

License Rider



SHOW: *Miracle on 34th Street: A Live Musical Radio Play*

Credit Rider

1. You agree to bill the Play and the Author(s) and all other parties specified below in all programs, houseboards, displays, and in all advertising, and all paid publicity, specified below as follows:

CREDIT	SIZE TYPE
MIRACLE ON 34 TH STREET: A Live Musical Radio Play	100%

Adapted from the 1947 Lux Radio Broadcast by Lance Arthur Smith

Original songs and arrangements by Jon Lorenz 50%

2. You also agree to include the following on the title page of any program, separated by a line from other staff, as follows:

"Originally commissioned and produced by San Diego Musical Theatre."

and the following on all posters, fliers, and the title page of any program, separated by a line from other staff, as follows:

Performance rights for *Miracle on 34th Street: A Live Musical Radio Play* are handled exclusively by
Steele Spring Stage Rights, www.stagerights.com

3. In addition, the Author(s) biography (attached RIDER EXHIBIT "A") must appear in all programs of the Play:

The most recent version of the Author's bio can be found on our website at www.stagerights.com or obtained by request from Stage Rights.

4. You must include the following warning in your program:

"The videotaping or other video or audio recording of this production is strictly prohibited."

5. Logos: You may not use the copyrighted logo of the Play, unless you pay Stage Rights the applicable fee prior to use.

6. Merchandise: You may not create merchandise based on the play, whether for sale or distribution, without written permission from Stage Rights acting on behalf of the Copyright Owner(s) or their duly authorized representatives.

7. A scanned copy of the title page and Author's bio from your playbills/programs, digital versions of clippings of all generated media and two (2) high resolution (300dpi or better) photographs (with approval for PR use) must be emailed at the end of the run to: licensing@stagerights.com

—or—

Two (2) playbills/programs, clippings of all generated media and two (2) 5x7 or greater photographs (with approval for PR use) must be sent at the end of the run to:

Steele Spring Stage Rights
3845 Cazador Street
Los Angeles, CA 90065

8a. If your theater maintains an active Facebook account/page, please be sure to "like" the Stage Rights Page: www.facebook.com/stagerights.

8b. If your theater maintains an active Twitter page, please follow @StageRightsLA: www.twitter.com/StageRightsLA.

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Rider Exhibit "A"

(Author's bios must be included in all playbills/programs)

Lance Arthur Smith received his BA in Theatre with concentrations in Writing and Acting at the University of New Mexico under Emmy-winning writer Digby Wolfe (*Laugh-In*). His interstitial musical shorts appeared in the first three years of the University's *Dionysus In The Round* festival of one acts, and his plays *True Blue* and *Brushing The Center* (co-written with Phillip Hughes) were produced there.

Commissions include *The Price of Peace* (New Village Arts) and *Miracle On 34th Street* (San Diego Musical Theatre). His play *The Two Wisemen Of Las Cruces* was a Eugene O'Neill Theater Center Semifinalist and Princess Grace Award Semifinalist.

Head Writer of the sci-fi pilot ORBITAL BROADCAST ONE for TFK/Wavebreaking, he also appeared as a series regular alongside Star Trek veterans George Takei, Walter Koenig, and Tim Russ.

His book *Princess Geek* was recently published, a non-fiction account of parenting a girl in the age of geek chic.

Jon Lorenz is a composer, lyricist, arranger and playwright from San Diego. His musical *Alice* was selected for the ASCAP/Disney Musical Theater Workshop and optioned by NBC/Universal Live Theatricals. He co-created the award-winning hit 80s musical revue *Mixtape*, named San Diego's longest running homegrown musical by the San Diego Union Tribune. *Oz, An American Musical Fairy Tale* received five Craig Noel Award nominations from the San Diego Critic's Circle.

Commissions include *Miracle On 34th Street* and *Pump Up The Volume: A 90s-Palooza*, for San Diego Musical Theatre.

His original score for *Wit* (Lamb's Players) was nominated for a Craig Noel Award. His musicals for young performers are produced nationally and available through Russell House. Since 2007, he's been the lead composer/arranger for Lamb's Players' Festival Of Christmas, creating over 40 critically acclaimed original holiday songs and arrangements. An album of select holiday material is available on iTunes.

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