

# License Rider



SHOW: *The Marvelous Wonderettes: Caps and Gowns-Glee Club Edition*

## Credit Rider

1. You agree to bill the Play and the Author(s) and all other parties specified below in all programs, houseboards, displays, and in all advertising, and all paid publicity, specified below as follows:

CREDIT	SIZE TYPE
<b>THE MARVELOUS WONDERETTES: CAPS AND GOWNS</b>	<b>100%</b>
Written & Created by Roger Bean	50%
Vocal and Musical Arrangements by Michael Borth	25%

2. You also agree to include the following on the title page of any program, separated by a line from other staff, as follows:

*The Marvelous Wonderettes: Caps and Gowns* premiered at Laguna Playhouse,  
Karen Wood, Executive Director, Ann E. Wareham, Artistic Director.

and the following on all posters, fliers, and the title page of any program, separated by a line from other staff, as follows:

This is the authorized one act choir version of *The Marvelous Wonderettes: Caps and Gowns*.  
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3. In addition, the Author(s) biography (attached RIDER EXHIBIT "A") must appear in all programs of the Play:  
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Los Angeles, CA 90065

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### Rider Exhibit "A"

**(Author's bios must be included in all playbills/programs)**

**Roger Bean** created the long-running off-Broadway hit *The Marvelous Wonderettes* (Westside Theatre), along with the sequels *Wonderettes: Caps & Gowns*, *Winter Wonderettes*, and *Wonderettes: Dream On*. Original cast albums for all *Wonderettes* shows are available from iTunes and Amazon. *The Marvelous Wonderettes* received the 2007 LA Ovation Award for Best Musical for its record-breaking Los Angeles run and continues to be an audience favorite in regional and amateur theatre companies throughout the country. Mr. Bean revisits Springfield, USA with his newest jukebox hit *Life Could Be A Dream*. With a record-breaking 12-month run in Los Angeles, the show received the Los Angeles Drama Critics Circle Award, the LA Weekly Theatre Award, and the Backstage Garland Award for Outstanding Musical.

Mr. Bean wrote and created the popular jukebox musicals *Summer of Love*, *The Andrews Brothers*, *Route 66*, *Honky Tonk Laundry*, and *Why Do Fools Fall In Love?*, all currently available through licensing agent Steele Spring Stage Rights. Additional musicals created by Mr. Bean include *Don't Touch That Dial!*, *That's Amoré*, and *Beach Blanket Bash*. Mr. Bean is currently the president of Steele Spring Stage Rights, the foremost independent theatrical publisher in the United States.

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## **Rider Exhibit "B"**

**(Publishing credits must be included in all playbills/programs.)**

The Music of *The Marvelous Wonderettes: Caps and Gowns*

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*Graduation Day* by Joe Sherman and Noel Sherman; published by Sony/ATV Tunes LLC and Erasmus Music Inc.

*It's Only Make Believe* by Conway Twitty and Jack Nance; published by Sony/ATV Tree Publishing

*May You Always* by Dick Charles and Lawrence Markes; courtesy of Hartley Music Co.

*My Boy, Flat Top* by Boyd Bennett & John Young Jr. (BMI); courtesy of Trio Music Company (BMI) c/o BMG Rights Management (US) LLC / Fort Knox Music, Inc.

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*Pomp and Circumstance* by Sir Edward Elgar, arranged by Michael Borth; courtesy of Magic Bean Theatricals LLC

*Rock and Roll Waltz* by Roy Alfred and Shorty Allen; courtesy of Jonroy Music

*Rock Around The Clock* by James Myers and Max Freedman; published by Myers Music Inc. (Administered by Sony/ATV Tunes LLC) and Capano Music

*Rockin' Robin* by Jimmie Thomas, arranged by Michael Borth; courtesy of Magic Bean Theatricals LLC

*Sealed With a Kiss* by Gary Geld and Peter Udell; © 1960 (renewed) Chappell & Co., Inc. (ASCAP)

*Springfield High Alma Mater* by H. S. Thompson and Roger Bean, arranged by Michael Borth; courtesy of Magic Bean Theatricals LLC

*Teacher, Teacher* by Robert Allen & Al Stillman (ASCAP); courtesy of Music Sales Corp. (ASCAP)

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