

License Rider



SHOW: *The Plain Princess*

Credit Rider

1. You agree to bill the Play and the Author(s) and all other parties specified below in all programs, houseboards, displays, and in all advertising, and all paid publicity, specified below as follows:

CREDIT	SIZE TYPE
THE PLAIN PRINCESS	100%
Book and Lyrics by Jim Christian	
Music by Tom Edward Clark	50%

2. You also agree to include the following on the title page of any program, separated by a line from other staff, as follows:

Based on the story "The Plain Princess" by Phyllis McGinley

Orchestrations by Vanda Eggington

and the following on all posters, fliers, and the title page of any program, separated by a line from other staff, as follows:

Performance Rights for *The Plain Princess* are handled exclusively by Steele Spring Stage Rights, www.stagerights.com

3. In addition, the Author(s) biography (attached RIDER EXHIBIT "A") must appear in all programs of the Play:

The most recent version of the Author's bio can be found on our website at www.stagerights.com or obtained by request from Stage Rights.

4. You must include the following warning in your program:

"The videotaping or other video or audio recording of this production is strictly prohibited."

5. Logos: You may not use the copyrighted logo of the Play, unless you pay Stage Rights the applicable fee prior to use.

6. Merchandise: You may not create merchandise based on the play, whether for sale or distribution, without written permission from Stage Rights acting on behalf of the Copyright Owner(s) or their duly authorized representatives.

7. A scanned copy of the title page and Author's bio from your playbills/programs, digital versions of clippings of all generated media and two (2) high resolution (300dpi or better) photographs (with approval for PR use) must be emailed at the end of the run to: licensing@stagerights.com

—or—

Two (2) playbills/programs, clippings of all generated media and two (2) 5x7 or greater photographs (with approval for PR use) must be sent at the end of the run to:

Steele Spring Stage Rights
3845 Cazador Street
Los Angeles, CA 90065

8a. If your theater maintains an active Facebook account/page, please be sure to "like" the Stage Rights Page: www.facebook.com/stagerights.

8b. If your theater maintains an active Twitter page, please follow @StageRightsLA: www.twitter.com/StageRightsLA.

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SHOW: *The Plain Princess*

Rider Exhibit "A"

(Author's bio must be included in all playbills/programs)

Jim Christian is an award-winning playwright, director, choreographer and educator whose works have been presented throughout the United States at venues including The John F. Kennedy Center for the Performing Arts and Pioneer Theatre Company. He is Professor Emeritus from Weber State University and has also served on the faculties of San Diego State University and Eastern Kentucky University. Directing and choreographing credits include the Utah Shakespeare Festival, Pioneer Theatre Company, Utah Opera, Arizona Broadway Theatre, La Jolla Stage Company, Sierra Repertory Theatre, Lyric Repertory Theatre, and the Utah Symphony. His original works include *Pirated!*, *Sleepy Hollow*, *Five Carols for Christmas*, *JingleJacks*, and *The Plain Princess*. Awards include the Michael Kanin Playwriting Award for Best Musical, Utah's Best of State (University Professor), Weber State University's Presidential Distinguished Professor Award, and the Rodney H. Brady Master Teacher Award.

Tom Edward Clark - Tom is an award-winning composer from Salt Lake City, Utah. His musical *Sleepy Hollow* (written with lyricist Jim Christian) won the Michael Kanin Musical Theatre Award in 2009 from the Kennedy Center in Washington, D.C. His piano and choral works have been published by Sheet Music Plus and Plum Publishing.

Christian and Clark's newest musical, *The Plain Princess*, premiered at Weber State University in Ogden, Utah in the Fall of 2013. It was performed in February 2014 at the American College Theatre Festival in Los Angeles, CA. The Kennedy Center gave *The Plain Princess* its award for "Distinguished Achievement in the Production of New Work" for 2014.

Tom was a music theatre fellow at the Eugene O'Neill National Musical Theatre Conference in 2010. He enjoys writing music mainly for the piano, choral works, and musical theatre. Tom is a member of the Dramatists Guild of America and ASCAP.

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