

License Rider



SHOW: *The Rat Pack Lounge*

Credit Rider

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CREDIT	SIZE TYPE
THE RAT PACK LOUNGE	100%
Written by James Hindman and Ray Roderick	50%
Musical Arrangements by John Glaudini	50%

2. You also agree to include the following on the title page of any program, separated by a line from other staff, as follows:

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3. In addition, the Author(s) biography (attached RIDER EXHIBIT "A") must appear in all programs of the Play: The most recent version of the Author's bio can be found on our website at www.stagerights.com or obtained by request from Stage Rights.

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—or—

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SHOW: *The Rat Pack Lounge*

Rider Exhibit "A"

(Author's bio must be included in all playbills/programs)

Ray Roderick (writer) *'S Wonderful! The New Gershwin Musical*. Associate director *A Christmas Carol* Madison Square Garden. Associate director *The Music Man* Broadway Revival, director National Tour. Director/Script Adaptation *Chitty, Chitty, Bang, Bang* 1st US National tour, now licensed by MTI. Goodspeed Musicals *Mame*, *Singin' In The Rain*, *42nd Street*, *My One And Only*. Jerry Lewis assistant director Broadway bound *The Nutty Professor*. Co-writer/director/choreographer Irving Berlin's *I Love A Piano*, *The Prince And The Pauper*, *The Ark*, *The Rat Pack Lounge!* *A Christmas Survival Guide*, and *I Love New York*. Co-Founder Miracle or 2 Productions (Miracleor2.com) *Are We There Yet? Coming To America*, and *The Bikinis!* Director/Choreographer Denver Center: *The Last 5 Years*, *The Taffetas*, *Five Course Love*, and *I Love You, You're Perfect, Now Change!* (Denver's longest running show). Creative director US Open Tennis: writer/director "Arthur Ashe Kids' Day, Opening Night, Finals" for ABC TV and ESPN.

James Hindman - Off Broadway: *Pete 'N' Keely* (Outer Critics Award nomination, two Drama Desk nominations, Pub. Samuel French); *A Christmas Survival Guide* (Pub. Samuel French); *The Audience* (Drama Desk nomination); *Being Audrey* and *The Gorges Motel* (TBG Theatre, NY Fringe Festival). His plays have had hundreds of productions across the country including *The Bikinis!* (Goodspeed Musicals, Long Wharf Theatre); *The Drama Department* (Terrence McNally Award finalist); *Incubus* (Pittsburgh Public Reading Series); *The Rat Pack Lounge* (Denver Center, Carbonell Award nomination); *Are We There Yet* and the upcoming production of *Multiple Family Dwelling* at New Jersey Rep. and *Loveland Ski Lodge*. Member: Dramatist Guild of America. He has also performed in many Broadway and Television shows.

John Claudini - As Musical Director: for Musical Theatre West - *Sweeney Todd*, *Altar Boyz* (LA Drama Critics Circle nom), *Andrews Brothers* (Ovation Award nom). *I Love a Piano*; For Musical Theatre Guild - *Aspects of Love*, *Street Scene*; Andrew Lippa's *A Little Princess* (West Coast Premiere), *Defying Gravity*, *Curtains*. As arranger/orchestrator and/or music director: *Heaven Help Us* (Florida Stage; Denver Center), *The Prince and the Pauper* (Lamb's Theatre), *I Love a Piano* (Denver Center, Florida Stage), *Pete 'n' Keely* (John Houseman). He co-wrote the revues *Are We There Yet?*, *A Christmas Survival Guide*, and *I Love New York* (NY Bistro award for best revue). His NY credits include working in the music departments on such shows as *9 To 5*, *Legally Blonde*, *Spamalot*, *Bounce*, and *A New Brain* - to name a few.

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