

License Rider



SHOW: *Club Mom*

Credit Rider

1. You agree to bill the Play and the Author(s) and all other parties specified below in all programs, houseboards, displays, and in all advertising, and all paid publicity, specified below as follows:

CREDIT	SIZE TYPE
CLUB MOM	100%
Concept, Book & Lyrics by Elin Hampton	50%
Music by Gerald Sternbach	

2. You also agree to include the following whenever there's billing for Director and Musical Director, as follows:

Original musical and vocal arrangements by Gerald Sternbach

and the following on all posters, fliers, and the title page of any program, separated by a line from other staff, as follows:

Performance Rights for *Club Mom* are handled exclusively by
Steele Spring Stage Rights, www.stagerights.com

3. In addition, the Author(s) biography (attached RIDER EXHIBIT "A") must appear in all programs of the Play:

The most recent version of the Author's bio can be found on our website at www.stagerights.com or obtained by request from Stage Rights.

4. You must include the following warning in your program:

"The videotaping or other video or audio recording of this production is strictly prohibited."

5. Logos: You may not use the copyrighted logo of the Play unless you pay Stage Rights the applicable fee prior to use.

6. Merchandise: You may not create merchandise based on the play, whether for sale or distribution, without written permission from Stage Rights acting on behalf of the Copyright Owner(s) or their duly authorized representatives.

7. A scanned copy of the title page and Author's bio from your playbills/programs, digital versions of clippings of all generated media and two (2) high resolution (300dpi or better) photographs (with approval for PR use) must be emailed at the end of the run to: licensing@stagerights.com

—or—

Two (2) playbills/programs, clippings of all generated media and two (2) 5x7 or greater photographs (with approval for PR use) must be sent at the end of the run to:

Steele Spring Stage Rights
3845 Cazador Street
Los Angeles, CA 90065

8a. If your theater maintains an active Facebook account/page, please be sure to "like" the Stage Rights Page: www.facebook.com/stagerights.

8b. If your theater maintains an active Twitter page, please follow @StageRightsLA: www.twitter.com/StageRightsLA.

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Rider Exhibit "A"

(Author's bios must be included in all playbills/programs)

Elin Hampton (Concept, Book & Lyrics) Elin's full-length plays, short plays, and musicals have been produced at The Greenway Arts Alliance, The Road Theatre Company, The Hollywood Fringe Festival, InterAct, ALAP, The Hudson Backstage, New York's The Duplex, and at the York Theatre Company. As a librettist, she contributed to *Princess Javasu*, an opera currently in development. She spent many years as a television writer and producer, penning numerous shows, including *Mad About You*, *Dream On*, *Pinky and the Brain*, *Buffy the Vampire Slayer*, *The Jackie Thomas Show*, *Rugrats*, *House of Buggin'*, *The Gregory Hines Show*, *The Wild Thornberries*, and *Baby Bob*. She is a member of The Dramatist Guild, WGA, ASCAP, TCG, The Alliance of Los Angeles Playwrights, the Los Angeles Female Playwrights Initiative, and EST Playwrights' Unit.

Gerald Sternbach (Music) As a composer/songwriter/arranger: *Heartbeats* (w/Amanda McBroom), *Mary* (w/Faye Greenberg) for the TV Land Awards, *A-5-6-7-8!* (w/Barbara Epstein), and music for Ringling Brothers. As an Associate Conductor: B'way, *Seven Brides for Seven Brothers*, *Merlin*, *The Tap Dance Kid*. Conductor for the National tour: *Song and Dance*, LA Premiere: *Les Miserables*. Mr. Sternbach is a renowned musical director, musical supervisor, vocal coach and accompanist. In 2007, he was presented the Joel Hirschhorn Award for excellence in the musical theater by the LA Drama Critics Circle. He has earned nine Ovation nominations (one win), seven LADCC nominations (3 wins), and three Garland Awards. He was the onstage pianist for Stephen Sondheim's 75th Birthday Concert, for *A Night with Mel Brooks* and for Carrie Fisher's *Wishful Drinking*. He has worked with Marilyn Horne, Carol Burnett, Adam Lambert, Josh Groban, Sarah Brightman, Neil Patrick Harris, Nancy Wilson, Kelsey Grammar, John Lithgow, Florence Henderson, Donna McKechnie and Jennifer Hudson, among many.

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