

License Rider



SHOW: *The School for Wives*

Credit Rider

1. You agree to bill the Play and the Author(s) and all other parties specified below in all programs, houseboards, displays, and in all advertising, and all paid publicity, specified below as follows:

CREDIT	SIZE TYPE
THE SCHOOL FOR WIVES	100%
Adapted by Timothy Mooney	
Based on the original play by Moliere	50%

2. You also agree to include the following on all posters, fliers, and the title page of any program, separated by a line from other staff, as follows:

Performance Rights for *The School for Wives* are handled exclusively by
Steele Spring Stage Rights, www.stagerights.com

3. In addition, the Author(s) biography (attached RIDER EXHIBIT "A") must appear in all programs of the Play:

The most recent version of the Author's bio can be found on our website at www.stagerights.com or obtained by request from Stage Rights.

4. You must include the following warning in your program:

"The videotaping or other video or audio recording of this production is strictly prohibited."

5. Logos: You may not use the copyrighted logo of the Play unless you pay Stage Rights the applicable fee prior to use.

6. Merchandise: You may not create merchandise based on the play, whether for sale or distribution, without written permission from Stage Rights acting on behalf of the Copyright Owner(s) or their duly authorized representatives.

7. A scanned copy of the title page and Author's bio from your playbills/programs, digital versions of clippings of all generated media and two (2) high resolution (300dpi or better) photographs (with approval for PR use) must be emailed at the end of the run to: licensing@stagerights.com

—or—

Two (2) playbills/programs, clippings of all generated media and two (2) 5x7 or greater photographs (with approval for PR use) must be sent at the end of the run to:

Steele Spring Stage Rights
3845 Cazador Street
Los Angeles, CA 90065

8a. If your theater maintains an active Facebook account/page, please be sure to "like" the Stage Rights Page: www.facebook.com/stagerights.

8b. If your theater maintains an active Twitter page, please follow @StageRightsLA: www.twitter.com/StageRightsLA.

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Rider Exhibit "A"

(Author's bios must be included in all playbills/programs)

Timothy Mooney has given over a hundred thousand students their first introduction to Molière through his first one-man show, *Molière Than Thou*. Mooney is the former founder and editor of *The Script Review* and was the Artistic Director of Chicago's Stage Two Theatre, where he found himself writing seventeen fun rhyming variations of the comedies of Molière which have been produced over 150 times. High School productions of these adaptations have gone on to state finals competitions, while Tim's *Doctor in Spite of Himself* took third place in the Scottish Community Drama Association National Festival finals. Author of the acting text, *Acting at the Speed of Life; Conquering Theatrical Style* and the collection, *The Big Book of Moliere Monologues*, Tim continues to present Molière across the US, along with *Lot o' Shakespeare*, *Breakneck Hamlet*, *Breakneck Julius Caesar*, and *Shakespeare's Histories; Ten Epic Plays at a Breakneck Pace!*

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