boy*. *UMW: University of Mostly Whites*, is published by Steel Springs Stage Rights, who will also be publishing *The Queen Bees* and *Cole Porter's Nymph Errant*. New work includes *Miss Julie in Hollywood*, a bilingual adaptation of Strindberg's play. His book, *"Play Readings: A Complete Guide for Theatre Practitioners"* was published by Focal Press/Routledge. Rob is a member of the Dramatists Guild and the Society of Stage Directors and Choreographers. His plays have received over 160 productions world-wide.

Cole Porter was born in Peru, Indiana to a wealthy family. With help from his mother, he wrote his first operetta at the age of 10. He began studying English and music at Yale University in 1909, where he played an active role in several extracurricular literary and music clubs. After a brief stint at Harvard Law School, Porter recognized that law may not be his future and transferred to the Harvard music department, where he studied under organ virtuoso Pietro Yon. While Porter's first song on Broadway, "Esmerelda" in the revue *Heads Up*, proved a success, his first Broadway production, a comic opera called *See America First* closed after two weeks. After serving in WWI, he married Linda Lee Thomas and strung together several successes with commissioned songs before his 1928 musical *Paris* became his first Broadway hit, featuring "Let's Misbehave" and "Let's Do It." From there he went on to write some of the most popular musicals in history, including *Fifty Million Frenchmen*, *Anything Goes*, *Can-Can*, *DuBarry Was A Lady*, *Kiss Me Kate*, *Jubilee*, and *Nymph Errant*, and made significant contributions to the Great American Songbook with songs like "Night and Day," "All of You," "I Get a Kick Out of You," "I've Got You Under My Skin," "You'd Be So Easy to Love," "What Is This Thing Called Love?", and "Well, Did You Evah!" He died in Santa Monica, California in 1964 at age 73.

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