

License Rider



SHOW: *Gigantic*

Credit Rider

1. You agree to bill the Play and the Author(s) and all other parties specified below in all programs, houseboards, displays, and in all advertising, and all paid publicity, specified below as follows:

CREDIT	SIZE TYPE
GIGANTIC	100%
Book by Randy Blair and Tim Drucker	
Lyrics by Randy Blair	
Music by Matt Roi Berger	50%

2. You also agree to include the following on the title page of any program, separated by a line from other staff, as follows:

Gigantic was produced by the Vineyard Theatre, Douglas Aibel, Artistic Director, Sarah Stern, Co-Artistic Director, Jennifer Garvey-Blackwell, Executive Director, New York City, Fall 2015

Originally Produced by Carl Levin and Michael Minarik as part of the New York Musical Festival

and the following on all posters, fliers, and the title page of any program, separated by a line from other staff, as follows:

Performance Rights for *Gigantic* are handled exclusively by Steele Spring Stage Rights,
(323) 739-0413, www.stagerights.com.

3. In addition, the Author(s) biography (attached RIDER EXHIBIT "A") must appear in all programs of the Play:

The most recent version of the Author's bio can be found on our website at www.stagerights.com or obtained by request from Stage Rights.

4. You must include the following warning in your program:

"The videotaping or other video or audio recording of this production is strictly prohibited."

5. Logos: You may not use the copyrighted logo of the Play, unless you pay Stage Rights the applicable fee prior to use.

6. Merchandise: You may not create merchandise based on the play, whether for sale or distribution, without written permission from Stage Rights acting on behalf of the Copyright Owner(s) or their duly authorized representatives.

7. A scanned copy of the title page and Author's bio from your playbills/programs, digital versions of clippings of all generated media and two (2) high resolution (300dpi or better) photographs (with approval for PR use) must be emailed at the end of the run to: licensing@stagerights.com

—or—

Two (2) playbills/programs, clippings of all generated media and two (2) 5x7 or greater photographs (with approval for PR use) must be sent at the end of the run to:

Steele Spring Stage Rights
3845 Cazador Street
Los Angeles, CA 90065

8a. If your theater maintains an active Facebook account/page, please be sure to "like" the Stage Rights Page: www.facebook.com/stagerights.

8b. If your theater maintains an active Twitter page, please follow @StageRightsLA: www.twitter.com/StageRightsLA.

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Rider Exhibit "A"

(Author's bio must be included in all playbills/programs)

Randy Blair (Book/Lyrics) is the conceiver and co-creator of the musicals *Perez Hilton Saves The Universe* (Best Musical FringeNYC), *Fat Camp* (NYMF Best of Fest), and *Spidermusical* (Mint Theatre). Other works include *Haute Mess* and *The Other Barrymores* (Ars Nova), *Ruff* (#serials at The Flea), and Leslie Kritzer's *Beautiful Disaster* (Joe's Pub). He has also served as a contributing writer for TV's "Billy on the Street." As an actor, Randy is currently appearing in the Broadway bound musical adaptation of *Amelie*

Tim Drucker (Book) is a NYC based writer/director. As a writer, the books to the musicals (with Randy Blair) *Gigantic* (Off-Bway, Vineyard Theater), *Perez Hilton Saves the Universe* (Fringe Best Musical 2008) and *Spidermusical*. Other work includes *Haute Mess* (Ars Nova) and *Ruff* (#serials at the Flea). He has been an artist in residence at The Orchard Project, Goodspeed's Johnny Mercer Colony, the Weston Playhouse and Space on Ryder Farm.

Matthew Roi Berger (Music) is a New York City-based songwriter and composer for film and stage, including New York Musical Theatre Festival's Best of Fest Award-winning *Fat Camp*, indie cult fav *Spidermusical*, and New York Neo-Classical Ensemble's *Twelfth Night*. He has written music for the Williamstown Theatre Festival, the Old Vic's Arden Project and UC Santa Barbara, among others. Matt is the guitarist and songwriter for Teen Girl Scientist Monthly, and a graduate of NYU Tisch's Experimental Theater Wing. As of 2016, he's writing music for the podcast *Fall Of The House Of Sunshine*.

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