

License Rider



SHOW: *Thanks A Lot – My Gracitusal!*

Credit Rider

1. You agree to bill the Play and the Author(s) and all other parties specified below in all programs, houseboards, displays, and in all advertising, and all paid publicity, specified below as follows:

CREDIT	SIZE TYPE
THANKS A LOT – MY GRATITUSICAL!	100%
<i>One woman's musical journey to herself... and back</i>	
Book by Richard Levinson and Rebecca Larsen	
Music and Lyrics by Richard Levinson	50%

2. You also agree to include the following on all posters, fliers, and the title page of any program, separated by a line from other staff, as follows:

Performance Rights for *Thanks A Lot – My Gracitusal!* are handled exclusively by
Steele Spring Stage Rights, www.stagerights.com

3. In addition, the Author(s) biography (attached RIDER EXHIBIT "A") must appear in all programs of the Play:

The most recent version of the Author's bio can be found on our website at www.stagerights.com or obtained by request from Stage Rights.

4. You must include the following warning in your program:

"The videotaping or other video or audio recording of this production is strictly prohibited."

5. Logos: You may not use the copyrighted logo of the Play unless you pay Stage Rights the applicable fee prior to use.

6. Merchandise: You may not create merchandise based on the play, whether for sale or distribution, without written permission from Stage Rights acting on behalf of the Copyright Owner(s) or their duly authorized representatives.

7. A scanned copy of the title page and Author's bio from your playbills/programs, digital versions of clippings of all generated media and two (2) high resolution (300dpi or better) photographs (with approval for PR use) must be emailed at the end of the run to: licensing@stagerights.com

—or—

Two (2) playbills/programs, clippings of all generated media and two (2) 5x7 or greater photographs (with approval for PR use) must be sent at the end of the run to:

Steele Spring Stage Rights
3845 Cazador Street
Los Angeles, CA 90065

8a. If your theater maintains an active Facebook account/page, please be sure to "like" the Stage Rights Page: www.facebook.com/stagerights.

8b. If your theater maintains an active Twitter page, please follow @StageRightsLA: www.twitter.com/StageRightsLA.

PLEASE KEEP THIS PAGE FOR YOUR RECORDS

SHOW: *Thanks A Lot – My Gratitude!*

Rider Exhibit “A”

(Author’s bios must be included in all playbills/programs)

After penning Burt Reynolds’s hit “Let’s Do Something Cheap and Superficial” ages ago, **Richard Levinson** entered the world of jingles, writing and producing for Pabst Beer, Charles Schwab, Jazzercise and hundreds of shopping centers, car dealers, furniture stores and restaurants, winning all major advertising awards, including two Clios.

To atone, he writes satiric songs, some of which have appeared in productions for MTV, National Lampoon and Showtime, as well as in live productions with Fred Willard’s “Mohos” sketch group and the Sacred Fools Theater Company, where he is a longtime member. His comedy music CDs, “*Unchartables Vols. I and II*” have been regularly heard on Sirius Satellite Radio. His less funny songs have been used in dozens of TV shows and movies, including Amazon’s *Good Girls Revolt*, Disney’s *Teen Beach Movie* and HBO’s *True Blood*.

Richard has performed in many Los Angeles area theater shows, including the multi-award winning *Louis and Keely - Live at the Sahara* and *Peace in Our Time*, and co-wrote the TYA musical *Priscilla’s Perfect Day* and the “honky-tonk” musical *Savin’ Up for Saturday Night*.

Rebecca Larsen is an American actress, writer and director living in Los Angeles. Rebecca was a pre-med student before transferring into the Actor Training Program at the University of Utah, and spent many years performing comedy improv. In Los Angeles, Ms. Larsen found a home at Sacred Fools Theatre where she co-curates the New Works Development program which shepherds writers through their re-writing process. Ms. Larsen writes and directs (mostly) sketch comedy, and is the lead singer of a Jazz band called The Black Orchid Trio.

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