

# License Rider



SHOW: *A Scythe of Time*

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CREDIT	SIZE TYPE
<b>A SCYTHE OF TIME</b>	<b>100%</b>
Book by Alan Harris	
Music & Lyrics by Mark Swanson	50%

2. You also agree to include the following on the title page of any program, separated by a line from other staff, as follows:

Originally Produced at the New York Musical Theatre Festival

and the following on all posters, fliers, and the title page of any program, separated by a line from other staff, as follows:

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Steele Spring Stage Rights, [www.stagerights.com](http://www.stagerights.com).

3. In addition, the Author(s) biography (attached RIDER EXHIBIT "A") must appear in all programs of the Play: The most recent version of the Author's bio can be found on our website at [www.stagerights.com](http://www.stagerights.com) or obtained by request from Stage Rights.

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Steele Spring Stage Rights  
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Los Angeles, CA 90065

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### Rider Exhibit "A"

**(Author's bio must be included in all playbills/programs)**

**Alan Harris** won a Judges' Award at the 2015 Bruntwood Prize for *How My Light Is Spent*. He is under commission to the Royal Exchange Theatre, Manchester, and also Paines Plough with *Love, Lies and Taxidermy* which premiered at the Edinburgh Festival before a national tour. Plays include: *The Opportunity of Efficiency* (New National Theatre Tokyo/National Theatre Wales), *A Good Night Out* (NTW), *This Is Not A Banksy*, *Wolf*, *The Lighthouse*, *A Certain Date*, *Take Me To Victoria Park* (all BBC Radio4), *The Gold Farmer* (BBC Radio3), *The Future For Beginners* (liveartshow/Wales Millennium Centre), *The Magic Toyshop* (Invisible Ink/Theatr Iolo), *Marsha* (Capital Fringe, Washington DC), *Cardboard Dad* (Sherman Cymru), *Miss Brown To You* (Hijinx Theatre), *Orange* (Sgript Cymru). He has won a prestigious Creative Wales Award from the Arts Council of Wales. Libretti include: *Marsha* (liveartshow/Arcola Grimeborn Festival), *The Journey* (Welsh National Opera), *Rhinegold*, *Manga Sister* (both liveartshow/The Yard, London).

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