

# License Rider



SHOW: *The Marvelous Wonderettes: Caps and Gowns '58*

## Credit Rider

1. You agree to bill the Play and the Author(s) and all other parties specified below in all programs, houseboards, displays, and in all advertising, and all paid publicity, specified below as follows:

CREDIT	SIZE TYPE
<b>THE MARVELOUS WONDERETTES: CAPS AND GOWNS</b>	<b>100%</b>
Written & Created by Roger Bean	50%
Vocal and Musical Arrangements by Michael Borth	25%

2. You also agree to include the following on the title page of any program, separated by a line from other staff, as follows:

*The Marvelous Wonderettes: Caps and Gowns* premiered at Laguna Playhouse,  
Karen Wood, Executive Director, Ann E. Wareham, Artistic Director.

and the following on all posters, fliers, and the title page of any program, separated by a line from other staff, as follows:

Performance Rights for *The Marvelous Wonderettes: Caps and Gowns* are handled exclusively by  
Steele Spring Stage Rights, [www.stagerights.com](http://www.stagerights.com).

3. In addition, the Author(s) biography (attached RIDER EXHIBIT "A") must appear in all programs of the Play:

The most recent version of the Author's bio can be found on our website at [www.stagerights.com](http://www.stagerights.com) or obtained by request from Stage Rights.

4. All music credits (attached RIDER EXHIBIT "B") must be printed in the program.

A digital version can be found on our website at [www.stagerights.com](http://www.stagerights.com) or obtained by request from Stage Rights.

5. You must include the following warning in your program:

"The videotaping or other video or audio recording of this production is strictly prohibited."

6. Logos: You may not use the copyrighted logo of the Play, unless you pay Stage Rights the applicable fee prior to use.

7. Merchandise: You may not create merchandise based on the play, whether for sale or distribution, without written permission from Stage Rights acting on behalf of the Copyright Owner(s) or their duly authorized representatives.

8. A scanned copy of the title page and Author's bio from your playbills/programs, digital versions of clippings of all generated media and two (2) high resolution (300dpi or better) photographs (with approval for PR use) must be emailed at the end of the run to: [licensing@stagerights.com](mailto:licensing@stagerights.com)

—or—

Two (2) playbills/programs, clippings of all generated media and two (2) 5x7 or greater photographs (with approval for PR use) must be sent at the end of the run to:

Steele Spring Stage Rights  
3845 Cazador Street  
Los Angeles, CA 90065

9a. If your theater maintains an active Facebook account/page, please be sure to "like" the Stage Rights Page: [www.facebook.com/stagerights](http://www.facebook.com/stagerights).

9b. If your theater maintains an active Twitter page, please follow @StageRightsLA: [www.twitter.com/StageRightsLA](http://www.twitter.com/StageRightsLA).

**PLEASE KEEP THIS PAGE FOR YOUR RECORDS**

## License Rider



SHOW: *The Marvelous Wonderettes: Caps and Gowns '58*

### **Rider Exhibit "A"**

**(Author's bios must be included in all playbills/programs)**

**Roger Bean** created the long-running off-Broadway hit *The Marvelous Wonderettes* (Westside Theatre), along with the sequels *Wonderettes: Caps & Gowns*, *Winter Wonderettes*, and *Wonderettes: Dream On*. Original cast albums for all Wonderettes shows are available from iTunes and Amazon. *The Marvelous Wonderettes* received the 2007 LA Ovation Award for Best Musical for its record-breaking Los Angeles run and continues to be an audience favorite in regional and amateur theatre companies throughout the country. Mr. Bean revisits Springfield, USA with his newest jukebox hit *Life Could Be A Dream*. With a record-breaking 12-month run in Los Angeles, the show received the Los Angeles Drama Critics Circle Award, the LA Weekly Theatre Award, and the Backstage Garland Award for Outstanding Musical.

Mr. Bean wrote and created the popular jukebox musicals *Summer of Love*, *The Andrews Brothers*, *Route 66*, *Honky Tonk Laundry*, and *Why Do Fools Fall In Love?*, all currently available through licensing agent Steele Spring Stage Rights. Additional musicals created by Mr. Bean include *Don't Touch That Dial!*, *That's Amoré*, and *Beach Blanket Bash*. Mr. Bean is currently the president of Steele Spring Stage Rights, the foremost independent theatrical publisher in the United States.

**PLEASE KEEP THIS PAGE FOR YOUR RECORDS**

## License Rider



SHOW: *The Marvelous Wonderettes: Caps and Gowns '58*

### Rider Exhibit "B"

**(Publishing credits must be included in all playbills/programs.)**

The Music of *The Marvelous Wonderettes: Caps & Gowns '58*  
Music Clearance by Rubicon II Music Clearance, Burbank, CA  
All Rights Reserved / International Copyright Secured / All Songs Used By Permission

*At The Hop* by John Madara, Arthur Singer & David White (BMI); courtesy of BMG Platinum Songs (BMI) o/b/o ARC Music Corp. (BMI) / Unichappell Music (BMI) c/o BMG Rights Management (US) LLC

*Dedicated To The One I Love* by Ralph Bass & Lowman Pauling (BMI); courtesy of Trio Music Company (BMI) c/o BMG Rights Management (US) LLC / Songs of Universal, Inc. (BMI) / Fort Knox Music, Inc.

*Ding Dong* by Kenny Jacobson and Rhoda Roberts; courtesy of Ticonic Music Co. (ASCAP), Equestrian Music (ASCAP) & Prissy Publishing (ASCAP)

*Graduation Day* by Joe Sherman and Noel Sherman; published by Sony/ATV Tunes LLC and Erasmus Music Inc.

*It's Only Make Believe* by Conway Twitty and Jack Nance; published by Sony/ATV Tree Publishing

*May You Always* by Dick Charles and Lawrence Markes; courtesy of Hartley Music Co.

*My Boy, Flat Top* by Boyd Bennett & John Young Jr. (BMI); courtesy of Trio Music Company (BMI) c/o BMG Rights Management (US) LLC / Fort Knox Music, Inc.

*Mr. Touchdown, U.S.A.* by William Katz, Gene Piller and Ruth Roberts; courtesy of Universal - Polygram Int. Publ., Inc. (ASCAP)

*Oh Boy!* by Norman Petty, Sunny West and Bill Tilghman; courtesy of Wren Music Co. (BMI)

*(You've Got) Personality* by Harold Logan and Lloyd Price; courtesy of Irving Music, Inc. (BMI)

*Pomp and Circumstance* by Sir Edward Elgar, arranged by Michael Borth; courtesy of Magic Bean Theatricals LLC

*Rock and Roll Waltz* by Roy Alfred and Shorty Allen; courtesy of Jonroy Music

*Rock Around The Clock* by James Myers and Max Freedman; published by Myers Music Inc. (Administered by Sony/ATV Tunes LLC) and Capano Music

*Rockin' Robin* by Jimmie Thomas, arranged by Michael Borth; courtesy of Magic Bean Theatricals LLC

*Sealed With a Kiss* by Gary Geld and Peter Udell; © 1960 (renewed) Chappell & Co., Inc. (ASCAP)

*Springfield High Alma Mater* by H. S. Thompson and Roger Bean, arranged by Michael Borth; courtesy of Magic Bean Theatricals LLC

*Teacher, Teacher* by Robert Allen & Al Stillman (ASCAP); courtesy of Music Sales Corp. (ASCAP)

*V-A-C-A-T-I-O-N* by Connie Francis, Hank Hunter and Gary Knight; courtesy of EMI Longitude Music (BMI)

*(What A) Wonderful World* by Sam Cooke, Lou Adler and Herb Alpert; published by ABKCO Music, Inc. [www.abkco.com](http://www.abkco.com)

*You Gotta Be A Football Hero* by Buddy Fields, Al Lewis and Al Sherman; courtesy of EMI Feist Catalog Inc. (ASCAP) / Sovereign Music Co. / Range Road Music, Inc. on behalf of itself and Quartet Music / Bienstock Publishing Company on behalf of Redwood Music Ltd.

**PLEASE KEEP THIS PAGE FOR YOUR RECORDS**

## License Rider



SHOW: *The Marvelous Wonderettes: Caps and Gowns '58*

**PLEASE KEEP THIS PAGE FOR YOUR RECORDS**