

License Rider



SHOW: *The Bikinis*

Credit Rider

1. You agree to bill the Play and the Author(s) and all other parties specified below in all programs, houseboards, displays, and in all advertising, and all paid publicity, specified below as follows:

CREDIT	SIZE TYPE
THE BIKINIS	100%
Written by Ray Roderick and James Hindman	50%
Musical Arrangements by Joe Baker	50%
Additional music and lyrics by Joe Baker and Ray Roderick	25%

2. You also agree to include the following on the title page of any program, separated by a line from other staff, as follows:

Originally produced by Goodspeed Musicals
Michael P. Price, executive producer

and the following on all posters, fliers, and the title page of any program, separated by a line from other staff, as follows:

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3. In addition, the Author(s) biography (attached RIDER EXHIBIT "A") must appear in all programs of the Play:

The most recent version of the Author's bio can be found on our website at www.stagerights.com or obtained by request from Stage Rights.

4. All music credits (attached RIDER EXHIBIT "B") must be printed in the program.

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"The videotaping or other video or audio recording of this production is strictly prohibited."

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—or—

Two (2) playbills/programs, clippings of all generated media and two (2) 5x7 or greater photographs (with approval for PR use) must be sent at the end of the run to:

Steele Spring Stage Rights
3845 Cazador Street
Los Angeles, CA 90065

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SHOW: *The Bikinis*

Rider Exhibit "A"

(Author's bio must be included in all playbills/programs)

Ray Roderick (writer) *'S Wonderful! The New Gershwin Musical*. Associate director *A Christmas Carol* Madison Square Garden. Associate director *The Music Man* Broadway Revival, director National Tour. Director/Script Adaptation *Chitty, Chitty, Bang, Bang* 1st US National tour, now licensed by MTI. Goodspeed Musicals *Mame*, *Singin' In The Rain*, *42nd Street*, *My One And Only*. Jerry Lewis assistant director Broadway bound *The Nutty Professor*. Co-writer/director/choreographer Irving Berlin's *I Love A Piano*, *The Prince And The Pauper*, *The Ark*, *The Rat Pack Lounge! A Christmas Survival Guide*, and *I Love New York*. Co-Founder Miracle or 2 Productions (Miracleor2.com) *Are We There Yet? Coming To America*, and *The Bikinis!* Director/Choreographer Denver Center: *The Last 5 Years*, *The Taffetas*, *Five Course Love*, and *I Love You, You're Perfect, Now Change!* (Denver's longest running show). Creative director US Open Tennis: writer/director "Arthur Ashe Kids' Day, Opening Night, Finals" for ABC TV and ESPN.

James Hindman - Off Broadway: *Pete 'N' Keely* (Outer Critics Award nomination, two Drama Desk nominations, Pub. Samuel French); *A Christmas Survival Guide* (Pub. Samuel French); *The Audience* (Drama Desk nomination); *Being Audrey* and *The Gorges Motel* (TBG Theatre, NY Fringe Festival). His plays have had hundreds of productions across the country including *The Bikinis!* (Goodspeed Musicals, Long Wharf Theatre); *The Drama Department* (Terrence McNally Award finalist); *Incubus* (Pittsburgh Public Reading Series); *The Rat Pack Lounge* (Denver Center, Carbonell Award nomination); *Are We There Yet* and the upcoming production of *Multiple Family Dwelling* at New Jersey Rep. and *Loveland Ski Lodge*. Member: Dramatist Guild of America. He has also performed in many Broadway and Television shows.

Joseph Baker - Joseph has been working as a conductor and pianist on and around Broadway for more than 30 years. Shows include: *Wicked*, *Shrek*, *The Lion King*, *Blood Brothers*, *The Life*, *Grand Hotel*, *Starlight Express*, *The Tap Dance Kid*, *Little Shop Of Horrors*, *Catskills On Broadway*, *The Life*, *Footloose*, and *Bells Are Ringing*. He has performed with several well-known artists such as Helen Reddy, Petula Clarke, Art Garfunkel, Chita Rivera, Leslie Uggams, Jackie Mason, Carole King, and David and Shaun Cassidy. He composed the score for the smash hit documentary *Mad Hot Ballroom*, and also for an exciting children's TV series on Public Television WLIW called "Dittydoodle Works."

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SHOW: *The Bikinis*

Rider Exhibit "B"

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