

# License Rider



SHOW: *Winter Wonderettes: Springfield High Edition*

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CREDIT	SIZE TYPE
<b>WINTER WONDERETTES</b>	<b>100%</b>
Written & Created by Roger Bean	50%
Vocal Arrangements by Roger Bean & Brian Baker	25%
Musical Arrangements by Brian Baker	

2. You also agree to include the following on the title page of any program, separated by a line from other staff, as follows:

Winter Wonderettes premiered at Milwaukee Repertory Theater.  
Joseph Hanreddy, Artistic Director and Timothy J. Shields, Managing Director.

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—or—

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### Rider Exhibit "A"

**(Author's bios must be included in all playbills/programs)**

**Roger Bean** created the long-running off-Broadway hit *The Marvelous Wonderettes* (Westside Theatre), along with the sequels *Wonderettes: Caps & Gowns*, *Winter Wonderettes*, and *Wonderettes: Dream On*. Original cast albums for all *Wonderettes* shows are available from iTunes and Amazon. *The Marvelous Wonderettes* received the 2007 LA Ovation Award for Best Musical for its record-breaking Los Angeles run and continues to be an audience favorite in regional and amateur theatre companies throughout the country. Mr. Bean revisits Springfield, USA with his newest jukebox hit *Life Could Be A Dream*. With a record-breaking 12-month run in Los Angeles, the show received the Los Angeles Drama Critics Circle Award, the LA Weekly Theatre Award, and the Backstage Garland Award for Outstanding Musical.

Mr. Bean wrote and created the popular jukebox musicals *Summer of Love*, *The Andrews Brothers*, *Route 66*, *Honky Tonk Laundry*, and *Why Do Fools Fall In Love?*, all currently available through licensing agent Steele Spring Stage Rights. Additional musicals created by Mr. Bean include *Don't Touch That Dial!*, *That's Amoré*, and *Beach Blanket Bash*. Mr. Bean is currently the president of Steele Spring Stage Rights, the foremost independent theatrical publisher in the United States.

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**Rider Exhibit “B”**

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**WINTER WONDERETTES MUSIC**

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