

License Rider



SHOW: *Life Could Be A Dream*

Credit Rider

1. You agree to bill the Play and the Author(s) and all other parties specified below in all programs, houseboards, displays, and in all advertising, and all paid publicity, specified below as follows:

| CREDIT | SIZE TYPE |
|--|-------------|
| LIFE COULD BE A DREAM | 100% |
| Written & Created by Roger Bean | 50% |
| Musical Arrangements by Roger Bean & Jon Newton | 25% |
| Additional Musical Arrangements by Steve Parsons | |

2. You also agree to include the following on the title page of any program, separated by a line from other staff, as follows:

Originally Produced by
David Elzer, Roger Bean & Peter Schneider.

Life Could Be A Dream premiered at Milwaukee Repertory Theater.
Joseph Hanreddy, Artistic Director and Timothy J. Shields, Managing Director.

and the following on all posters, fliers, and the title page of any program, separated by a line from other staff, as follows:

Performance rights for *Life Could Be A Dream* are handled exclusively by
Steele Spring Stage Rights, www.stagerights.com

3. In addition, the Author(s) biography (attached RIDER EXHIBIT "A") must appear in all programs of the Play:

The most recent version of the Author's bio can be found on our website at www.stagerights.com or obtained by request from Stage Rights.

4. All music credits (attached RIDER EXHIBIT "B") must be printed in the program.

A digital version can be found on our website at www.StageRights.com or obtained by request from Stage Rights.

5. You must include the following warning in your program:

"The videotaping or other video or audio recording of this production is strictly prohibited."

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8. A scanned copy of the title page and Author's bio from your playbills/programs, digital versions of clippings of all generated media and two (2) high resolution (300dpi or better) photographs (with approval for PR use) must be emailed at the end of the run to: licensing@stagerights.com

—or—

Two (2) playbills/programs, clippings of all generated media and two (2) 5x7 or greater photographs (with approval for PR use) must be sent at the end of the run to:

Steele Spring Stage Rights
3845 Cazador Street
Los Angeles, CA 90065

9a. If your theater maintains an active Facebook account/page, please be sure to "like" the Stage Rights Page: www.facebook.com/stagerights.

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SHOW: *Life Could Be A Dream*

Rider Exhibit "A"

(Author's bios must be included in all playbills/programs)

Roger Bean created the long-running off-Broadway hit *The Marvelous Wonderettes* (Westside Theatre), along with the sequels *Wonderettes: Caps & Gowns*, *Winter Wonderettes*, and *Wonderettes: Dream On*. Original cast albums for all Wonderettes shows are available from iTunes and Amazon. *The Marvelous Wonderettes* received the 2007 LA Ovation Award for Best Musical for its record-breaking Los Angeles run and continues to be an audience favorite in regional and amateur theatre companies throughout the country. Mr. Bean revisits Springfield, USA with his newest jukebox hit *Life Could Be A Dream*. With a record-breaking 12-month run in Los Angeles, the show received the Los Angeles Drama Critics Circle Award, the LA Weekly Theatre Award, and the Backstage Garland Award for Outstanding Musical.

Mr. Bean wrote and created the popular jukebox musicals *Summer of Love*, *The Andrews Brothers*, *Route 66*, *Honky Tonk Laundry*, and *Why Do Fools Fall In Love?*, all currently available through licensing agent Steele Spring Stage Rights. Additional musicals created by Mr. Bean include *Don't Touch That Dial!*, *That's Amoré*, and *Beach Blanket Bash*. Mr. Bean is currently the president of Steele Spring Stage Rights, the foremost independent theatrical publisher in the United States.

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SHOW: *Life Could Be A Dream*

Rider Exhibit "B"

(Publishing credits must be included in all playbills/programs.)

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