

# License Rider



SHOW: *The Marvelous Wonderettes: Glee Club Edition*

## Credit Rider

1. You agree to bill the Play and the Author(s) and all other parties specified below in all programs, houseboards, displays, and in all advertising, and all paid publicity, specified below as follows:

CREDIT	SIZE TYPE
<b>THE MARVELOUS WONDERETTES</b>	<b>100%</b>
Written & Created by Roger Bean	50%
Musical Arrangements by Brian William Baker      Orchestrations by Michael Borth	
Vocal Arrangements by Roger Bean & Brian William Baker	25%

2. The rights granted to licensee herein authorizes the use of all staging contained in the Official Staging Manual. Should any parts of the Official Staging Manual be used in the staging of your production, the following credits must also appear in all programs, houseboards, displays, and in all advertising and all paid publicity:

Originally Directed by Roger Bean      Original Choreography by Bets Malone      25%

3. You also agree to include the following on the title page of any program, separated by a line from other staff, as follows:

Originally Produced for the New York Stage by  
David Elzer, Roger Bean & Peter Schneider.

*The Marvelous Wonderettes* premiered at Milwaukee Repertory Theater.  
Joseph Hanreddy, Artistic Director and Timothy J. Shields, Managing Director.

and the following on all posters, fliers, and the title page of any program, separated by a line from other staff, as follows:

This is the authorized one act choir version of *The Marvelous Wonderettes*.  
Performance rights for are handled exclusively by  
Steele Spring Stage Rights, [www.stagerights.com](http://www.stagerights.com).

4. In addition, the Author(s) biography (attached RIDER EXHIBIT "A") must appear in all programs of the Play:

The most recent version of the Author's bio can be found on our website at [www.stagerights.com](http://www.stagerights.com) or obtained by request from Stage Rights.

5. All music credits (attached RIDER EXHIBIT "B") must be printed in the program.

A digital version can be found on our website at [www.stagerights.com](http://www.stagerights.com) or obtained by request from Stage Rights.

6. You must include the following warning in your program:

"The videotaping or other video or audio recording of this production is strictly prohibited."

7. Logos: You may not use the copyrighted logo of the Play, unless you pay Stage Rights the applicable fee prior to use.

8. Merchandise: You may not create merchandise based on the play, whether for sale or distribution, without written permission from Stage Rights acting on behalf of the Copyright Owner(s) or their duly authorized representatives.

9. A scanned copy of the title page and Author's bio from your playbills/programs, digital versions of clippings of all generated media and two (2) high resolution (300dpi or better) photographs (with approval for PR use) must be emailed at the end of the run to: [licensing@stagerights.com](mailto:licensing@stagerights.com)

—or—

Two (2) playbills/programs, clippings of all generated media and two (2) 5x7 or greater photographs (with approval for PR use) must be sent at the end of the run to:

Steele Spring Stage Rights  
3845 Cazador Street  
Los Angeles, CA 90065

10a. If your theater maintains an active Facebook account/page, please be sure to "like" the Stage Rights Page: [www.facebook.com/stagerights](http://www.facebook.com/stagerights).

10b. If your theater maintains an active Twitter page, please follow @StageRightsLA: [www.twitter.com/StageRightsLA](http://www.twitter.com/StageRightsLA).

**PLEASE KEEP THIS PAGE FOR YOUR RECORDS**

## License Rider



SHOW: *The Marvelous Wonderettes: Glee Club Edition*

### Rider Exhibit "A"

**(Author's bio must be included in all playbills/programs)**

**Roger Bean** created the long-running off-Broadway hit *The Marvelous Wonderettes* (Westside Theatre), along with the sequels *Wonderettes: Caps & Gowns*, *Winter Wonderettes*, and *Wonderettes: Dream On*. Original cast albums for all Wonderettes shows are available from iTunes and Amazon. *The Marvelous Wonderettes* received the 2007 LA Ovation Award for Best Musical for its record-breaking Los Angeles run and continues to be an audience favorite in regional and amateur theatre companies throughout the country. Mr. Bean revisits Springfield, USA with his newest jukebox hit *Life Could Be A Dream*. With a record-breaking 12-month run in Los Angeles, the show received the Los Angeles Drama Critics Circle Award, the LA Weekly Theatre Award, and the Backstage Garland Award for Outstanding Musical.

Mr. Bean wrote and created the popular jukebox musicals *Summer of Love*, *The Andrews Brothers*, *Route 66*, *Honky Tonk Laundry*, and *Why Do Fools Fall In Love?*, all currently available through licensing agent Steele Spring Stage Rights. Additional musicals created by Mr. Bean include *Don't Touch That Dial!*, *That's Amoré*, and *Beach Blanket Bash*. Mr. Bean is currently the president of Steele Spring Stage Rights, the foremost independent theatrical publisher in the United States.

**PLEASE KEEP THIS PAGE FOR YOUR RECORDS**

SHOW: *The Marvelous Wonderettes: Glee Club Edition*

**Rider Exhibit "B"**

**(Publishing credits must be included in all playbills/programs.)**

OUR MARVELOUS MUSIC

Music Clearance by Rubicon II Music Clearance, Burbank, CA.

All Songs Used By Permission. All Rights Reserved.

All International Copyrights Secured.

*All I Have To Do Is Dream* by B. Bryant © courtesy of House of Bryant Publications.

*Allegheny Moon* by Al Hoffman & Dick Manning ©1956 (renewed) Music Sales Corporation (ASCAP), Al Hoffman Songs, Inc. (ASCAP).

*Born Too Late* by Charles Strouse & Fred Tobias © Used by special arrangement with Williamson Music, on behalf of Charles Strouse Music (ASCAP). All rights for Fred Tobias courtesy of Holee Music.

*Chipmunk Cheer* © Courtesy of Steele Spring Theatrical Licensing.

*Dream Lover* by Bobby Darin © Used by arrangement with Alley Music Corporation, and Trio Music Company, Inc.

*Goodnight, Sweetheart, Goodnight* © words and music by Calvin Carter & James Hudson, Used through the courtesy of Arc Music Corp. (BMI)

*Hold Me, Thrill Me, Kiss Me* by Harry Noble, Jr. © EMI Mills Music, Inc.

*Lipstick On Your Collar* by George Goehring, Edna Lewis ©1959 (renewed) Chappell & Co. (ASCAP)

*Lollipop* by Beverly Ross & Julius Dixon © Used by arrangement with Edward B. Marks Music Company

*Lucky Lips* by Jerry Leiber & Mike Stoller © Sony/ATV Music Publishing LLC

*Mr. Lee* by Reather Dixon, Helen Gathers, Emma Pought, Jannie Pought & Laura Webb ©1957 (renewed) Unichappell Music, Inc. (BMI) & PRE Music Company (BMI)

*Mr. Sandman* by Pat Ballard © Used by permission of Edwin H. Morris & Company, a Division of MPL Communications Inc.

*Secret Love* by Sammy Fain & Paul Francis Webster ©1966 WB Music Corp. (ASCAP)

*Sincerely* words and music by Alan Freed & Harvey Fuqua © Irving Music, Inc., on behalf of Alan Freed Music (BMI) © Liason II Music Publishing (BMI)

*Stupid Cupid* by Howard Greenfield & Neil Sedaka © Screen Gems-EMI Music, Inc.

*Sugartime* by Otis Echols Jr. & Charlie Phillips © Used by permission of MPL Communications, Administered by Melody Lane Publications, Inc.

*Teacher's Pet* by Joe Lubin © Courtesy of Daywin Music (BMI), Administered by Careers-BMG Music Publishing, Inc. (BMI)

*Thank You And Goodnight* by Bob Feldman, Jerry Goldstein, Richard Gottehrer & Marty Sanders © Courtesy of Grand Canyon Music, Inc.

**PLEASE KEEP THIS PAGE FOR YOUR RECORDS**