

# License Rider



SHOW: *UMW: University of Mostly Whites*

## Credit Rider

1. You agree to bill the Play and the Author(s) and all other parties specified below in all programs, houseboards, displays, and in all advertising, and all paid publicity, specified below as follows:

CREDIT

SIZE TYPE

**UMW:**  
**University of Mostly Whites 100%**  
**by Rob Urbinati 50%**

2. You also agree to include the following on all posters, fliers, and the title page of any program, separated by a line from other staff, as follows:

Performance Rights for *UMW: University of Mostly Whites* are handled exclusively by Steele Spring Stage Rights, (323) 739-0413, [www.stagerights.com](http://www.stagerights.com)

3. In addition, the Author(s) biography (attached RIDER EXHIBIT "A") must appear in all programs of the Play:

The most recent version of the Author's bio can be found on our website at [www.stagerights.com](http://www.stagerights.com) or obtained by request from Stage Rights.

4. You must include the following warning in your program:

"The videotaping or other video or audio recording of this production is strictly prohibited."

5. Logos: You may not use the copyrighted logo of the Play unless you pay Stage Rights the applicable fee prior to use.

6. Merchandise: You may not create merchandise based on the play, whether for sale or distribution, without written permission from Stage Rights acting on behalf of the Copyright Owner(s) or their duly authorized representatives.

7. A scanned copy of the title page and Author's bio from your playbills/programs, digital versions of clippings of all generated media and two (2) high resolution (300dpi or better) photographs (with approval for PR use) must be emailed at the end of the run to: [licensing@stagerights.com](mailto:licensing@stagerights.com)

—or—

Two (2) playbills/programs, clippings of all generated media and two (2) 5x7 or greater photographs (with approval for PR use) must be sent at the end of the run to:

Steele Spring Stage Rights  
3845 Cazador Street  
Los Angeles, CA 90065

8a. If your theater maintains an active Facebook account/page, please be sure to "like" the Stage Rights Page: [www.facebook.com/stagerights](http://www.facebook.com/stagerights).

8b. If your theater maintains an active Twitter page, please follow @StageRightsLA: [www.twitter.com/StageRightsLA](http://www.twitter.com/StageRightsLA).

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### **Rider Exhibit "A"**

**(Author's bios must be included in all playbills/programs)**

**Rob Urbinati** is a freelance director and playwright based in New York City. He has directed at the Public Theater, Culture Project, Abingdon Theatre, Classic Stage Company, Pearl Theatre, Queens Theatre, Lincoln Center Directors Lab, New York Music Theatre Festival, New York University and theatres and universities across the country. He is Director of New Play Development at Queens Theatre.

Rob's first play as a writer include, *Hazelwood Jr. High*, *West Moon Street* and *Death by Design*, all published by Samuel French. *Rebel Voices*, *Nymph Errant* and *The Queen Bees* will also be published by Samuel French. *UMW: University of Mostly Whites*, is published by Steel Springs Stage Rights. Other plays include *Miss Julie in Hollywood*, *Cruel & Barbarous Treatment* and *Karaoke Night at the Suicide Shack*. His plays have received over one hundred productions world-wide. His book, "*Play Readings: A Complete Guide for Theatre Practitioners*" was published by Focal Press/Routledge.

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