

License Rider



SHOW: *The Legend(s) of Sleepy Hollow*

Credit Rider

1. You agree to bill the Play and the Author(s) and all other parties specified below in all programs, houseboards, displays, and in all advertising, and all paid publicity, specified below as follows:

CREDIT

SIZE TYPE

**THE LEGEND(S) OF
SLEEPY HOLLOW 100%**

Adapted from Washington Irving's "The Legend of Sleepy Hollow"

by Jonathan Josephson

50%

2. You also agree to include the following on all posters, fliers, and the title page of any program, separated by a line from other staff, as follows:

Performance Rights for *The Legend(s) of Sleepy Hollow* are handled exclusively by Steele Spring Stage Rights, (323) 739-0413, www.stagerights.com

3. In addition, the Author(s) biography (attached RIDER EXHIBIT "A") must appear in all programs of the Play:

The most recent version of the Author's bio can be found on our website at www.stagerights.com or obtained by request from Stage Rights.

4. You must include the following warning in your program:

"The videotaping or other video or audio recording of this production is strictly prohibited."

5. Logos: You may not use the copyrighted logo of the Play unless you pay Stage Rights the applicable fee prior to use.

6. Merchandise: You may not create merchandise based on the play, whether for sale or distribution, without written permission from Stage Rights acting on behalf of the Copyright Owner(s) or their duly authorized representatives.

7. A scanned copy of the title page and Author's bio from your playbills/programs, digital versions of clippings of all generated media and two (2) high resolution (300dpi or better) photographs (with approval for PR use) must be emailed at the end of the run to: licensing@stagerights.com

—or—

Two (2) playbills/programs, clippings of all generated media and two (2) 5x7 or greater photographs (with approval for PR use) must be sent at the end of the run to:

Steele Spring Stage Rights
3845 Cazador Street
Los Angeles, CA 90065

8a. If your theater maintains an active Facebook account/page, please be sure to "like" the Stage Rights Page: www.facebook.com/stagerights.

8b. If your theater maintains an active Twitter page, please follow @StageRightsLA: www.twitter.com/StageRightsLA

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SHOW: *The Legend(s) of Sleepy Hollow*

Rider Exhibit "A"

(Author's bio must be included in all playbills/programs)

Jonathan Josephson (playwright) 23 of Jonathan's plays have been produced at theatres, site-specific locations and schools throughout the U.S. as well as Canada, Scotland, England and Cameroon. His original plays include *27 Ways I Didn't Say 'Hi' to Laurence Fishburne* (Actors Theatre of Louisville – 2013 Humana Festival and Milwaukee Rep - RepLab), *The Giant and the Pixie* (Chance Theater), and *30K Arabian Nights* (San Jose Rep - SJREAL) among many others. As the founding Executive Director of Unbound Productions, Jonathan is also one of the creators of the popular adaptation series *Wicked Lit* and *History Lit*. In addition to his six *Wicked Lit* plays published by Stage Rights, Jonathan has written numerous adaptations including works drawn from "M.R. James' "Count Magnus," Sir Arthur Conan Doyle's "The New Catacomb," H.P. Lovecraft's "The Lurking Fear" (with Jeff G. Rack), Katherine Mansfield's "The Garden Party," and a Sherlock Holmes mash-up entitled *Holmes, Sherlock, and The Consulting Detective*. Jonathan's is a four-time Finalist for Actors Theatre of Louisville's Heideman Award, has been named as a Finalist for the O'Neill National Playwrights Conference, and is the recipient of an Individual Artist Grant from the City of Pasadena. Four of Jonathan's original plays are published with Playscripts, YouthPLAYS and Original Works Publishing. B.A. in Theatre: Playwriting from UCSD; proud Member of the Dramatists Guild and a Lifetime Member of the Alliance of Los Angeles Playwrights.

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