License Rider

SHOW: Are We There Yet

Credit Rider

1. You agree to bill the Play and the Author(s) and all other parties specified below in all programs, houseboards, displays, and in all advertising, and all paid publicity, specified below as follows:

<table>
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<th>CREDIT</th>
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<tbody>
<tr>
<td>ARE WE THERE YET</td>
<td>100%</td>
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<tr>
<td>Written by James Hindman, Ray Roderick, Cheryl Stern</td>
<td>50%</td>
</tr>
<tr>
<td>Music by John Glaudini</td>
<td>50%</td>
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2. You also agree to include the following on all posters, fliers, and the title page of any program, separated by a line from other staff, as follows:

Performance rights for Are We There Yet are licensed through a partnership with Miracle or 2 Theatrical Licensing, www.miracleor2.com and Steele Spring Stage Rights, www.stagerights.com.

3. In addition, the Author(s) biography (attached RIDER EXHIBIT “A”) must appear in all programs of the Play:
The most recent version of the Author's bio can be obtained by request from Stage Rights.

4. You must include the following warning in your program:
"The videotaping or other video or audio recording of this production is strictly prohibited."

5. Logos: You may not use the copyrighted logo of the Play unless you pay Stage Rights the applicable fee prior to use.

6. Merchandise: You may not create merchandise based on the play, whether for sale or distribution, without written permission from Stage Rights acting on behalf of the Copyright Owner(s) or their duly authorized representatives.

7. A scanned copy of the title page and Author's bio from your playbills/programs, digital versions of clippings of all generated media and two (2) high resolution (300dpi or better) photographs (with approval for PR use) must be emailed at the end of the run to:
info@stagerights.com

—or—

Two (2) playbills/programs, clippings of all generated media and two (2) 5x7 or greater photographs (with approval for PR use) must be sent at the end of the run to:

Steele Spring Stage Rights
3845 Cazador Street
Los Angeles, CA 90065

8a. If your theater maintains an active Facebook account/page, please be sure to “like” the Stage Rights Page: www.facebook.com/stagerights.

8b. If your theater maintains an active Twitter page, please follow @StageRightsLA:
www.twitter.com/StageRightsLA.
License Rider

SHOW: *Are We There Yet*

**Rider Exhibit “A”**

(Author’s bios must be included in all playbills/programs)


**James Hindman** - Off Broadway: *Pete ‘N’ Keely* (Outer Critics Award nomination, two Drama Desk nominations, Pub. Samuel French); *A Christmas Survival Guide* (Pub. Samuel French); *The Audience* (Drama Desk nomination); *Being Audrey* and *The Gorges Motel* (TBG Theatre, NY Fringe Festival). His plays have had hundreds of productions across the country including *The Bikinis!* (Goodspeed Musicals, Long Wharf Theatre); *The Drama Department* (Terrence McNally Award finalist); *Incubus* (Pittsburgh Public Reading Series); *The Rat Pack Lounge* (Denver Center, Carbonell Award nomination); *Are We There Yet* and the upcoming production of *Multiple Family Dwelling* at New Jersey Rep. and Loveland Ski Lodge. Member: Dramatist Guild of America. He has also performed in many Broadway and Television shows.

**Cheryl Stern** - A Broadway veteran actress and writer, Cheryl recently received critical acclaim for her Off B’way solo musical, *Shoes and Baggage* with music by Tom Kochan. She created lyrics for the Jonathan Larson Award winning, Off Broadway musical, *Nor’mal*, starring Barbara Walsh. (Book by Yvonne Adrian, music by Tom Kochan). An adaptation of the musical, now retitled *Pretty To The Bone* has been enjoying a rich life in schools and universities. Other credits include: *Famous*, A Hollywood Musical (TRU Musical Reading Series Winner – Kochan/Adrian), *Gene Game* (Alfred P. Sloan Grant) and *Buffalonia* (EST). Cheryl is also a contributing writer for *A Christmas Survival Guide, That’s Life!* (Outer Critics Circle nomination), *The Audience* (Drama Desk nomination - Best Musical) and *Being Audrey*. Cheryl is a graduate of Northwestern University.

**John Glaudini** - As Musical Director: for Musical Theatre West - *Sweeney Todd, Altar Boyz* (LA Drama Critics Circle nom), *Andrews Brothers* (Ovation Award nom). *I Love a Piano*; For Musical Theatre Guild - *Aspects of Love, Street Scene*; Andrew Lippa’s *A Little Princess* (West Coast Premiere), *Defying Gravity*, *Curtains*. As arranger/orchestrator and/or music director: *Heaven Help Us* (Florida Stage; Denver Center), *The Prince and the Pauper* (Lamb's Theatre), *I Love a Piano* (Denver Center, Florida Stage), *Pete ‘n’ Keely* (John Houseman). He co-wrote the revues *Are We There Yet?, A Christmas Survival Guide, and I Love New York* (NY Bistro award for best revue). His NY credits include working in the music departments on such shows as 9 To 5, *Legally Blonde, Spamalot, Bounce, and A New Brain* - to name a few.