

License Rider



SHOW: *Himself and Nora*

Credit Rider

1. You agree to bill the Play and the Author(s) and all other parties specified below in all programs, houseboards, displays, and in all advertising, and all paid publicity, specified below as follows:

CREDIT	SIZE	TYPE
HIMSELF AND NORA	100%	
Book, Music, & Lyrics Jonathan Brielle		50%

2. You also agree to include the following on the title page of any program, separated by a line from other staff, as follows:

Originally Produced off-Broadway at the Minetta Lane Theatre by Himself & Nora LLC; Cherie King, Producer; R. Erin Craig, Executive Producer as part of the New York Musical Festival

and the following shall appear in all programs at a smaller size than the above producer billing:

Originally presented in NYC in 2012 by the New York Musical Theatre Festival,
Isaac Robert Hurwitz, Executive Director and Producer

Produced in 2013 by American Theater Group, Producing Directors James Vagias, Joseph Mancuso, Rick Sordelet

and the following on all posters, fliers, and the title page of any program, separated by a line from other staff, as follows:

Performance Rights for *Himself and Nora* are handled exclusively by Steele Spring Stage Rights,
(323) 739-0413, www.stagerights.com.

3. In addition, the Author(s) biography (attached RIDER EXHIBIT "A") must appear in all programs of the Play:

The most recent version of the Author's bio can be found on our website at www.stagerights.com or obtained by request from Stage Rights.

4. You must include the following warning in your program:

"The videotaping or other video or audio recording of this production is strictly prohibited."

5. Logos: You may not use the copyrighted logo of the Play, unless you pay Stage Rights the applicable fee prior to use.

6. Merchandise: You may not create merchandise based on the play, whether for sale or distribution, without written permission from Stage Rights acting on behalf of the Copyright Owner(s) or their duly authorized representatives.

7. A scanned copy of the title page and Author's bio from your playbills/programs, digital versions of clippings of all generated media and two (2) high resolution (300dpi or better) photographs (with approval for PR use) must be emailed at the end of the run to: licensing@stagerights.com

—or—

Two (2) playbills/programs, clippings of all generated media and two (2) 5x7 or greater photographs (with approval for PR use) must be sent at the end of the run to:

Steele Spring Stage Rights
3845 Cazador Street
Los Angeles, CA 90065

8a. If your theater maintains an active Facebook account/page, please be sure to "like" the Stage Rights Page: www.facebook.com/stagerights.

8b. If your theater maintains an active Twitter page, please follow @StageRightsLA: www.twitter.com/StageRightsLA.

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Rider Exhibit "A"

(Author's bio must be included in all playbills/programs)

Jonathan Brielle (*Book, Music, Lyrics*). Broadway: *Foxfire* (music/lyrics) with Jessica Tandy (Tony Award) and Hume Cronyn. Off-Broadway: Composer in Residence, Circle Rep, NY. Regional: *Himself and Nora* (Hamilton Stage, NYMF, James Joyce Center, Dublin, The Old Globe), *Nightmare Alley* (Geffen Playhouse), *Forty Naked Women*, *A Monkey and Me* (Eugene O'Neill Cabaret Conference). Las Vegas: *Enter the Night* (Stardust Hotel 10 years), *MADhattan* (New York, New York Hotel). U.S. tours: *Goosebumps Live!* (Co-Producer & Music), *Rugrats Live!* (Executive Music Supervisor). TV: "Wonderama" (Theme and score). Volunteer: Executive Vice President Johnny Mercer Foundation: created the Johnny Mercer Writers' Colony at Goodspeed Musicals where he serves as Writer/Producer in Residence, JMF Songwriting Project at Northwestern University, created Middle School Musical Theater Program at NJPAC and Accentuate the Positive with Kaufman Music Center. Jonathan is the former National Projects Director of the Songwriters Guild of America.

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