

# License Rider



SHOW: *Love Is A Many Splintered Thing*

## Credit Rider

1. You agree to bill the Play and the Author(s) and all other parties specified below in all programs, houseboards, displays, and in all advertising, and all paid publicity, specified below as follows:

CREDIT	SIZE TYPE
LOVE IS A MANY SPLINTERED THING	100%
by Dorothy Marcic	50%

2. You also agree to include the following on the title page of any program, immediately following the Author's billing, and no less than 50% the size of Author's billing:

Musical Arrangements by Hinton Battle

You also agree to include the following on all posters, fliers, and the title page of any program, separated by a line from other staff, as follows:

Performance Rights for *Love is a Many Splintered Thing* are handled exclusively by  
Steele Spring Stage Rights, (323) 739-0413, [www.stagerights.com](http://www.stagerights.com)

3. In addition, the Author(s) biography (attached RIDER EXHIBIT "A") must appear in all programs of the Play:

The most recent version of the Author's bio can be found on our website at [www.stagerights.com](http://www.stagerights.com) or obtained by request from Stage Rights.

4. You must include the following warning in your program:

"The videotaping or other video or audio recording of this production is strictly prohibited."

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6. Merchandise: You may not create merchandise based on the play, whether for sale or distribution, without written permission from Stage Rights acting on behalf of the Copyright Owner(s) or their duly authorized representatives.

7. A scanned copy of the title page and Author's bio from your playbills/programs, digital versions of clippings of all generated media and two (2) high resolution (300dpi or better) photographs (with approval for PR use) must be emailed at the end of the run to: [licensing@stagerights.com](mailto:licensing@stagerights.com)

—or—

Two (2) playbills/programs, clippings of all generated media and two (2) 5x7 or greater photographs (with approval for PR use) must be sent at the end of the run to:

Steele Spring Stage Rights  
3845 Cazador Street  
Los Angeles, CA 90065

8a. If your theater maintains an active Facebook account/page, please be sure to "like" the Stage Rights Page: [www.facebook.com/stagerights](http://www.facebook.com/stagerights).

8b. If your theater maintains an active Twitter page, please follow @StageRightsLA: [www.twitter.com/StageRightsLA](http://www.twitter.com/StageRightsLA).

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### Rider Exhibit "A"

**(Author's bios must be included in all playbills/programs)**

**Dorothy Marcic** (writer) is a playwright, whose productions have played in over 50 cities, including four years of her Off-Broadway musical, *SISTAS*, which has also aired in BET-TV. She is adjunct professor at Columbia University, and a former professor at Vanderbilt University. She was a Fulbright Scholar in Prague, has two masters and a doctorate, and is the author of 15 books, including the best-selling *Understanding Management and RESPECT: Women and Popular Music*. In 2003, Dorothy left full-time academia for playwriting. She turned her *RESPECT* book into a musical, tracing women's development through Top-40 music with content-analysis research of how women are depicted in popular music lyrics. Dorothy has also been working on several plays. Dorothy started her career in the arts as a production assistant on the TV program, *Mister Rogers' Neighborhood*, while in graduate school. She has appeared on C-SPAN, CMT, and Bravo Network.

**Hinton Battle** (co-writer and music arranger) is a 3-time Tony winner who is a director, choreographer, performer whose Broadway credits include *The Wiz*, *Dreamgirls*, *Bob Fosse's Dancin'*, *Sophisticated Ladies*, *Ragtime*, *Miss Saigon*, *The Tap Dance Kid*, and *Chicago*. He is the winner of numerous awards, including NAACP, Fred Astaire and the 2014 Rosie Award for Lifetime Achievement. He choreographed and starred in *Child Star: the Shirley Temple Story for ABC* and was choreographer for the 65<sup>th</sup> and 66<sup>th</sup> Academy Awards, *Outkast The Musical* film, as well as *idlewild* and many others. He has directed Off-Broadway shows including *RESPECT: A Musical*, *The Marvelous Wonderettes* and produces *SISTAS: The Musical*, now in its 5<sup>th</sup> year Off-Broadway in New York City.

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