

License Rider



SHOW: *Are We There Yet*

Credit Rider

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| CREDIT | SIZE TYPE |
|--|-------------|
| ARE WE THERE YET | 100% |
| Written by James Hindman, Ray Roderick, Cheryl Stern | 50% |
| Music by John Glaudini | 50% |

2. You also agree to include the following on all posters, fliers, and the title page of any program, separated by a line from other staff, as follows:

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3. In addition, the Author(s) biography (attached RIDER EXHIBIT "A") must appear in all programs of the Play:

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Rider Exhibit "A"

(Author's bios must be included in all playbills/programs)

Ray Roderick (writer) *'S Wonderful! The New Gershwin Musical*. Associate director *A Christmas Carol* Madison Square Garden. Associate director *The Music Man* Broadway Revival, director National Tour. Director/Script Adaptation *Chitty, Chitty, Bang, Bang* 1st US National tour, now licensed by MTI. Goodspeed Musicals *Mame, Singin' In The Rain, 42nd Street, My One And Only*. Jerry Lewis assistant director Broadway bound *The Nutty Professor*. Co-writer/director/choreographer Irving Berlin's *I Love A Piano, The Prince And The Pauper, The Ark, The Rat Pack Lounge! A Christmas Survival Guide*, and *I Love New York*. Co-Founder Miracle or 2 Productions (Miracleor2.com) *Are We There Yet? Coming To America*, and *The Bikinis!* Director/Choreographer Denver Center: *The Last 5 Years, The Taffetas, Five Course Love*, and *I Love You, You're Perfect, Now Change!* (Denver's longest running show). Creative director US Open Tennis: writer/director "Arthur Ashe Kids' Day, Opening Night, Finals" for ABC TV and ESPN.

James Hindman - Off Broadway: *Pete 'N' Keely* (Outer Critics Award nomination, two Drama Desk nominations, Pub. Samuel French); *A Christmas Survival Guide* (Pub. Samuel French); *The Audience* (Drama Desk nomination); *Being Audrey* and *The Gorges Motel* (TBG Theatre, NY Fringe Festival). His plays have had hundreds of productions across the country including *The Bikinis!* (Goodspeed Musicals, Long Wharf Theatre); *The Drama Department* (Terrence McNally Award finalist); *Incubus* (Pittsburgh Public Reading Series); *The Rat Pack Lounge* (Denver Center, Carbonell Award nomination); *Are We There Yet* and the upcoming production of *Multiple Family Dwelling* at New Jersey Rep. and *Loveland Ski Lodge*. Member: Dramatist Guild of America. He has also performed in many Broadway and Television shows.

Cheryl Stern - A Broadway veteran actress and writer, Cheryl recently received critical acclaim for her Off B'way solo musical, *Shoes and Baggage* with music by Tom Kochan. She created lyrics for the Jonathan Larson Award winning, Off Broadway musical, *Nor'mal!*, starring Barbara Walsh. (Book by Yvonne Adrian, music by Tom Kochan). An adaptation of the musical, now retitled *Pretty To The Bone* has been enjoying a rich life in schools and universities. Other credits include: *Famous*, A Hollywood Musical (TRU Musical Reading Series Winner – Kochan/Adrian), *Gene Game* (Alfred P. Sloan Grant) and *Buffalonia* (EST). Cheryl is also a contributing writer for *A Christmas Survival Guide*, *That's Life!* (Outer Critics Circle nomination), *The Audience* (Drama Desk nomination - Best Musical) and *Being Audrey*. Cheryl is a graduate of Northwestern University.

John Glaudini - As Musical Director: for Musical Theatre West - *Sweeney Todd, Altar Boyz* (LA Drama Critics Circle nom), *Andrews Brothers* (Ovation Award nom). *I Love a Piano*; For Musical Theatre Guild - *Aspects of Love, Street Scene*; Andrew Lippa's *A Little Princess* (West Coast Premiere), *Defying Gravity, Curtains*. As arranger/orchestrator and/or music director: *Heaven Help Us* (Florida Stage; Denver Center), *The Prince and the Pauper* (Lamb's Theatre), *I Love a Piano* (Denver Center, Florida Stage), *Pete 'n' Keely* (John Houseman). He co-wrote the revues *Are We There Yet?*, *A Christmas Survival Guide*, and *I Love New York* (NY Bistro award for best revue). His NY credits include working in the music departments on such shows as *9 To 5, Legally Blonde, Spamalot, Bounce*, and *A New Brain* - to name a few.

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